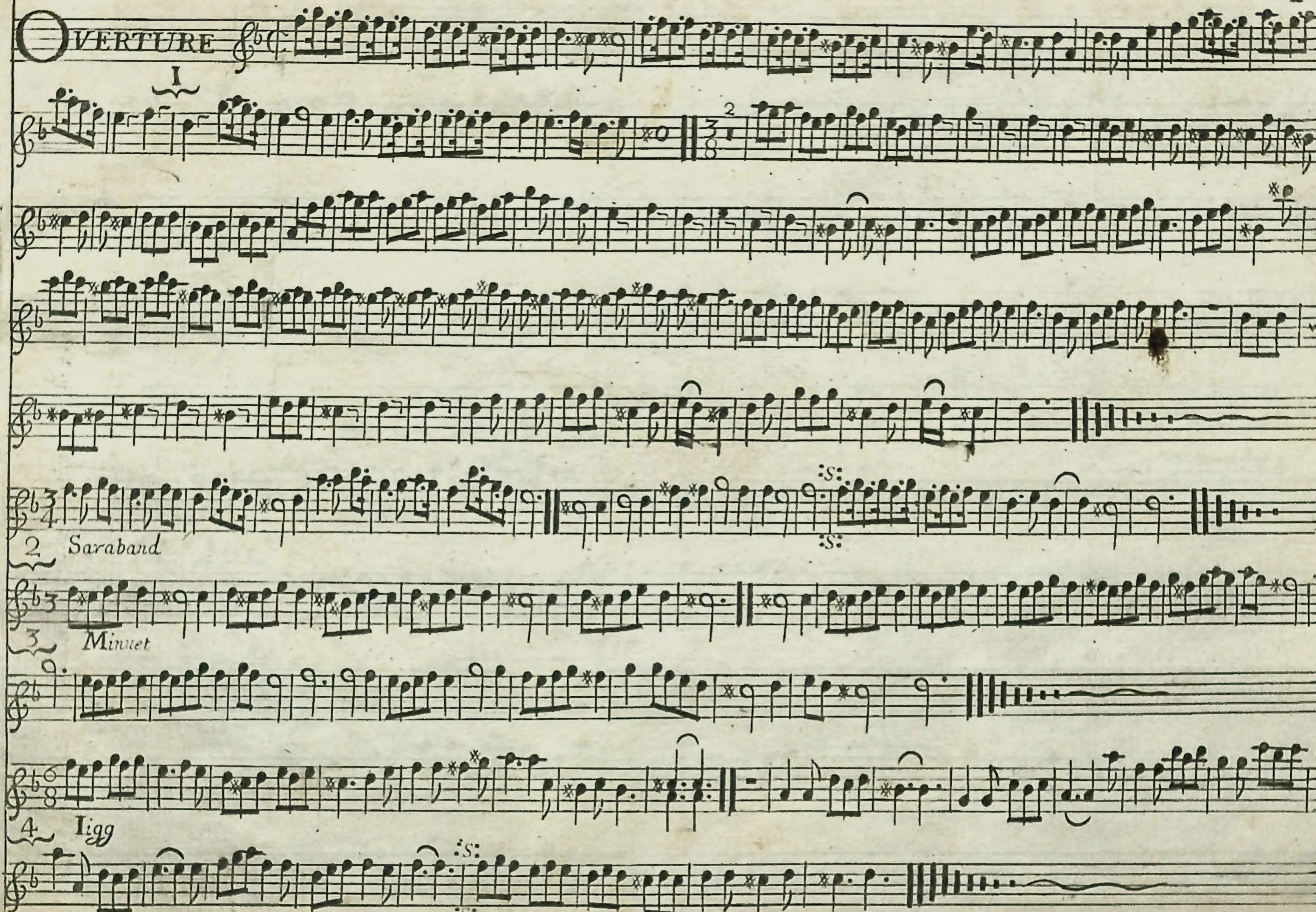
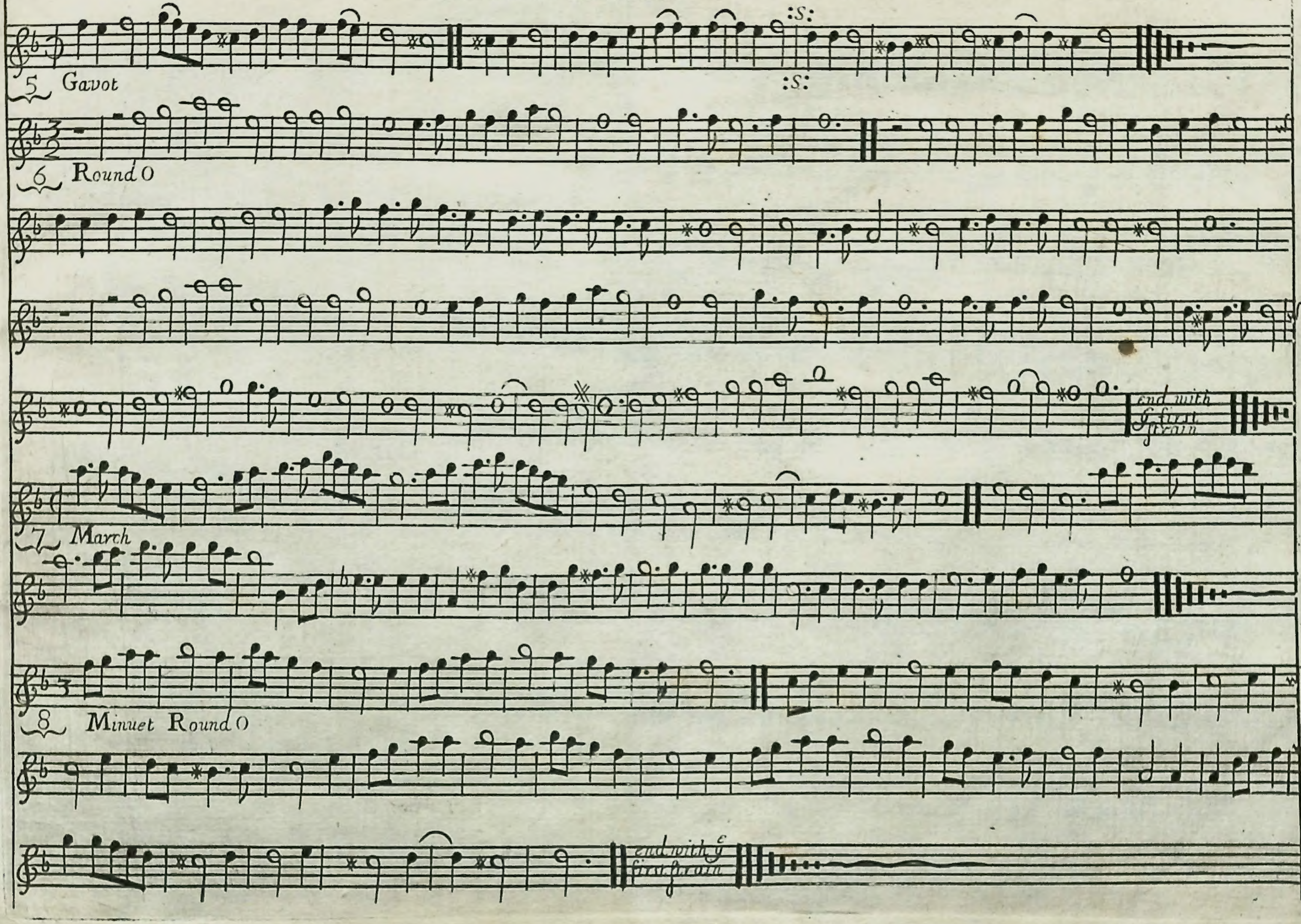
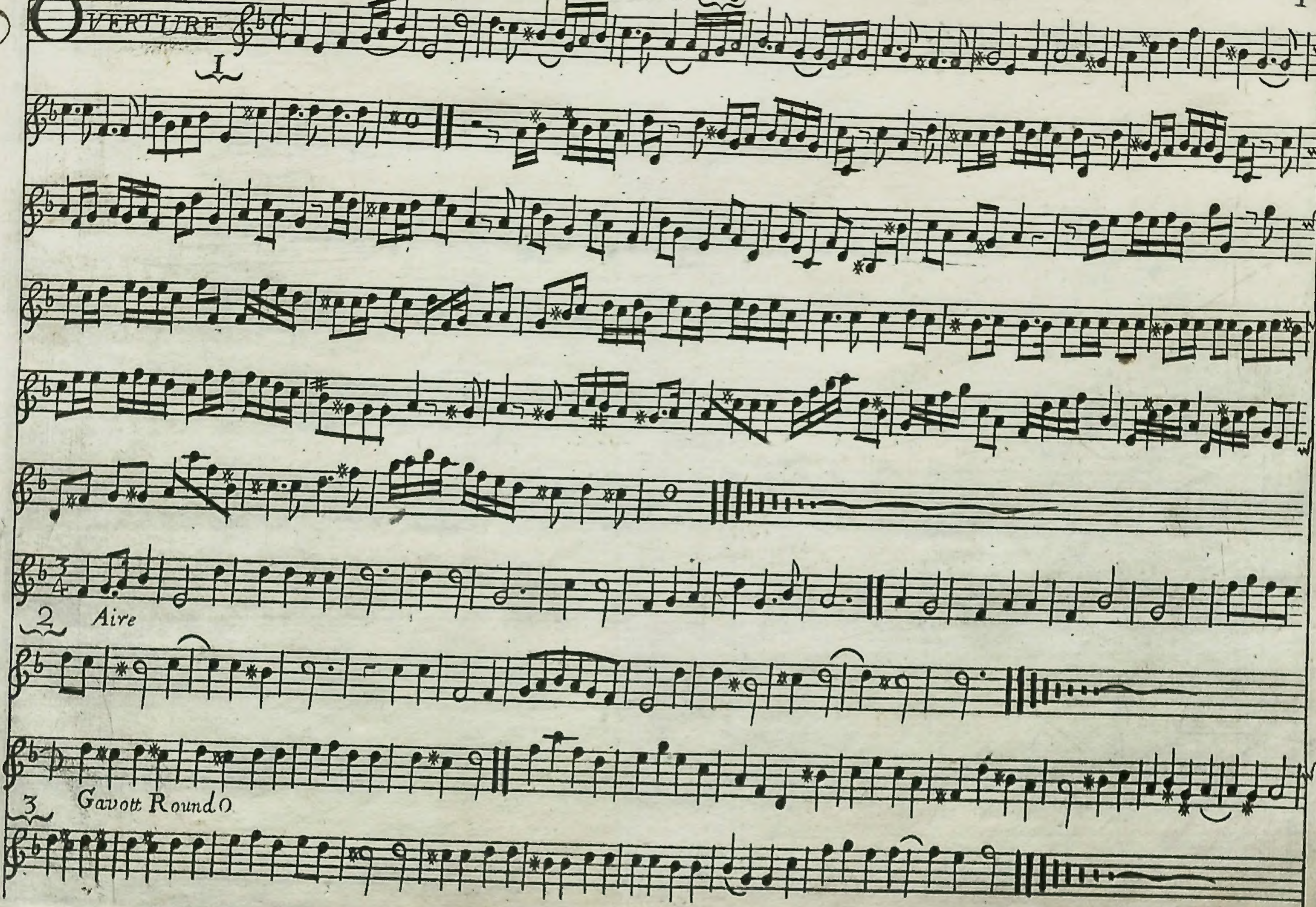
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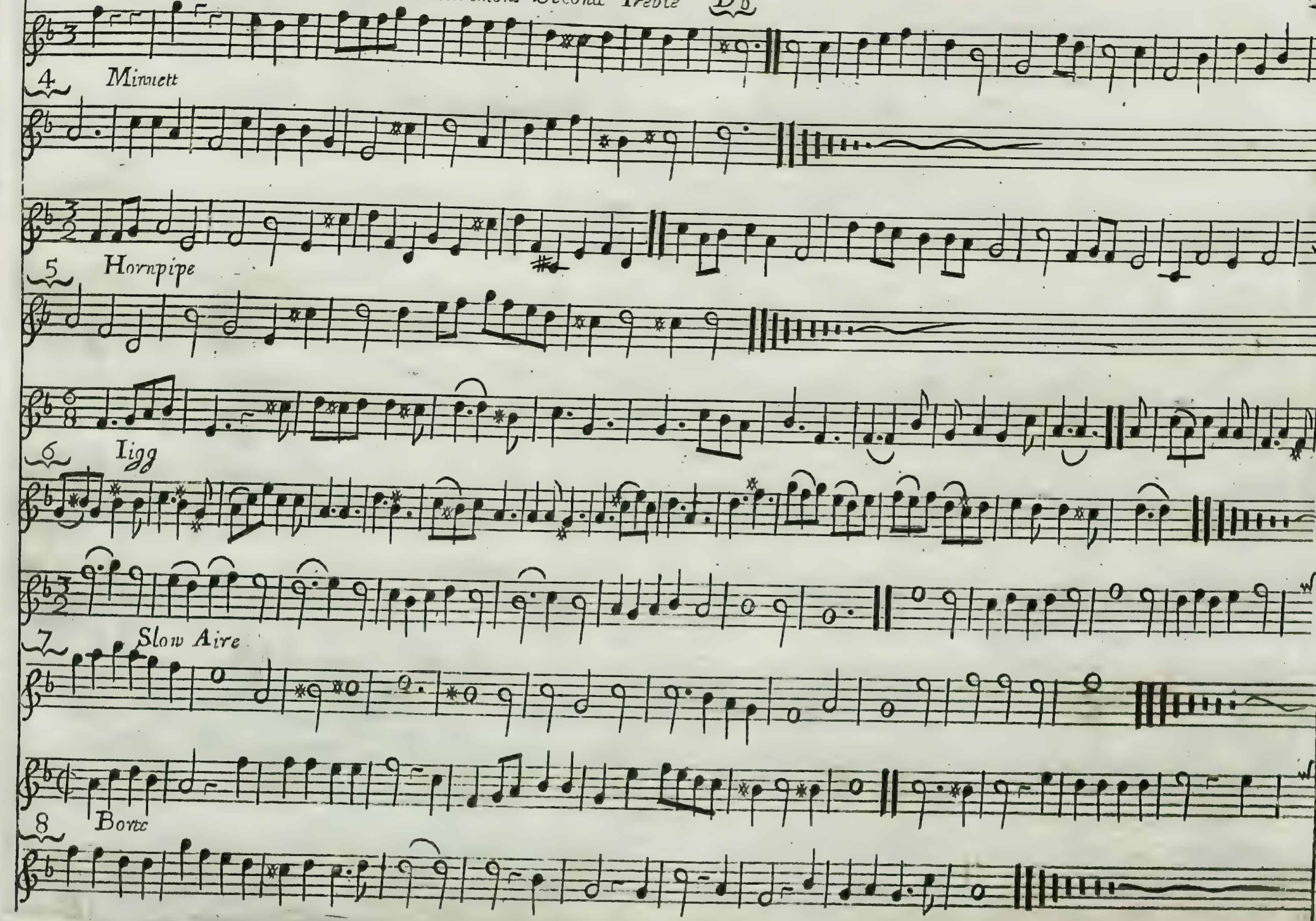

OVERTURE
I
2
2 Saraband
3 Minuet
4 Iigg
:S:

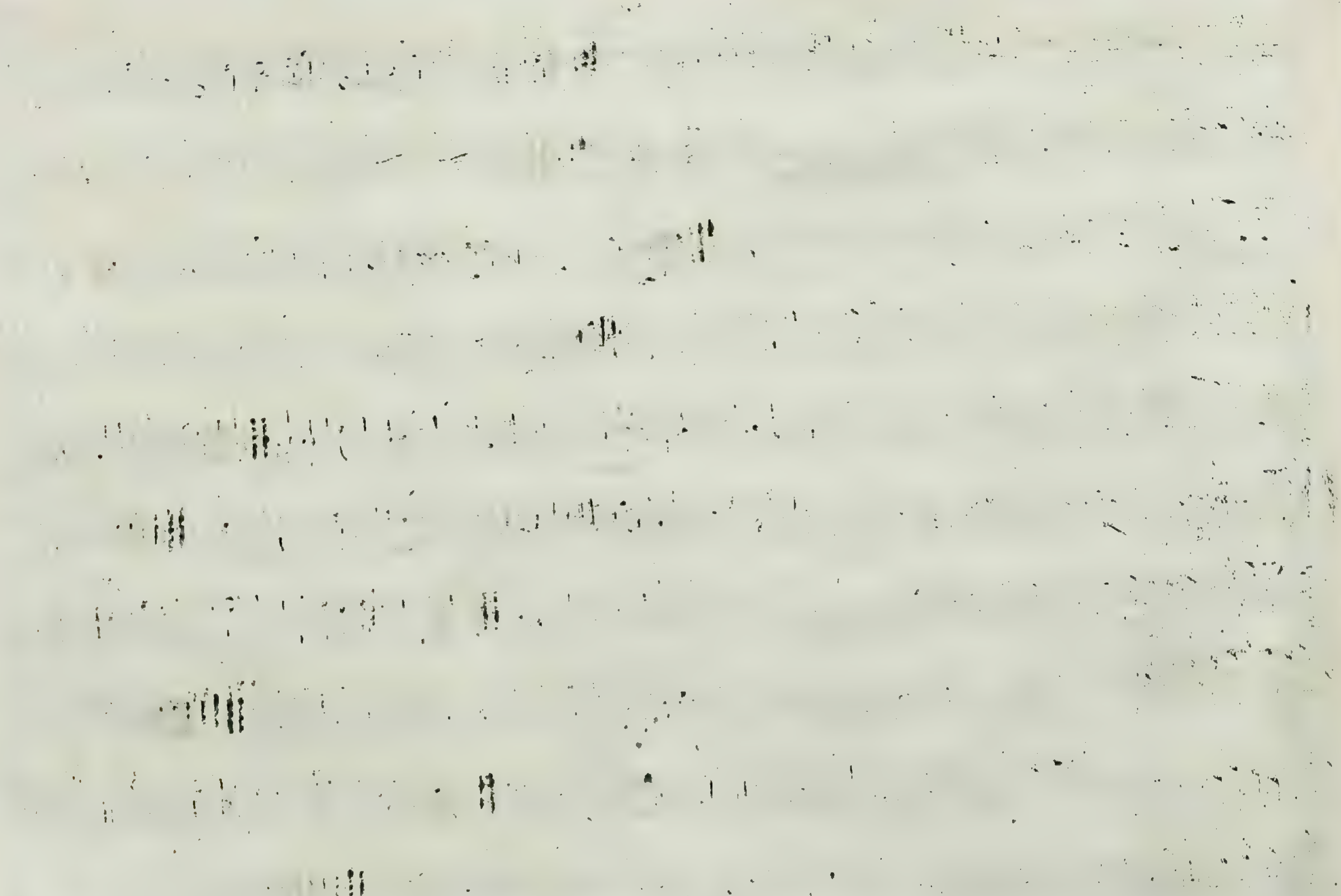

:S:
:S:
5 Gavot
6 Round O
end with first strain
7 March
8 Minuet Round O
end with y.e first strain

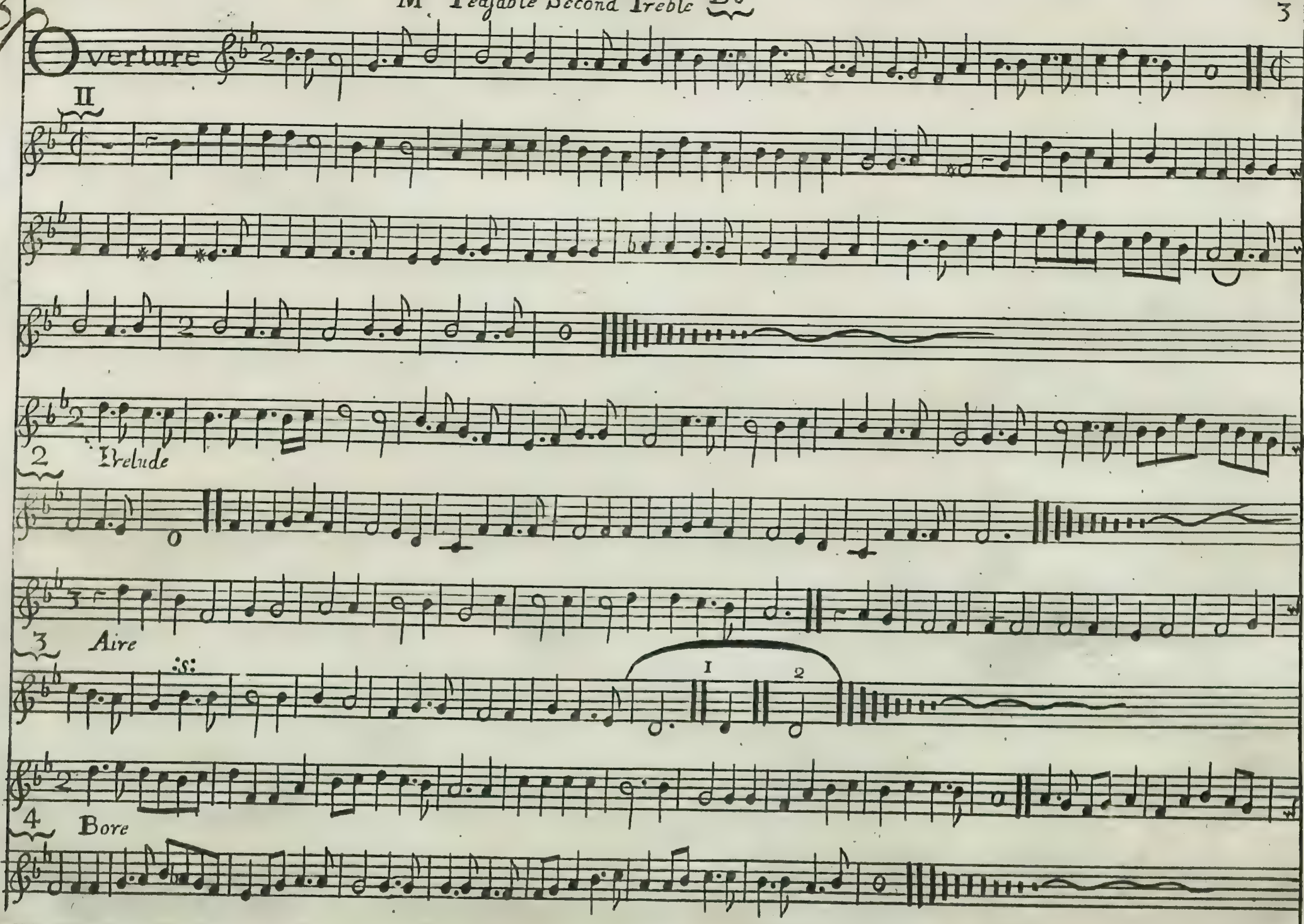
Mr. Hen: Simons Second Treble Db



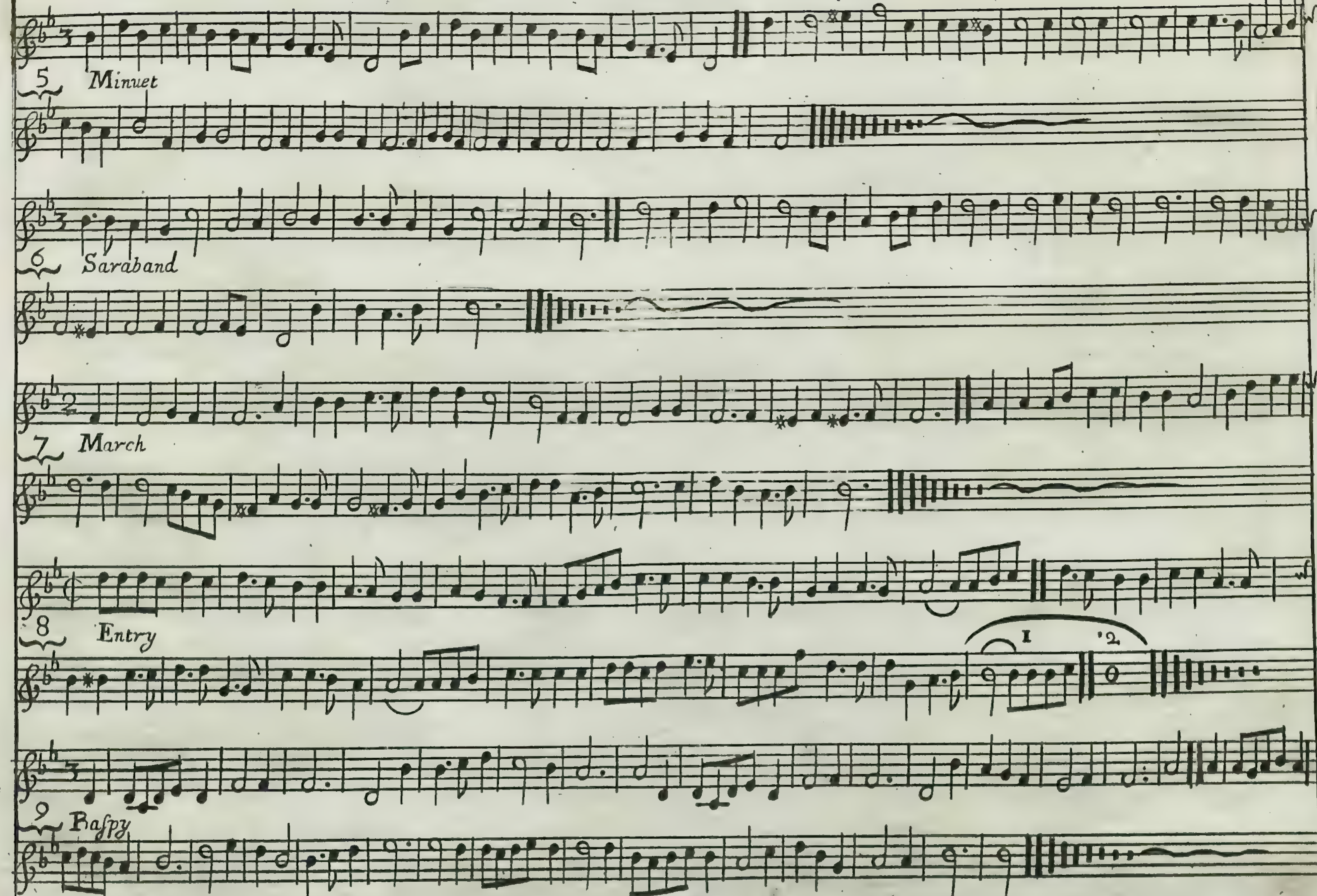
Mr. Hen: Simons Second Treble Db

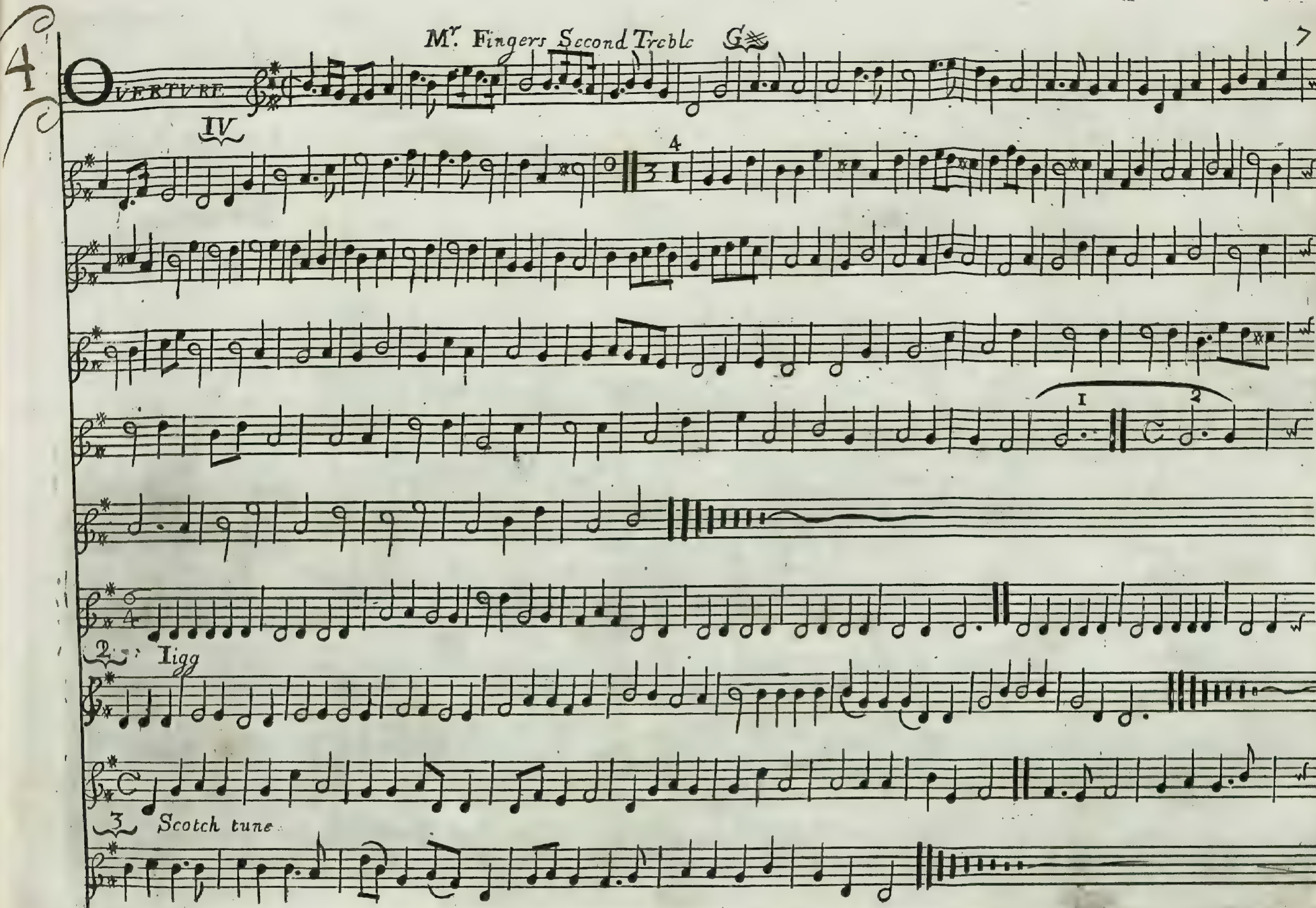




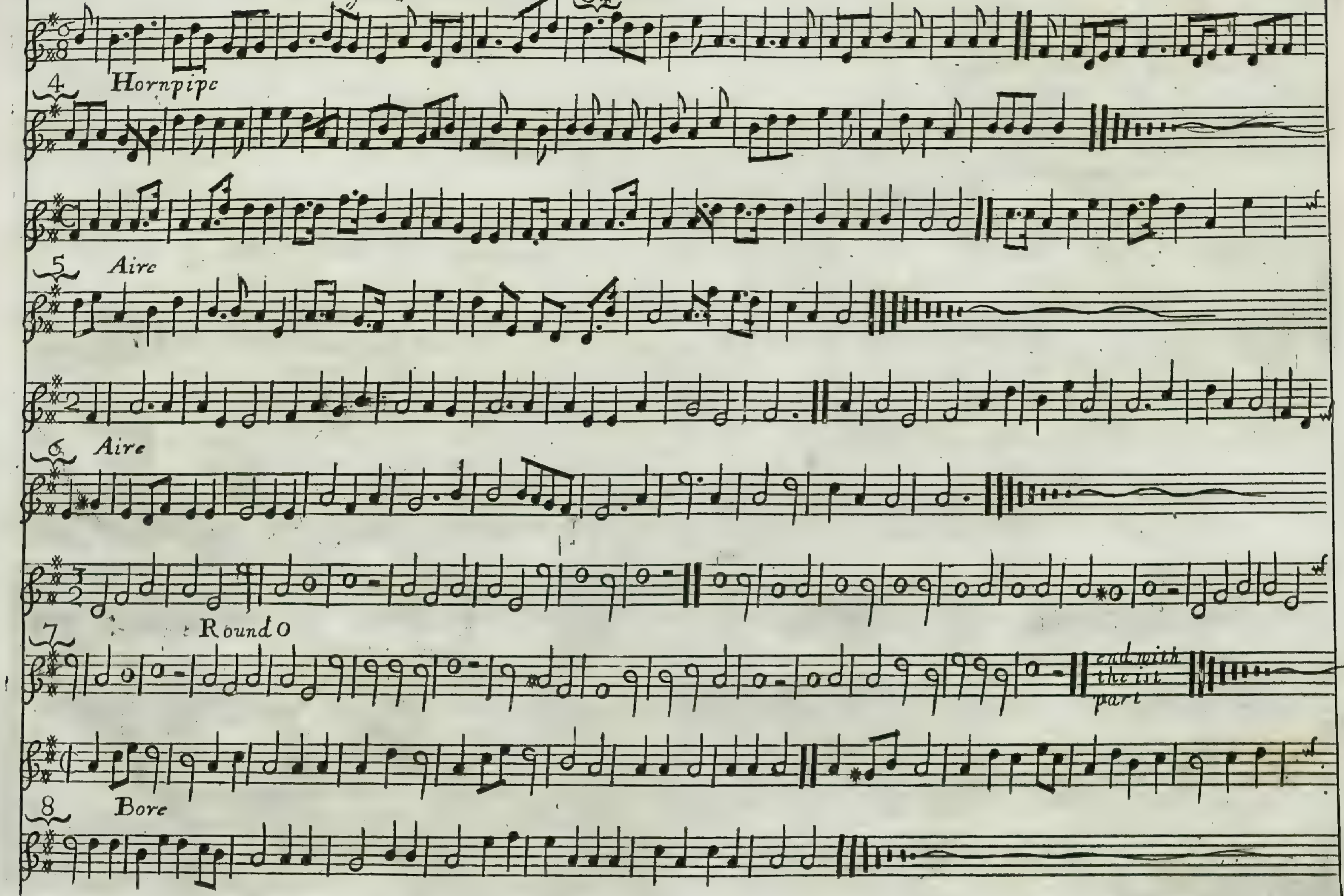

Overture
II
2
Prelude
3
Aire
1
2
4
Bore

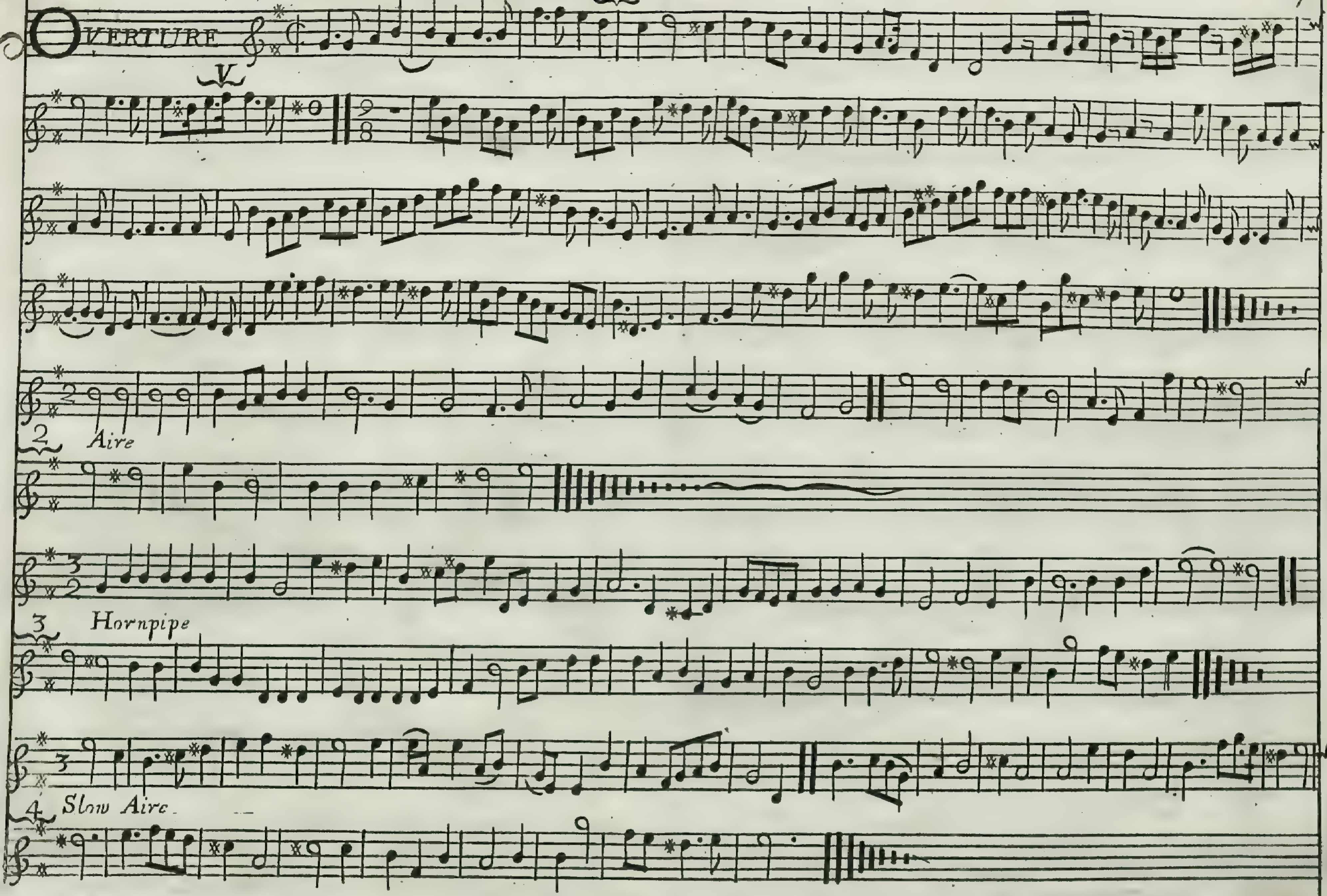
Mr. Peasable Second Treble Bb

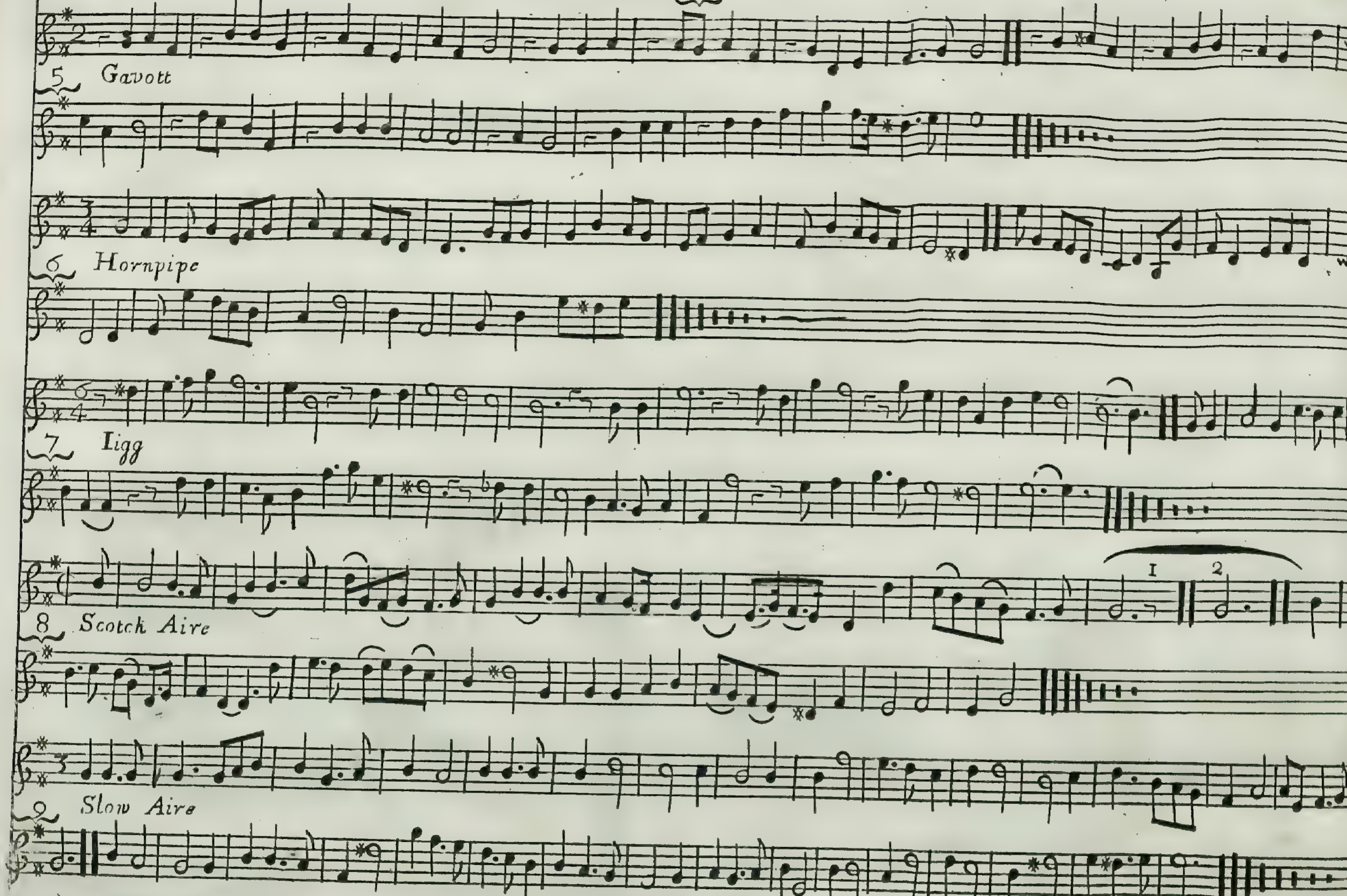


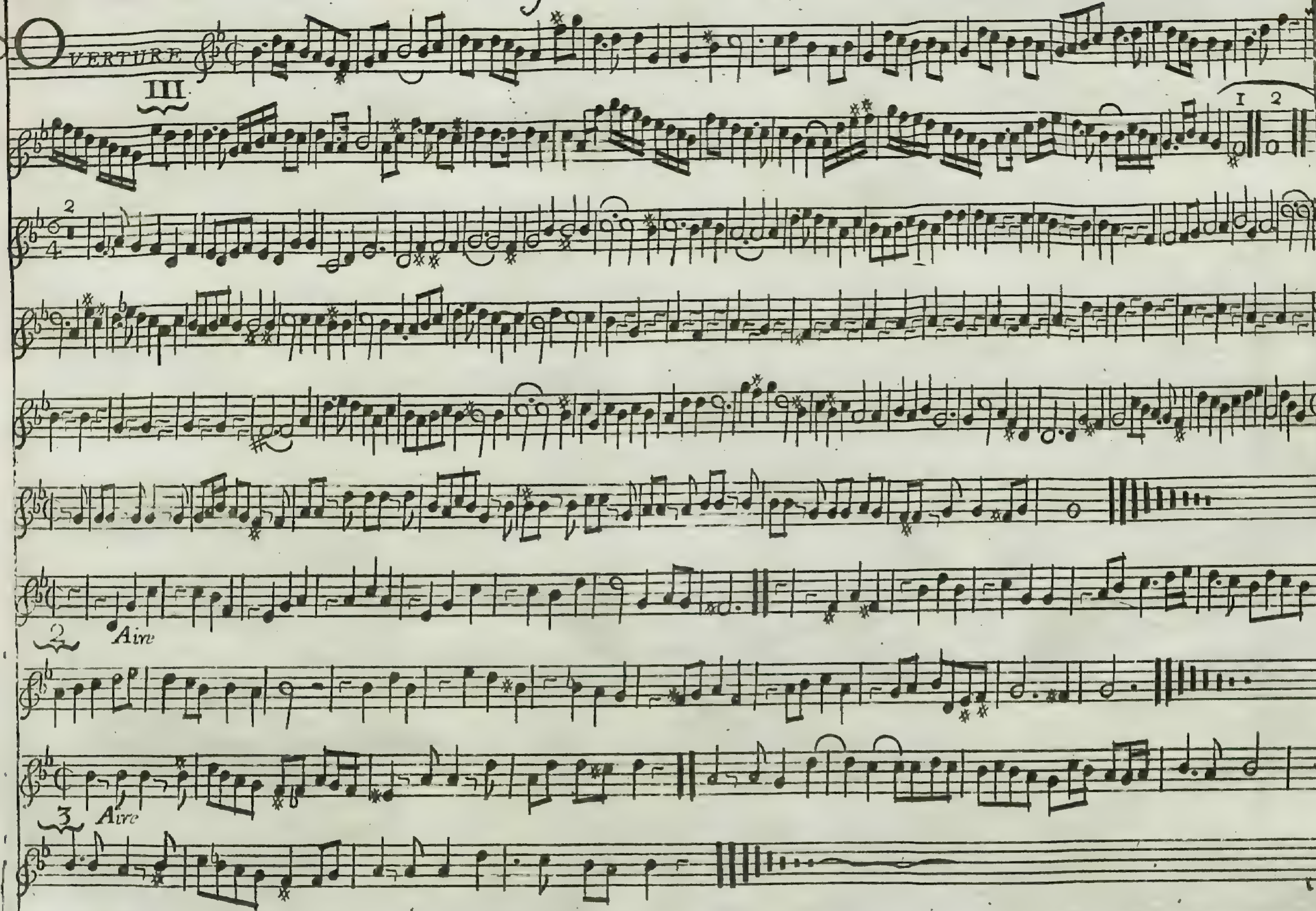

4
Mr. Fingers Second Treble G
OVERTURE
IV
2 Iigg
3 Scotch tune

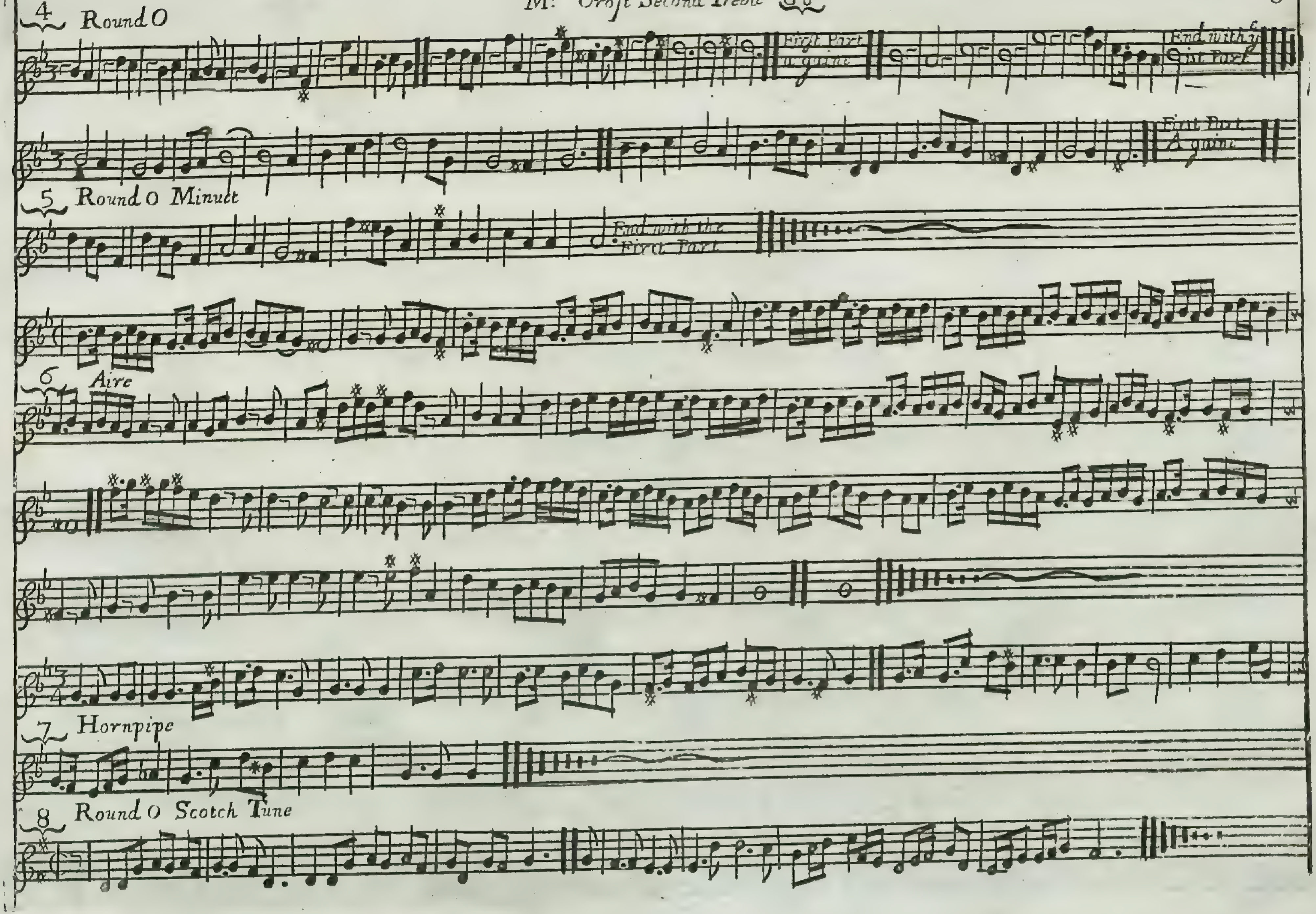
Mr. Fingers Second Treble

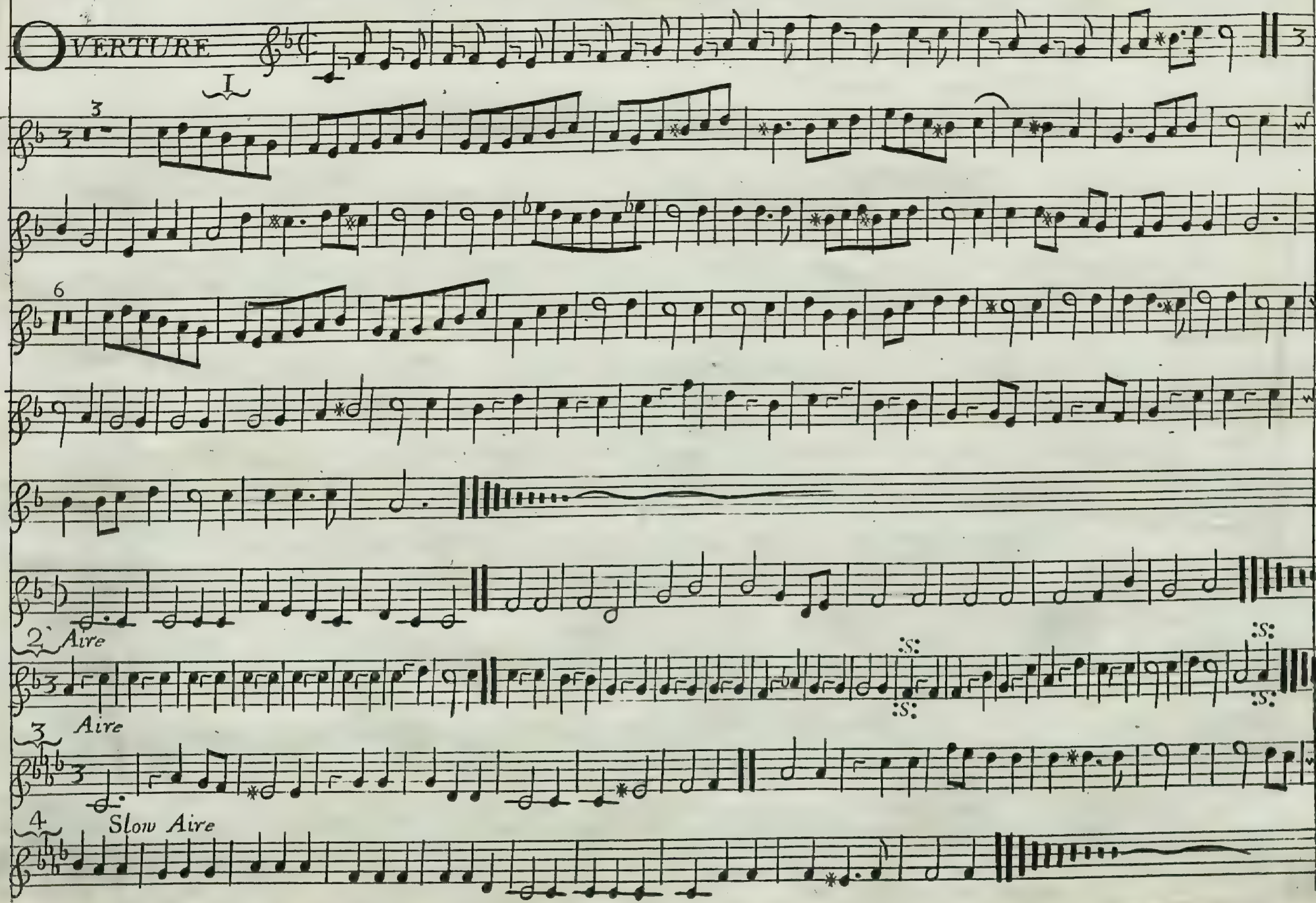



OVERTURE
V
2 Aire
3 Hornpipe
4 Slow Aire


5 Gavott
6 Hornpipe
7 Iigg
8 Scotch Aire
1
2
9 Slow Aire

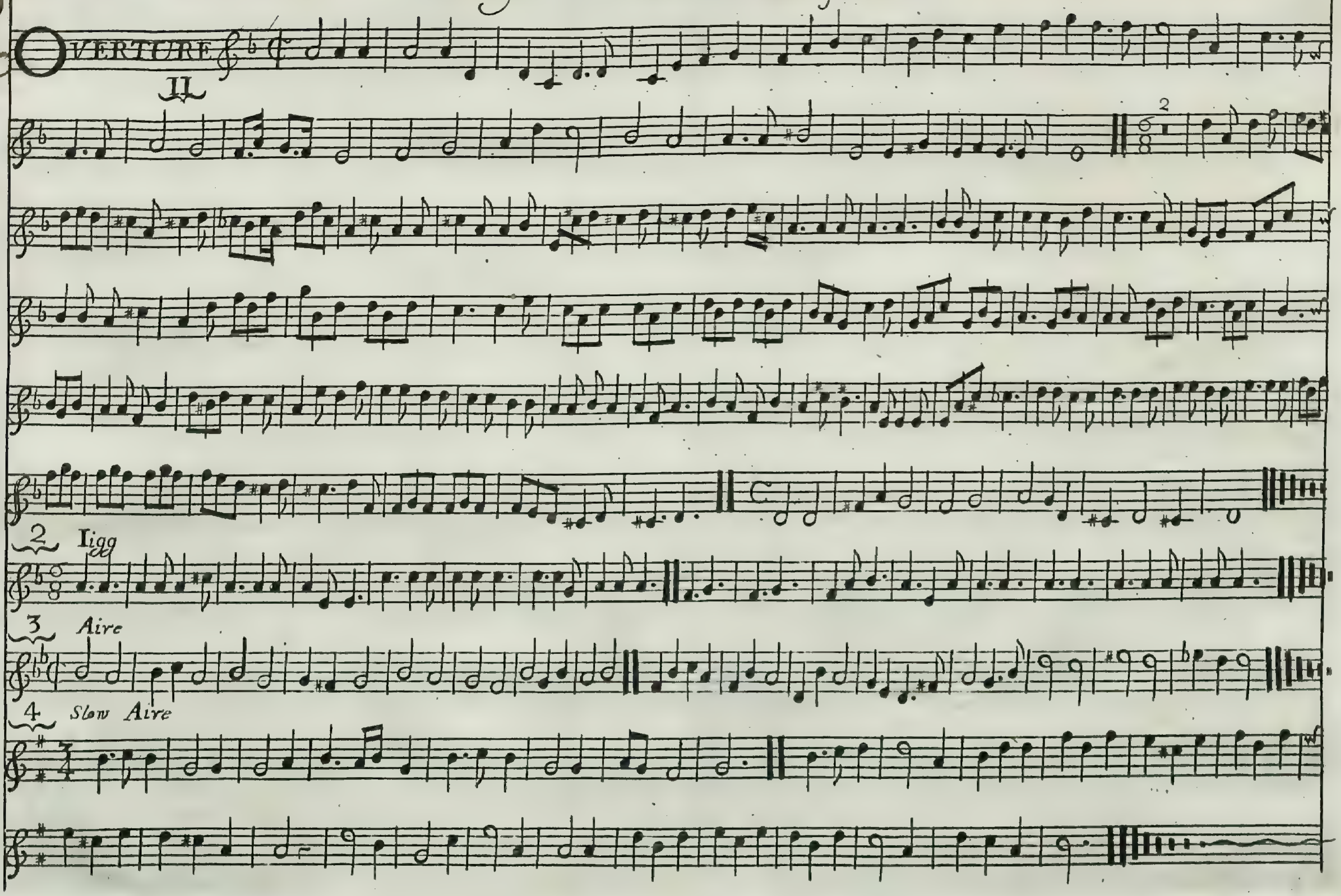

OVERTURE
III
1
2
2
2
Aire
3
Aire

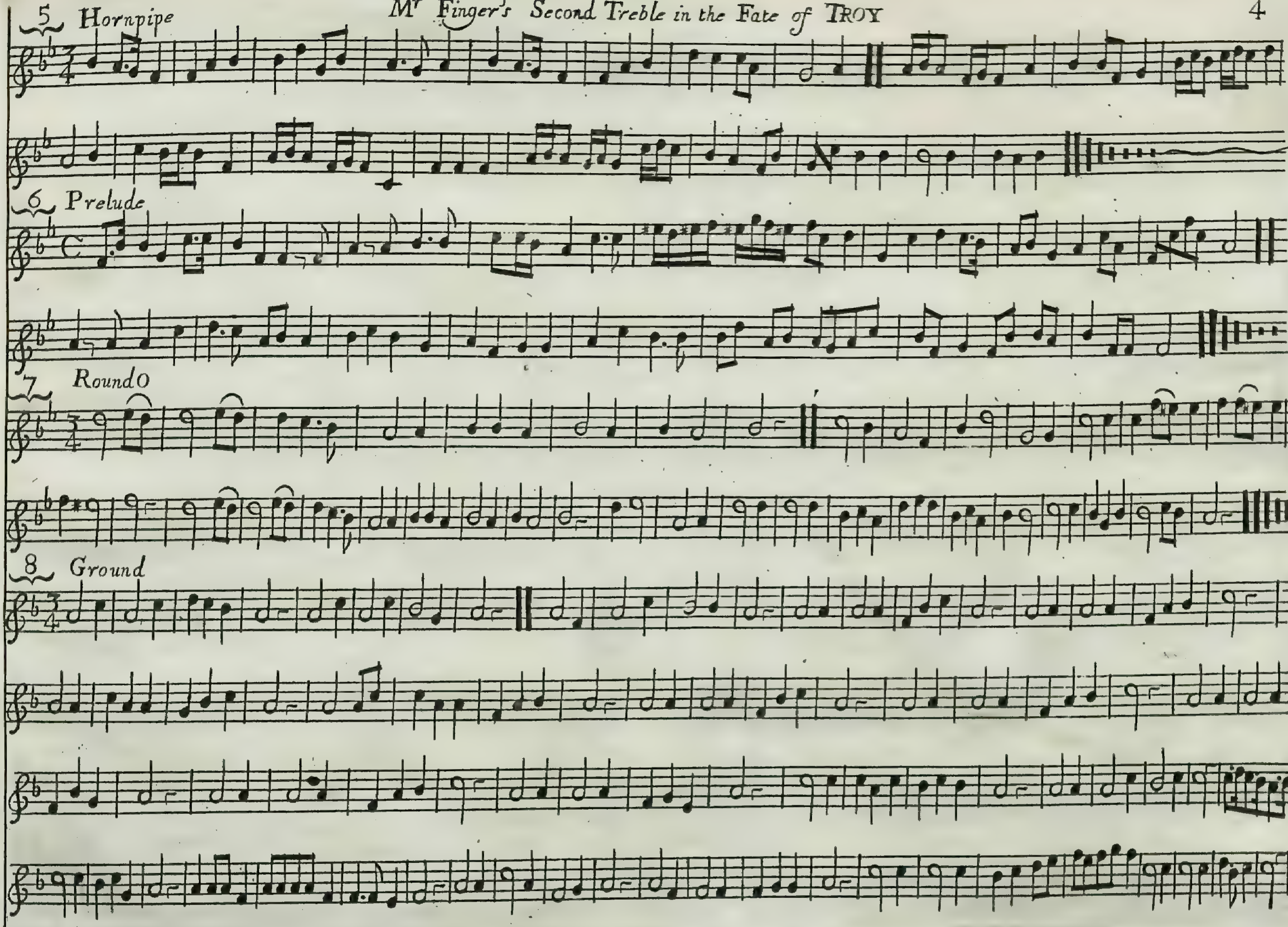

4 Round O
First Part a gaine
End with ye first Part
First Part A gaine
5 Round O Minuet
End with the First Part
6 Aire
7 Hornpipe
8 Round O Scotch Tune

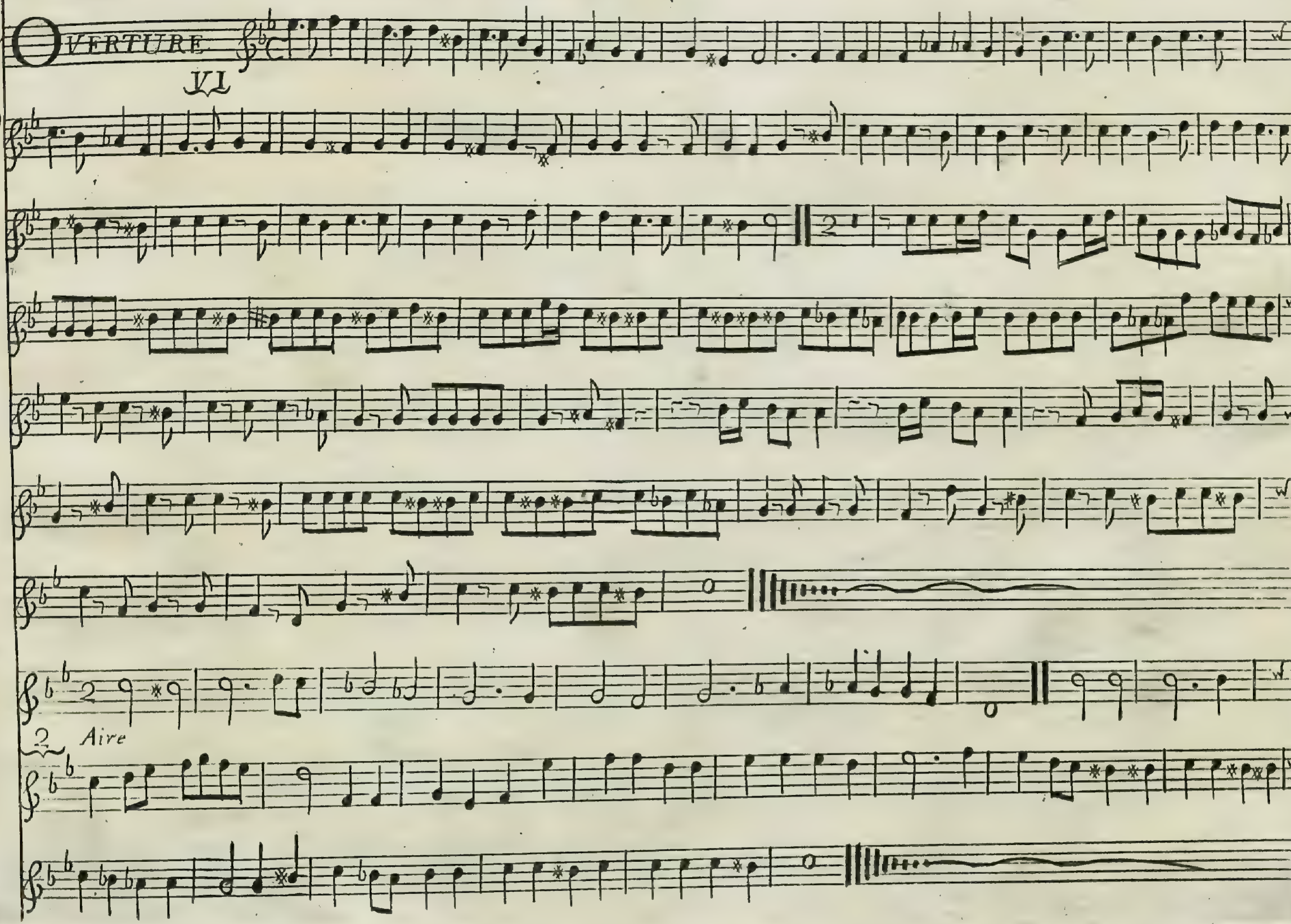

OVERTURE
1
3
6
2 Aire
3 Aire
4 Slow Aire

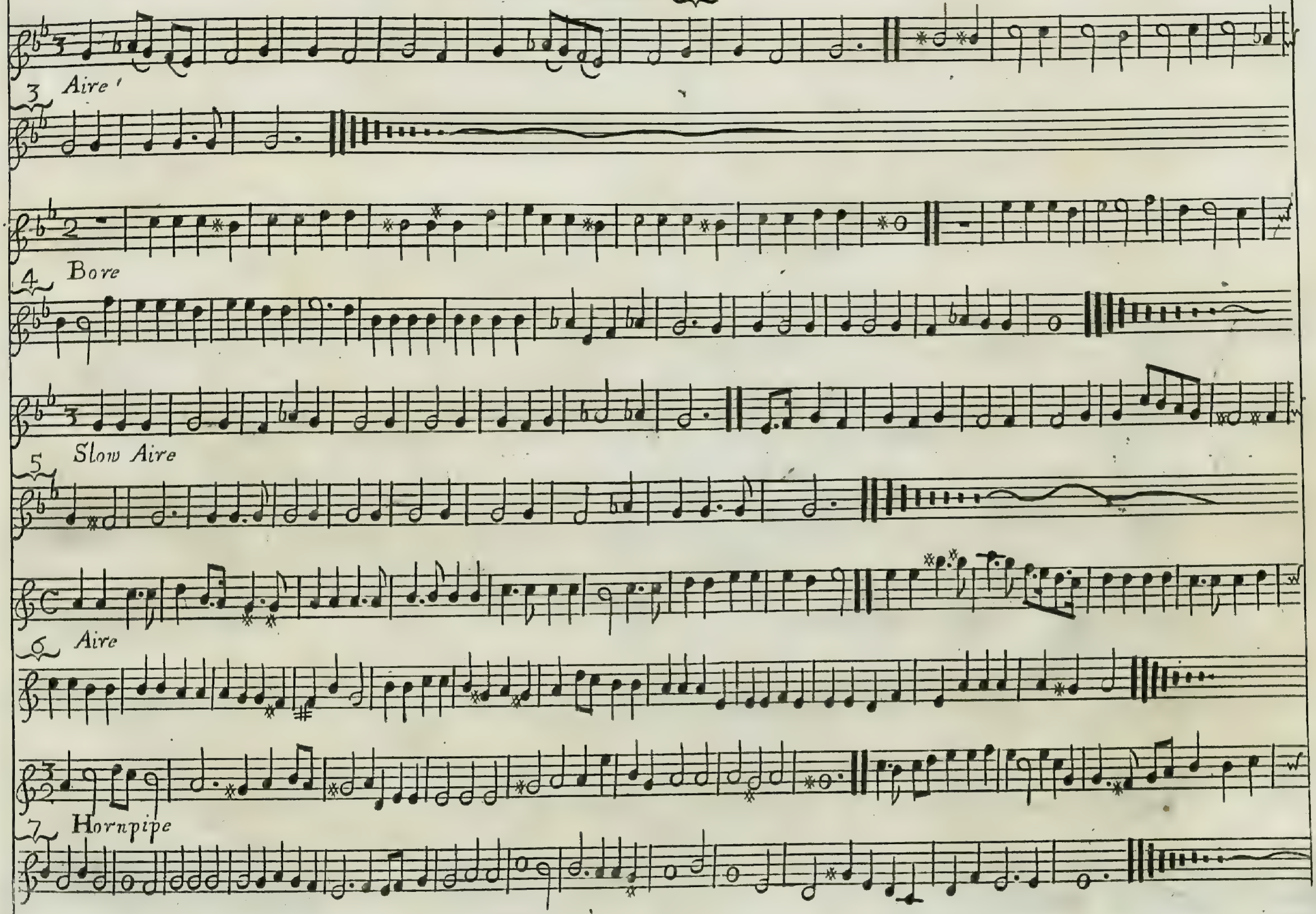
Mr. Iohn Eccles Second Treble in the mad Lover

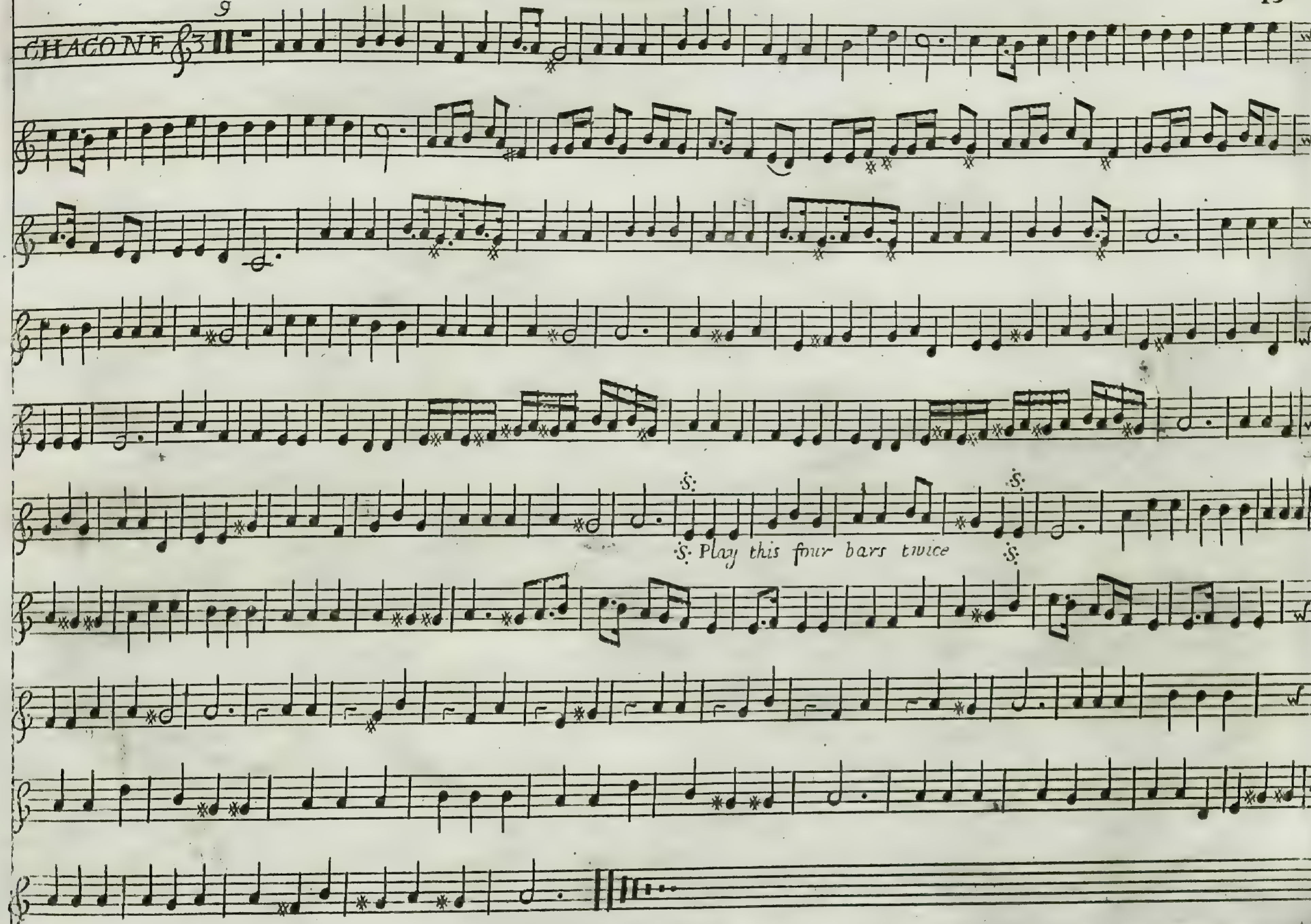


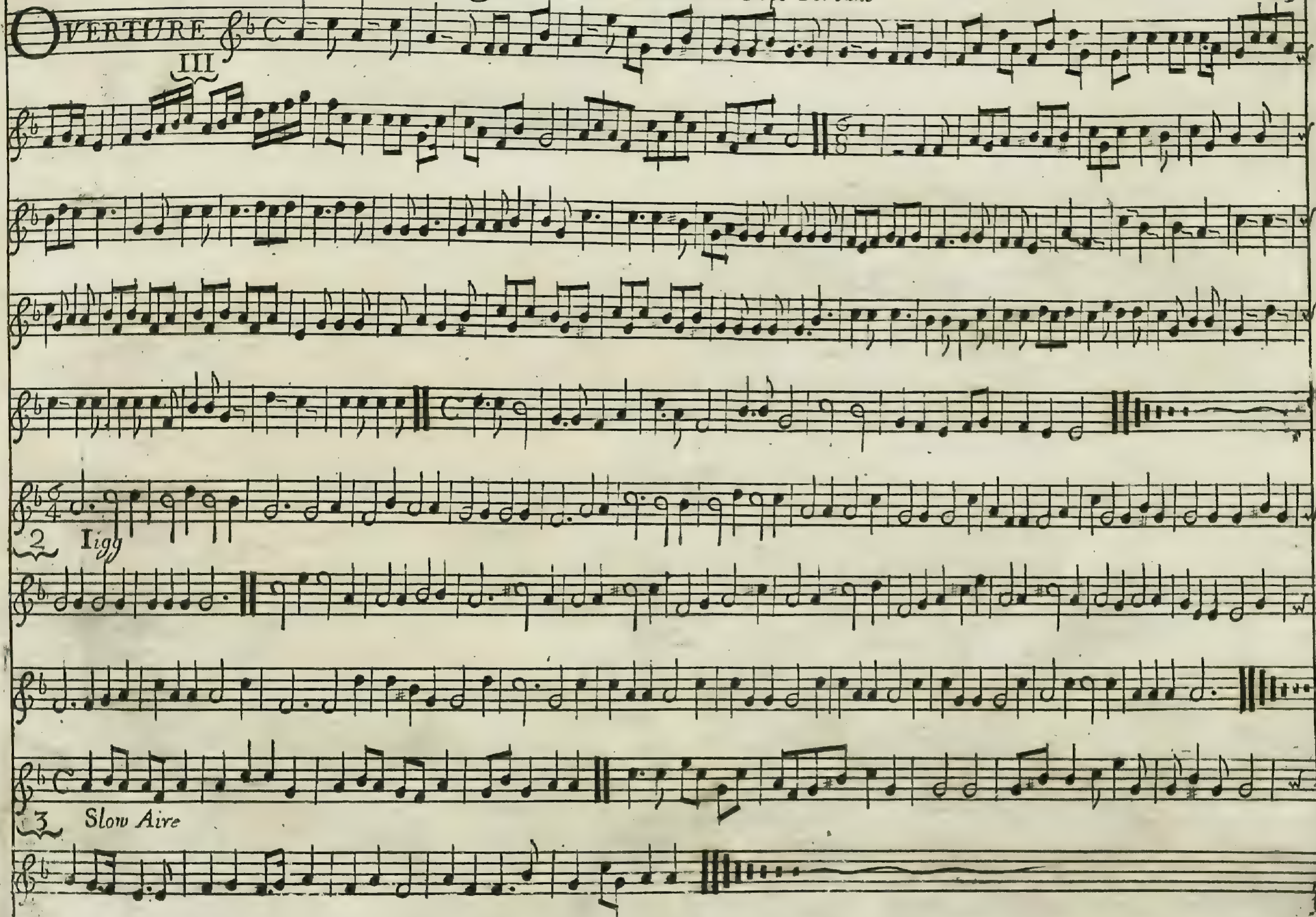

OVERTURE
II
2 Iigg
3 Aire
4 Slow Aire

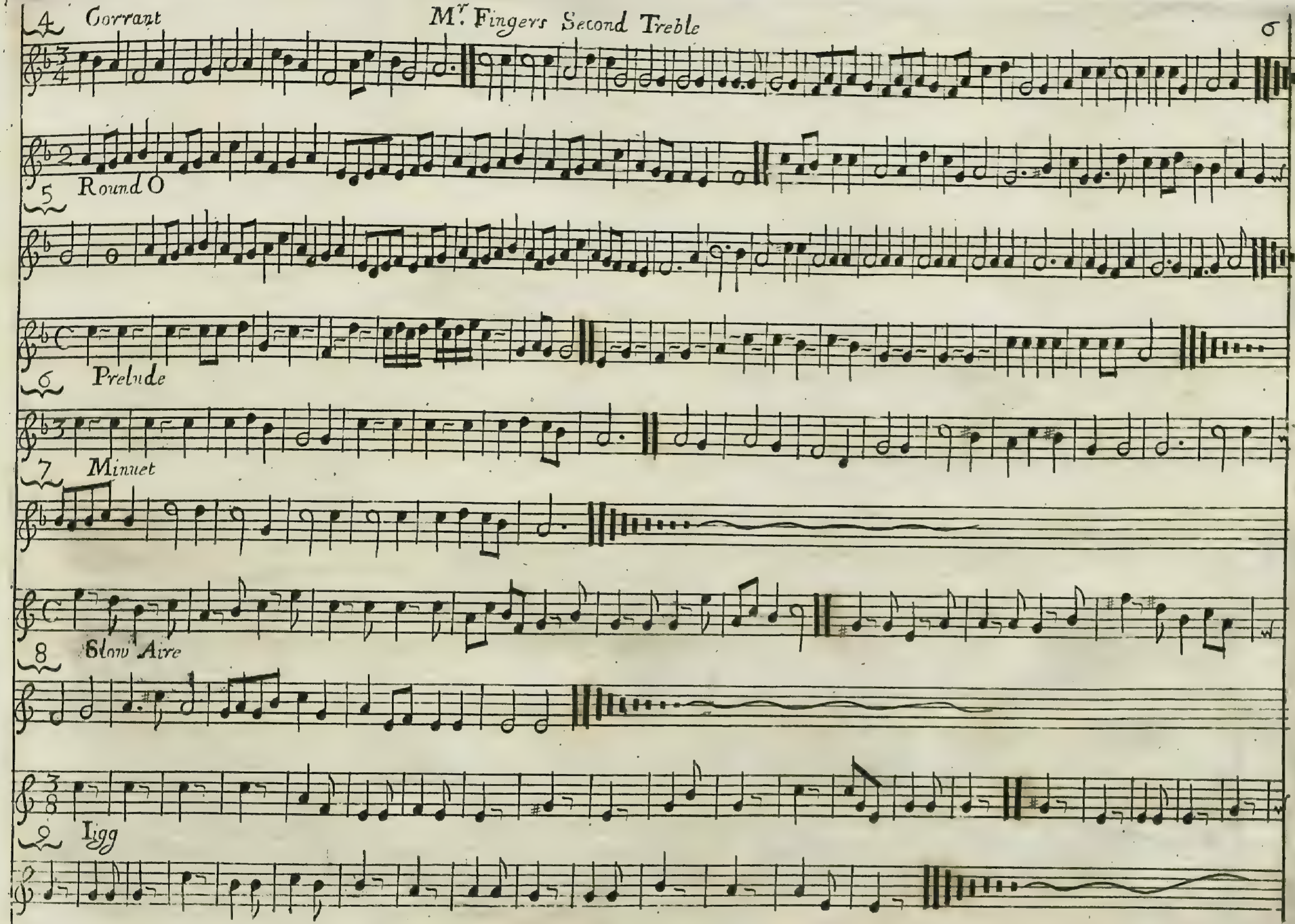

5 Hornpipe
6 Prelude
7 Roundo
8 Ground


OVERTURE
VI
2
Aire


3 Aire
4 Bore
5 Slow Aire
6 Aire
7 Hornpipe

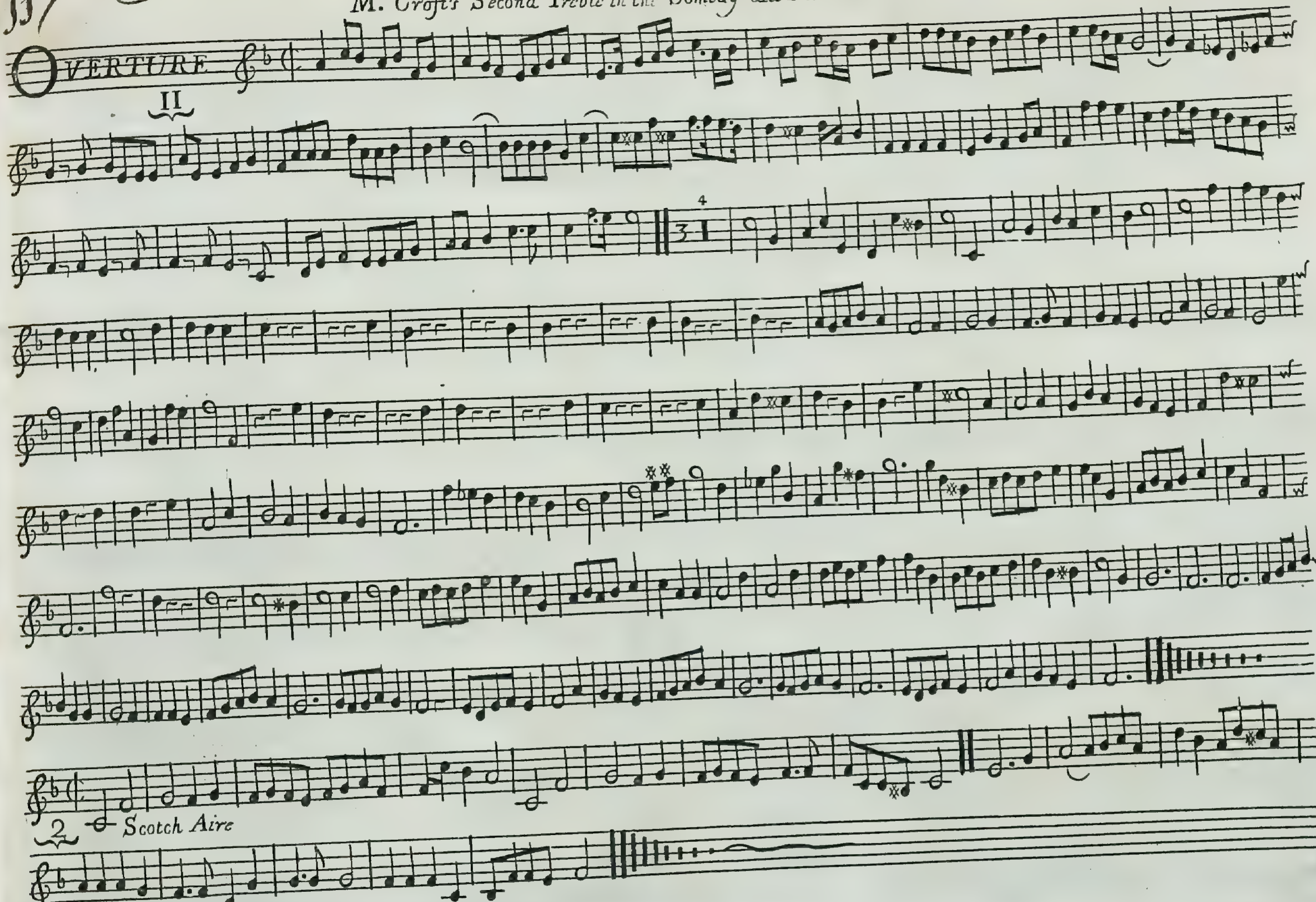

CHACONE
Play this four bars twice


OVERTURE
2 Iigg
3 Slow Aire

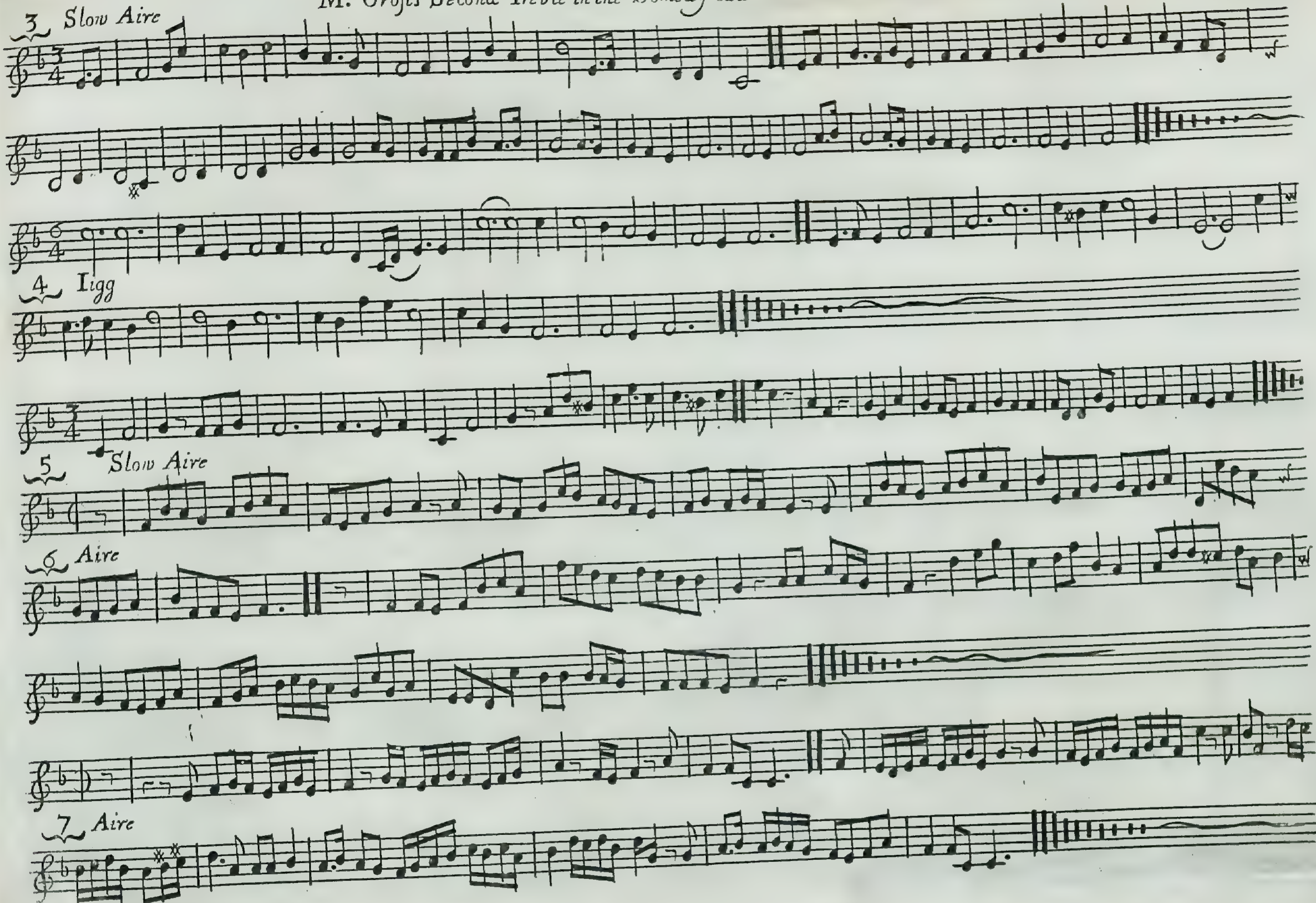

4 Corrant
5 Round O
6 Prelude
7 Minuet
8 Slow Aire
9 Jigg

11

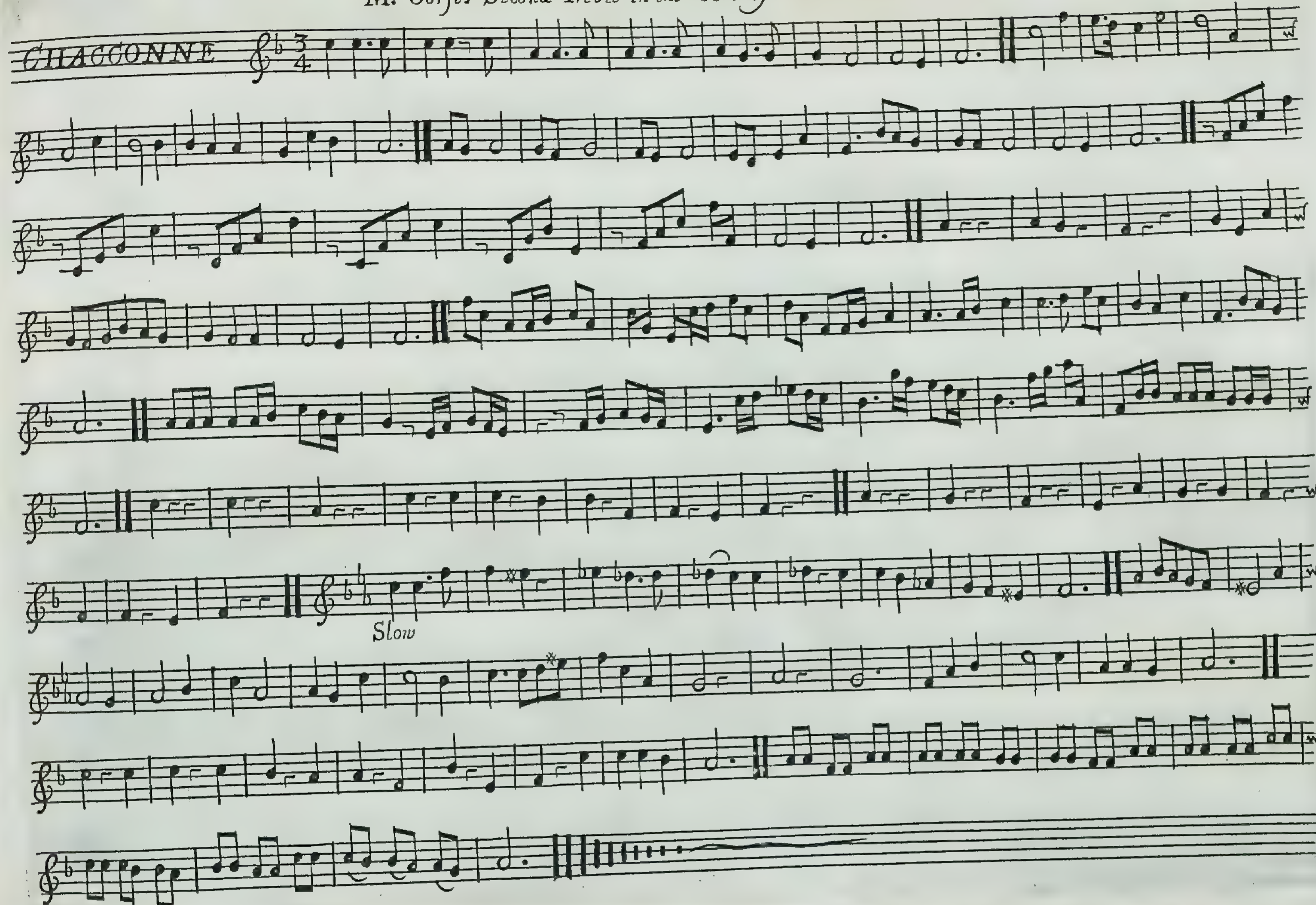
Mr. Croft's Second Treble in the Comedy call'd the Funeral



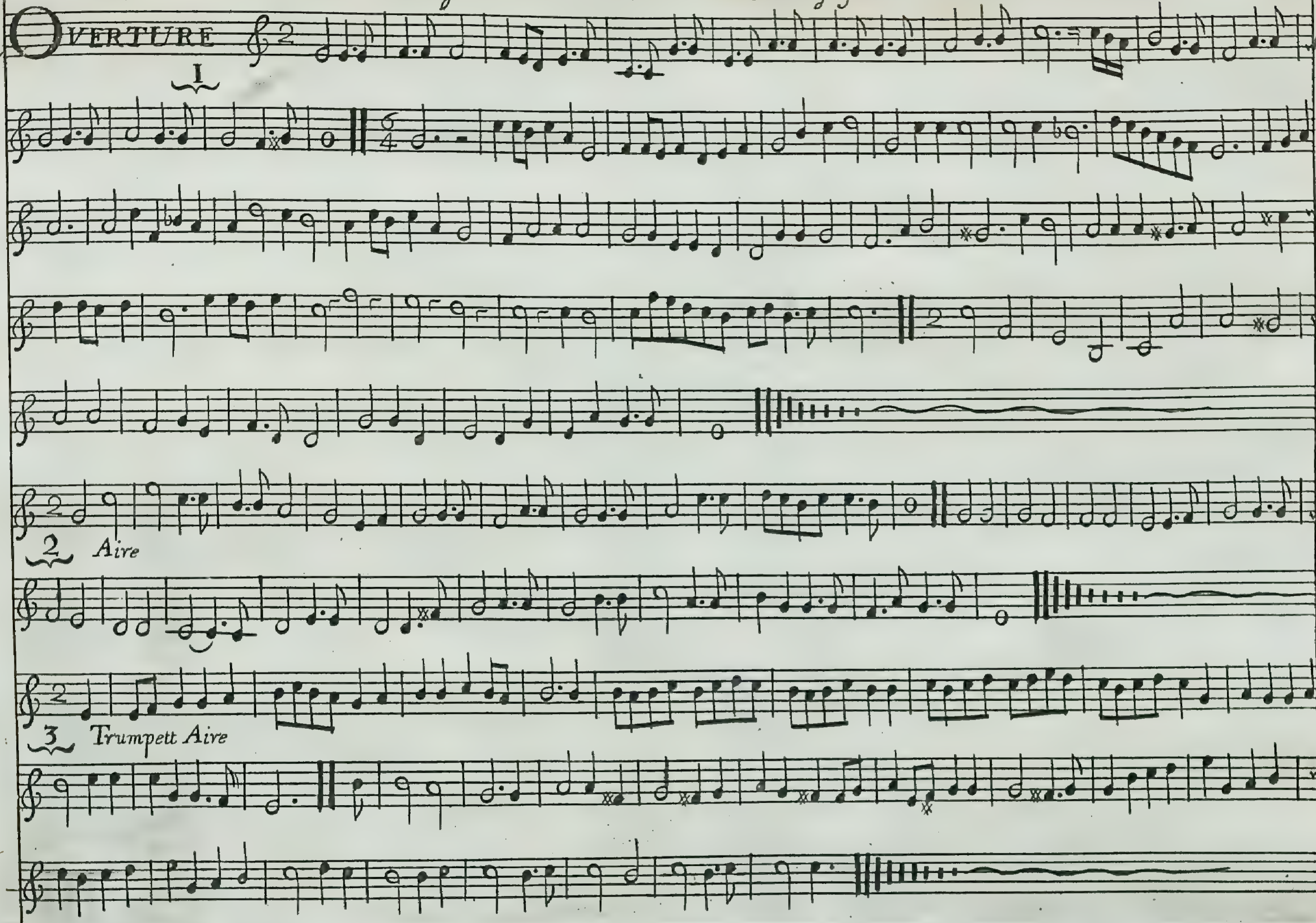
Mr. Crofts Second Treble in the Comedy call'd the Funeral

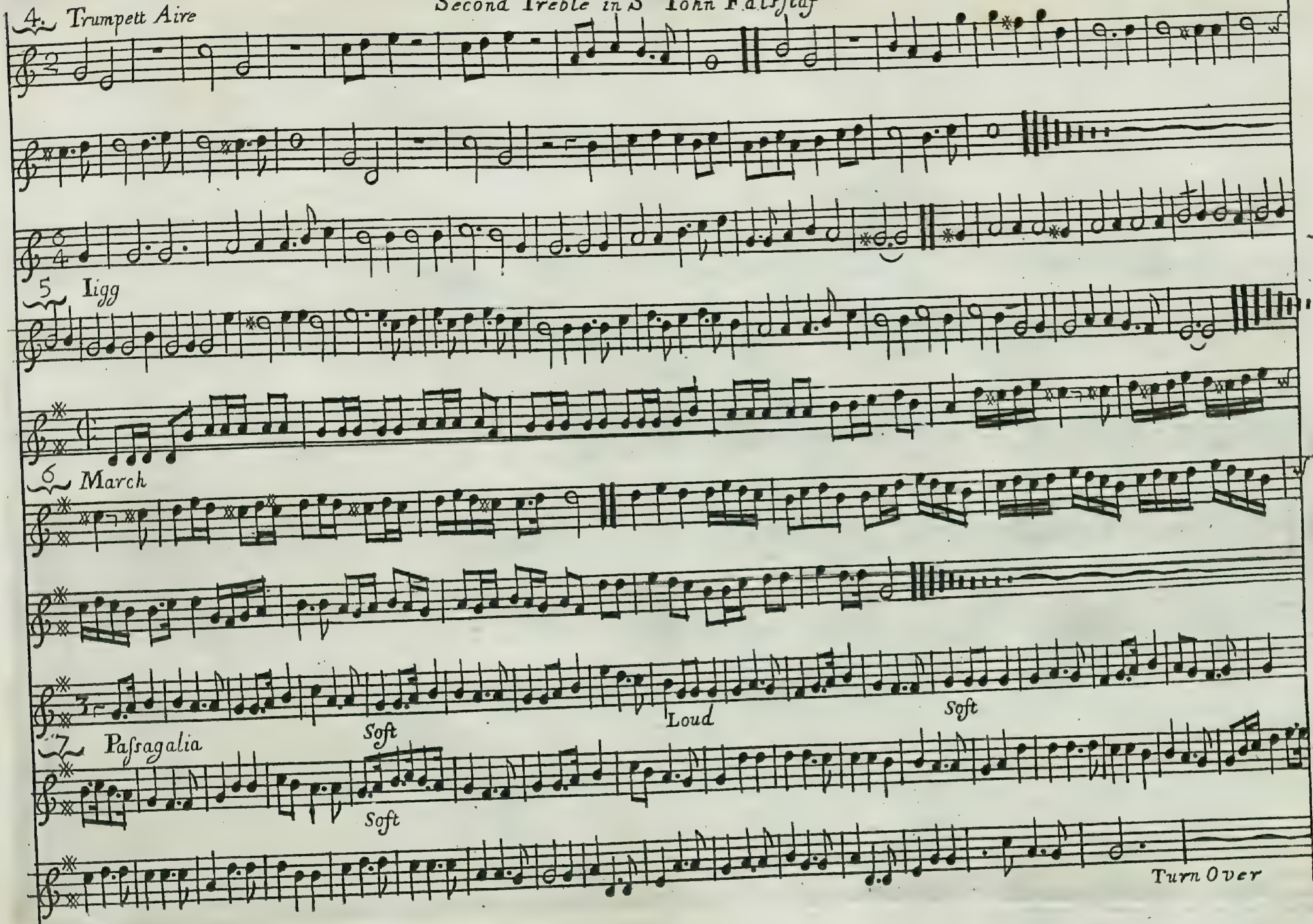


Mr. Corft's Second Treble in the Comedy call'd the Funeral

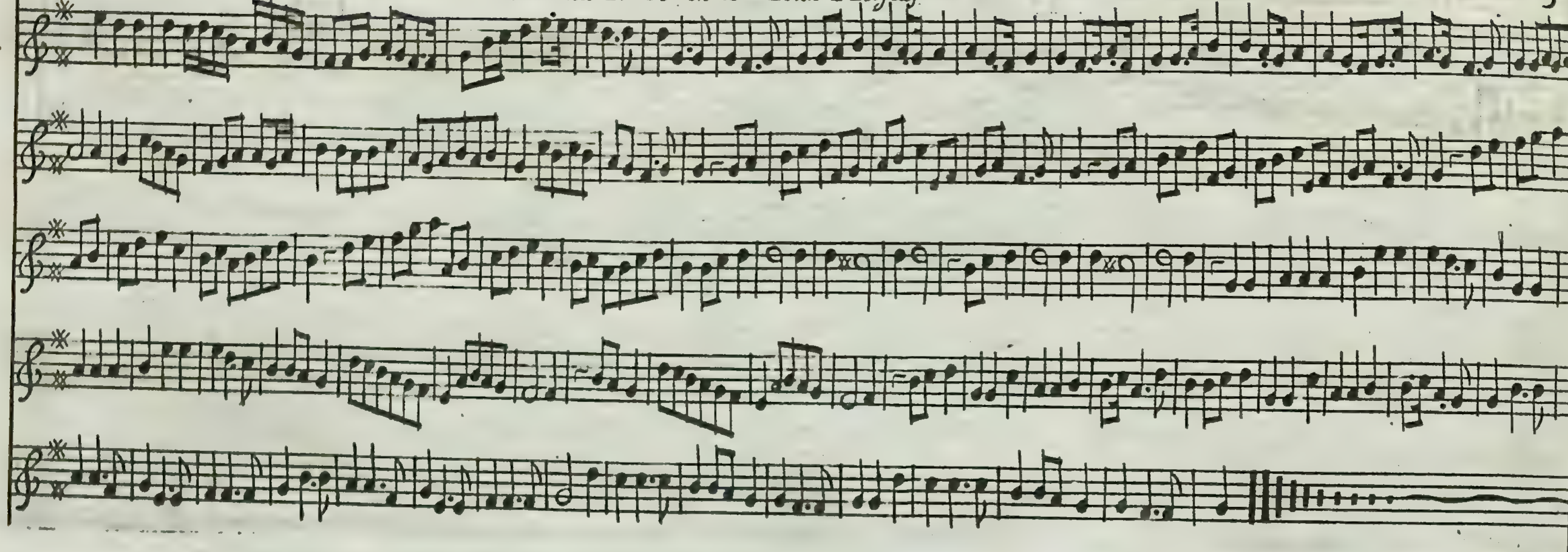


Mr Peasables Second Treble in Sr Iohn Falstaf

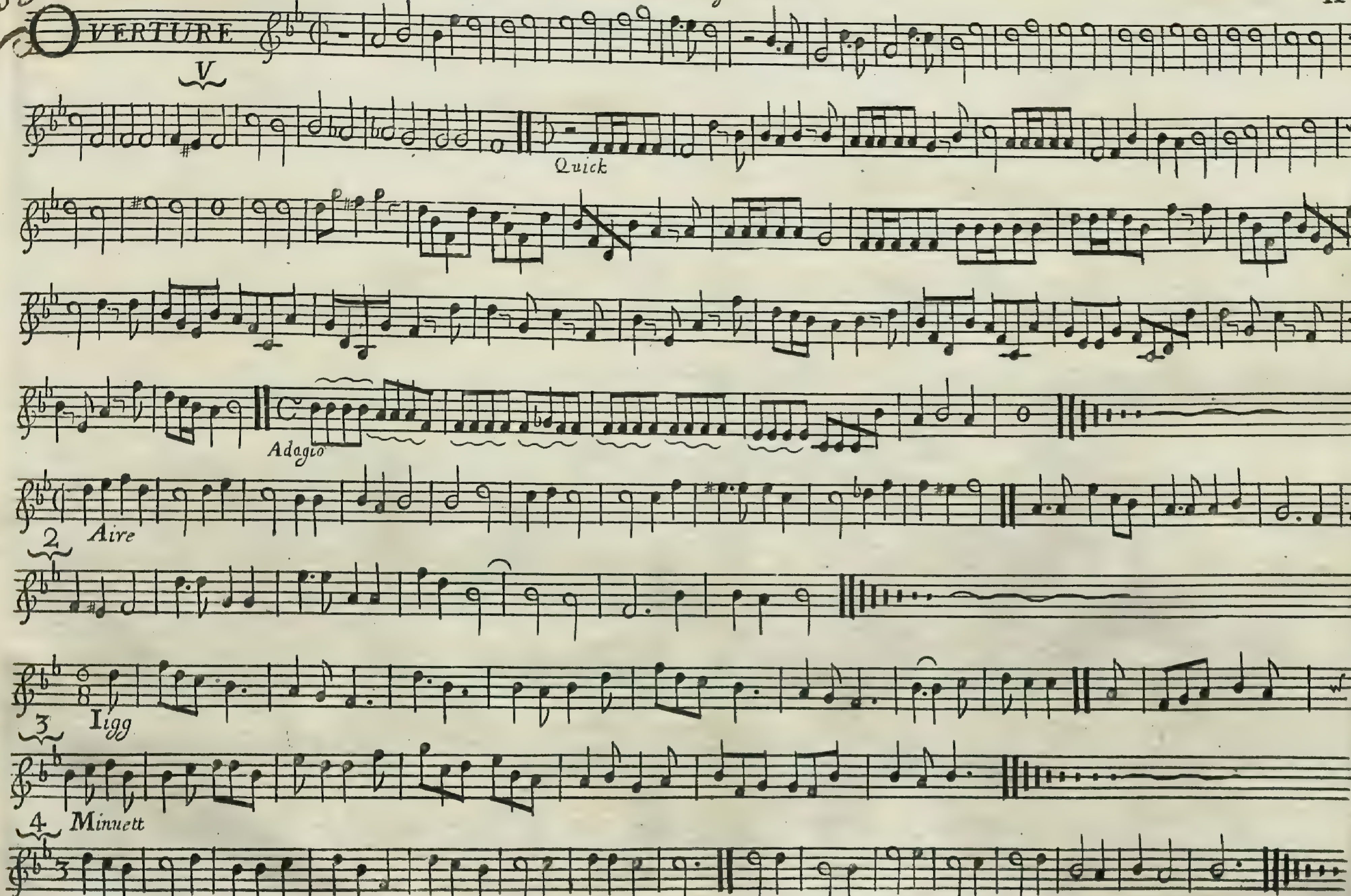


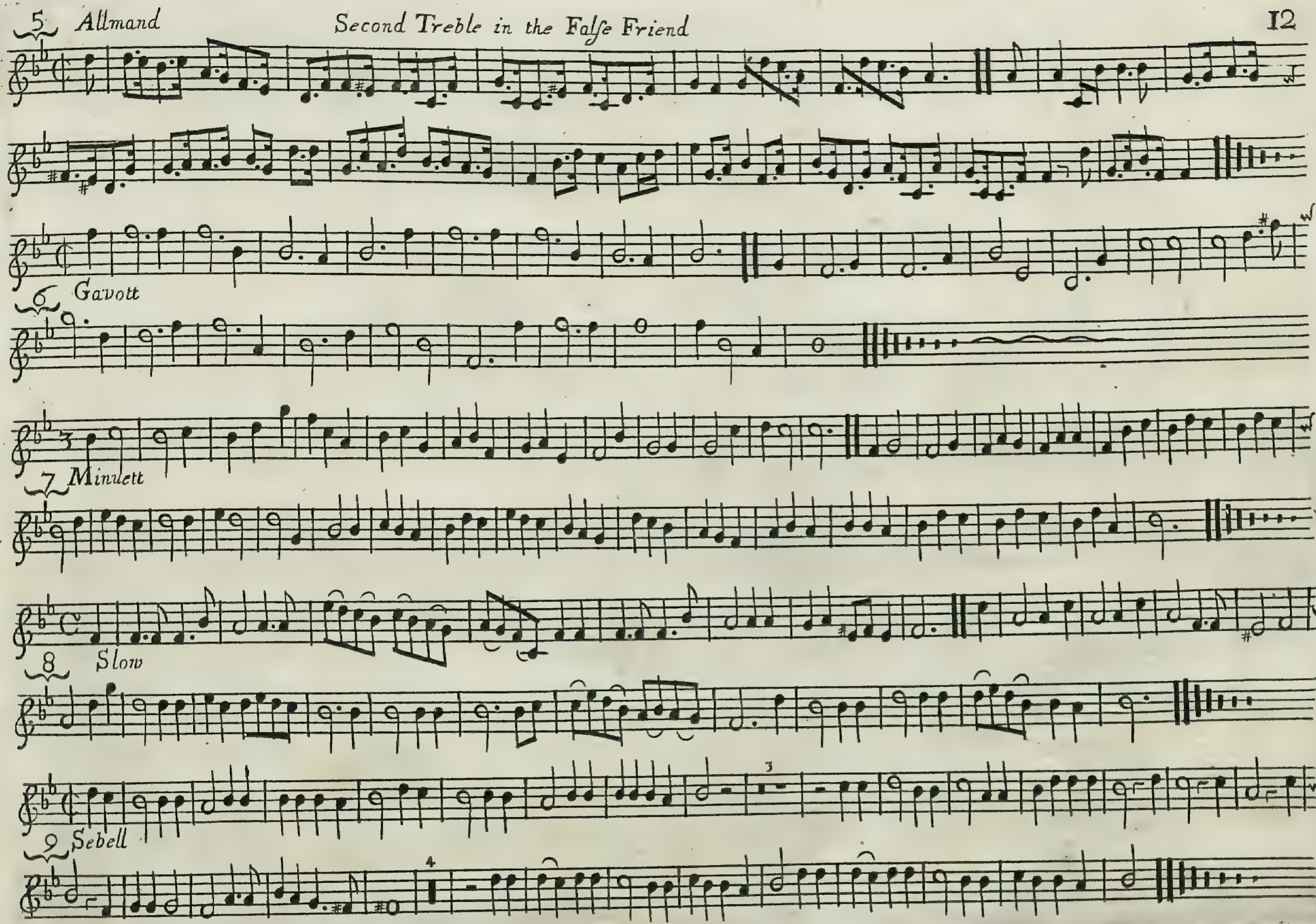

4. Trumpett Aire
5 Iigg
6 March
Soft
Loud
Soft
7 Passagalia
Soft
Turn Over

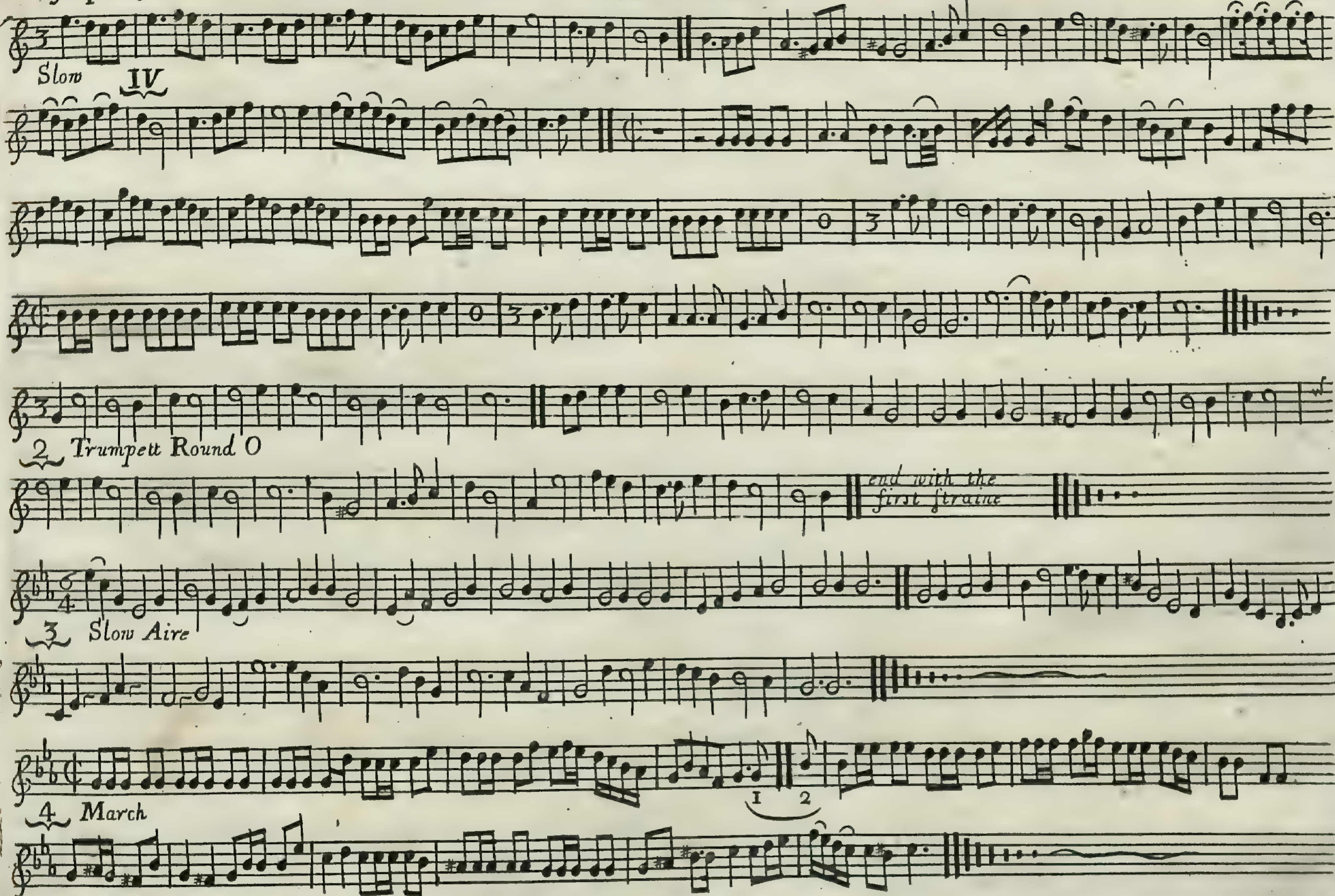
Second Treble in S^r Iohn Falstaf

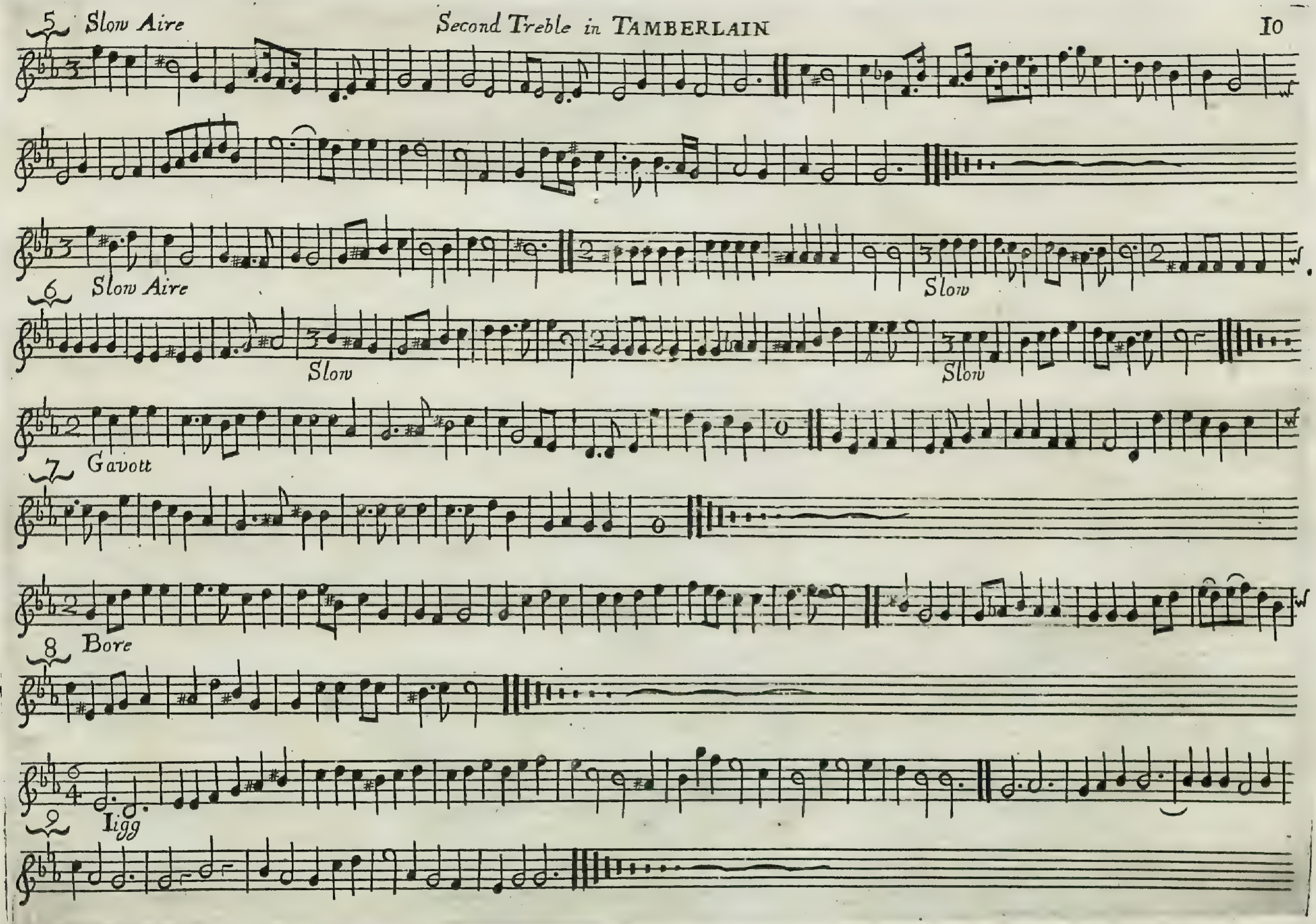


Second Treble in the False Friend

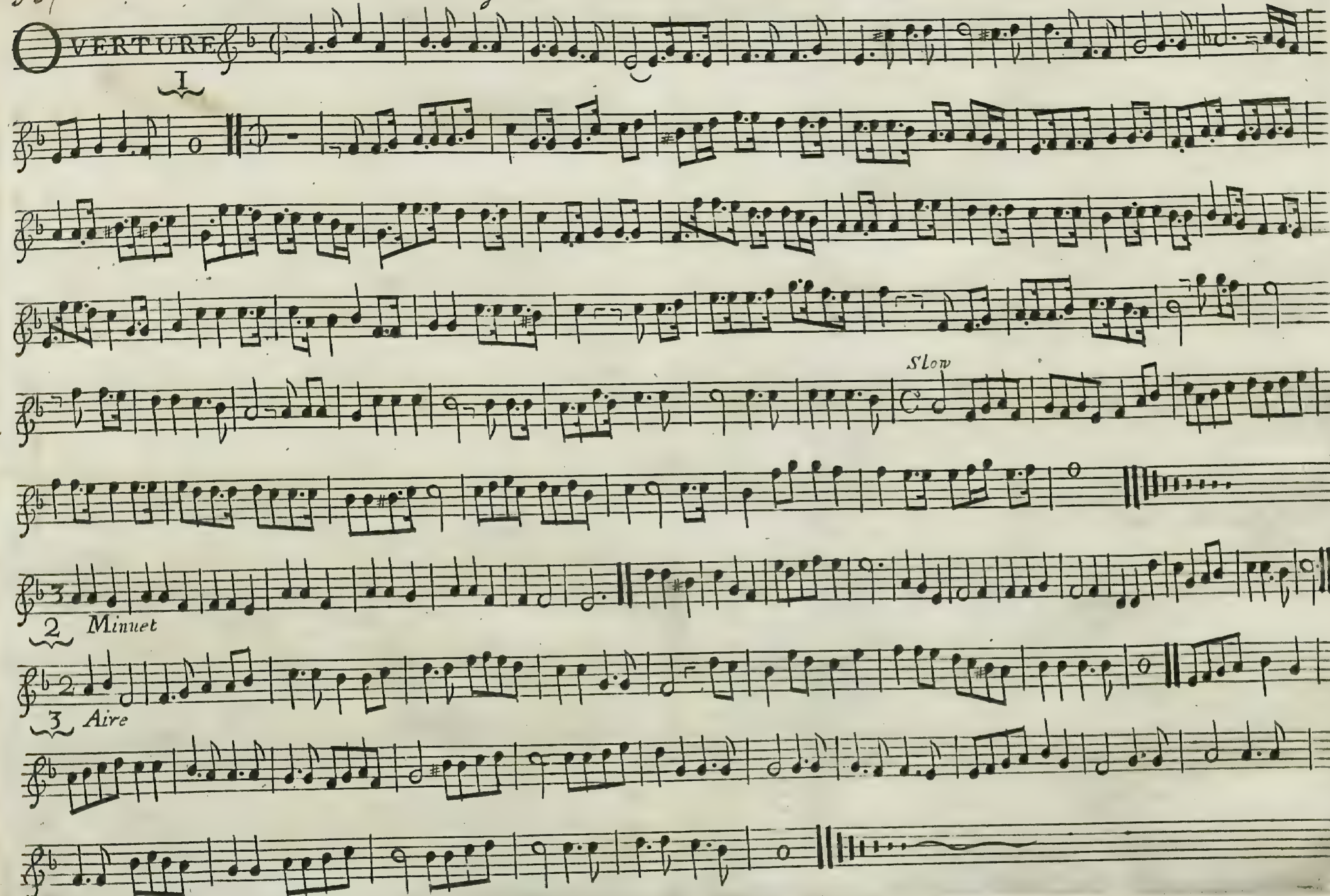


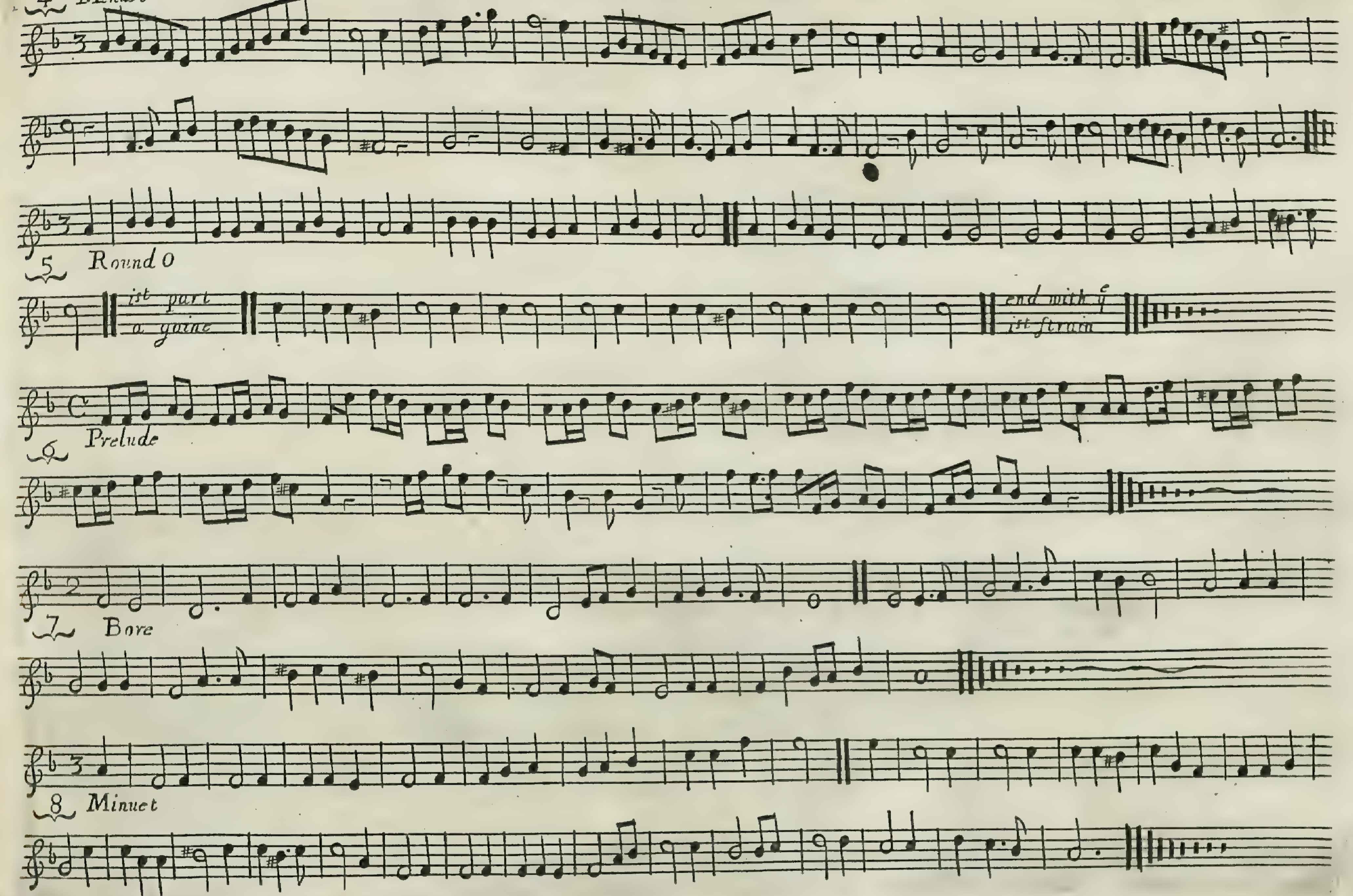

5 Allmand
6 Gavott
7 Minuett
8 Slow
9 Sebell


Slow
IV
2 Trumpett Round O
end with the first straine
3 Slow Aire
4 March
1 2

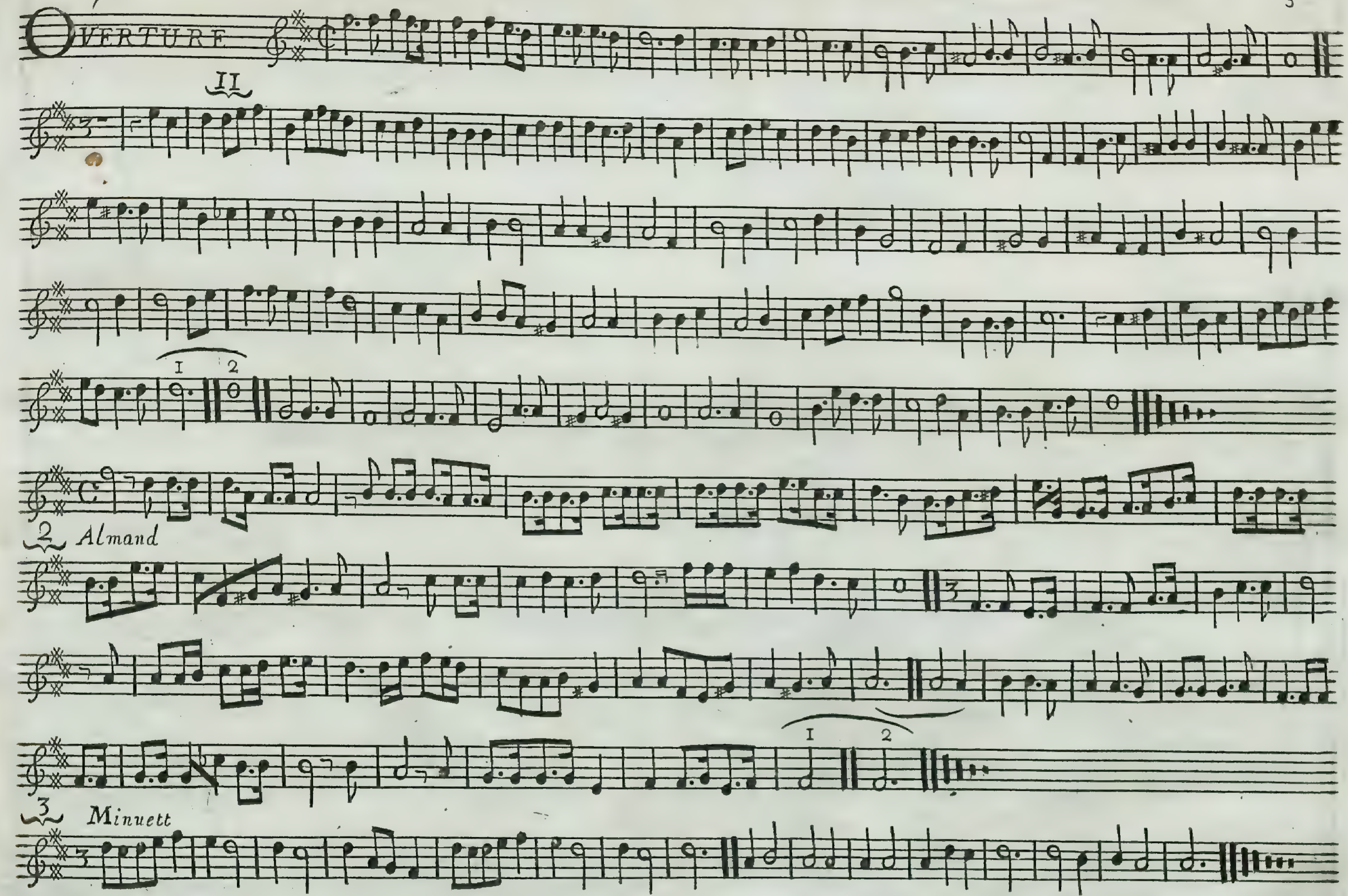

5 Slow Aire
Slow
6 Slow Aire
Slow
Slow
7 Gavott
8 Bore
9 Iigg

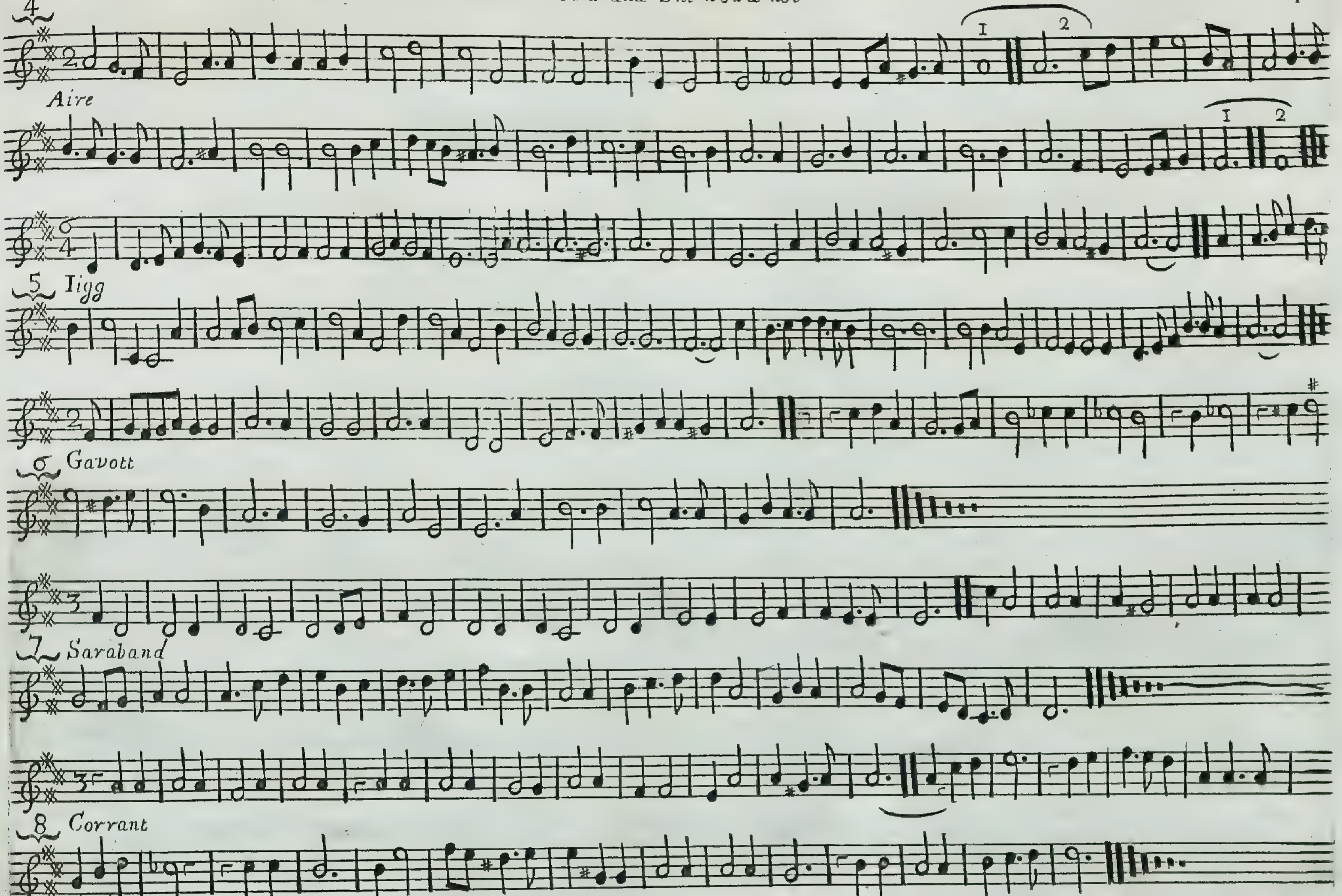
Mr. Peasables Second Treble in Edward the Third




4 Minuet
5 Round O
1st part a goine
end with ye 1st strain
6 Prelude
7 Bore
8 Minuet

Mr Peasables Second Treble in She wou'd and She wou'd not




4
Aire
I
2
5 Tigg
6 Gavott
7 Saraband
8 Corrant

[illegible]

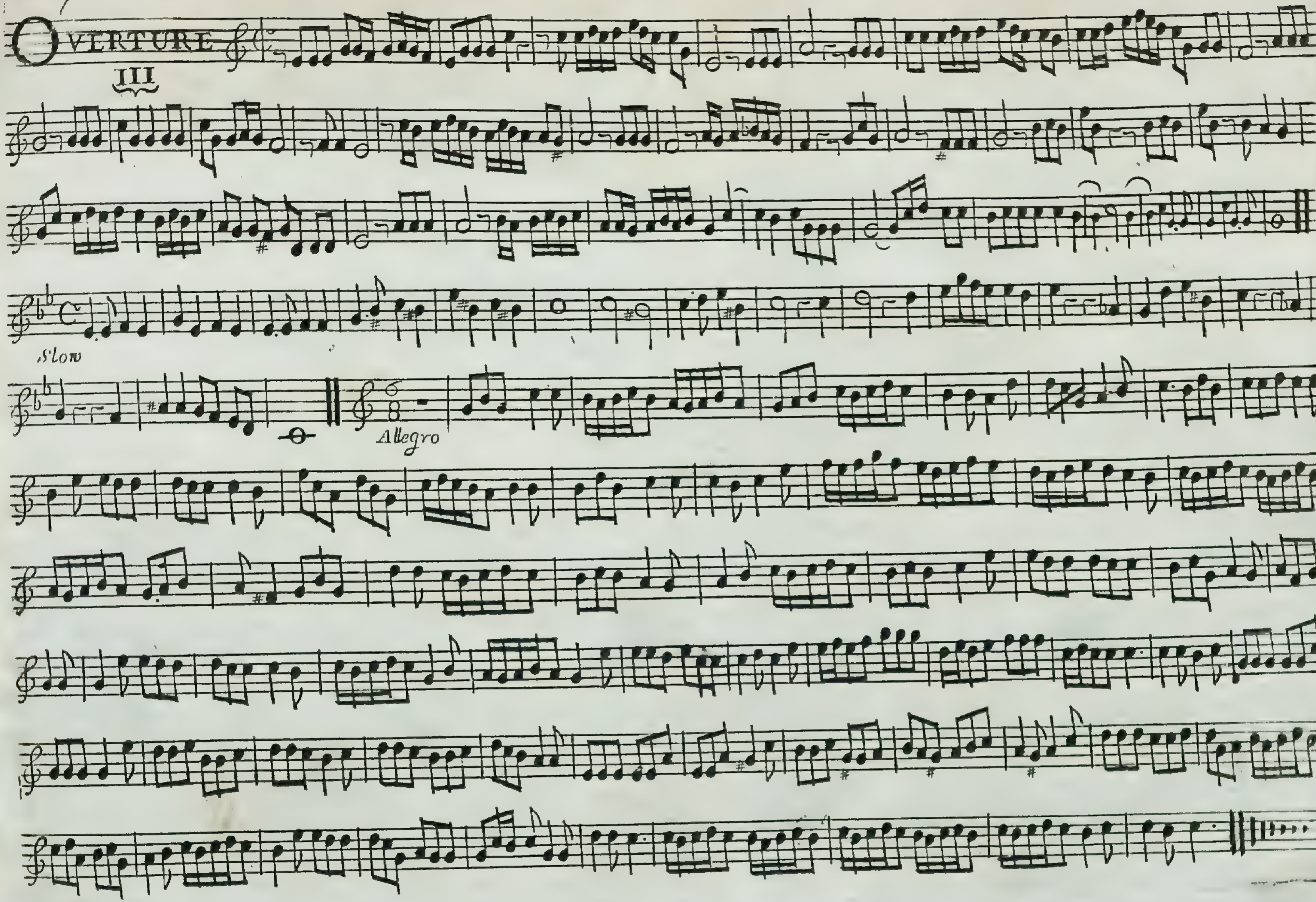
[illegible]

[illegible]

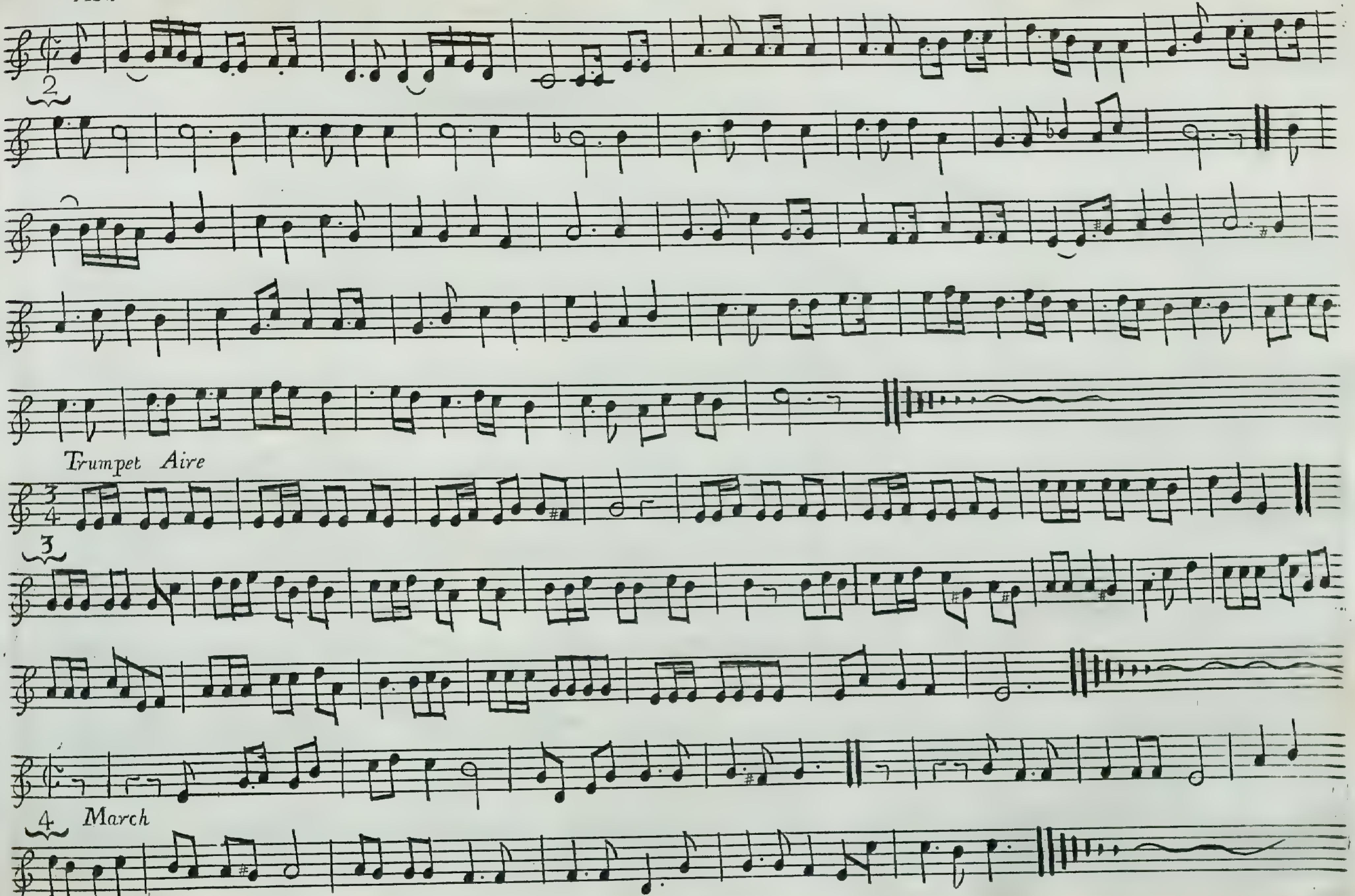
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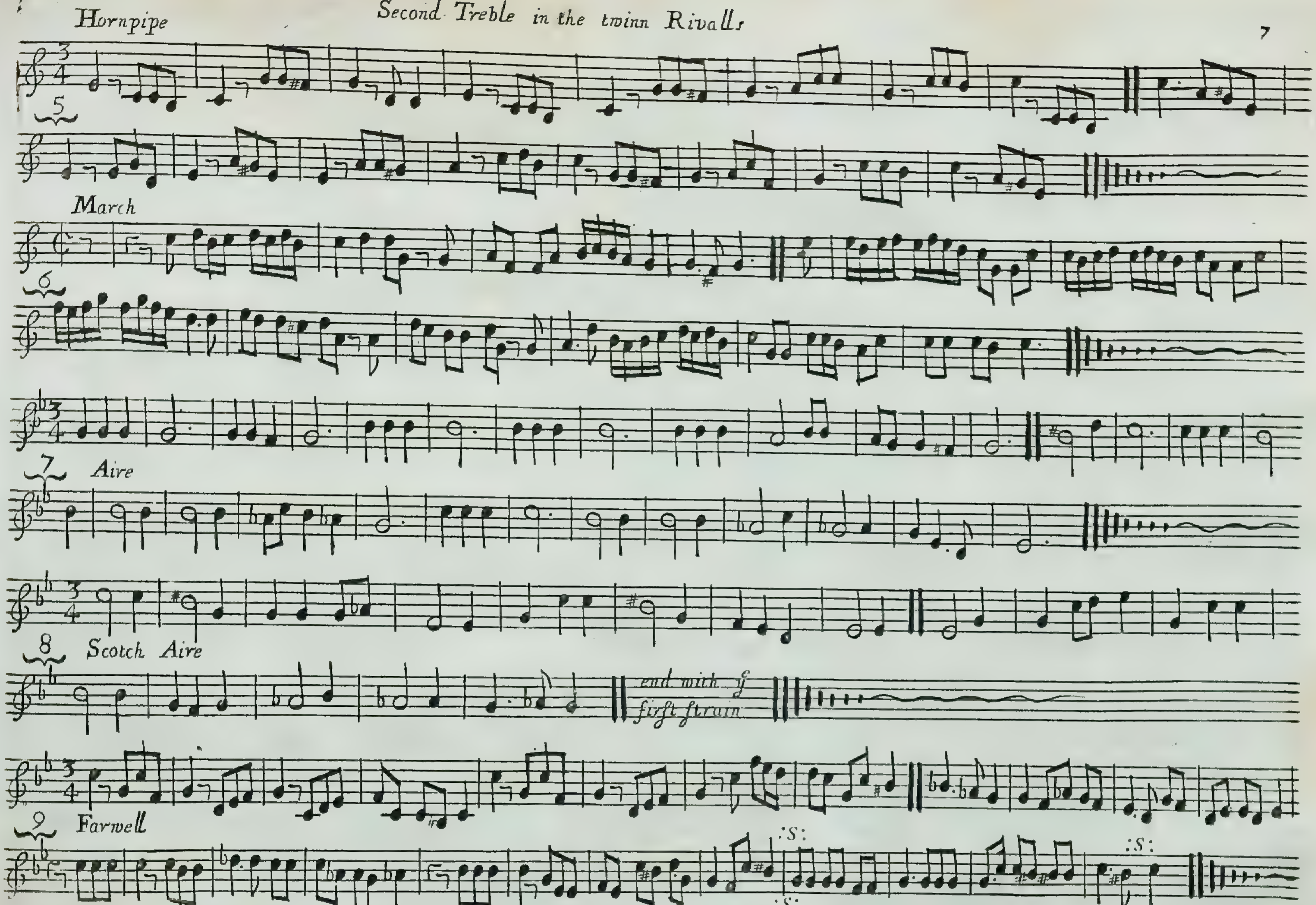
[illegible]

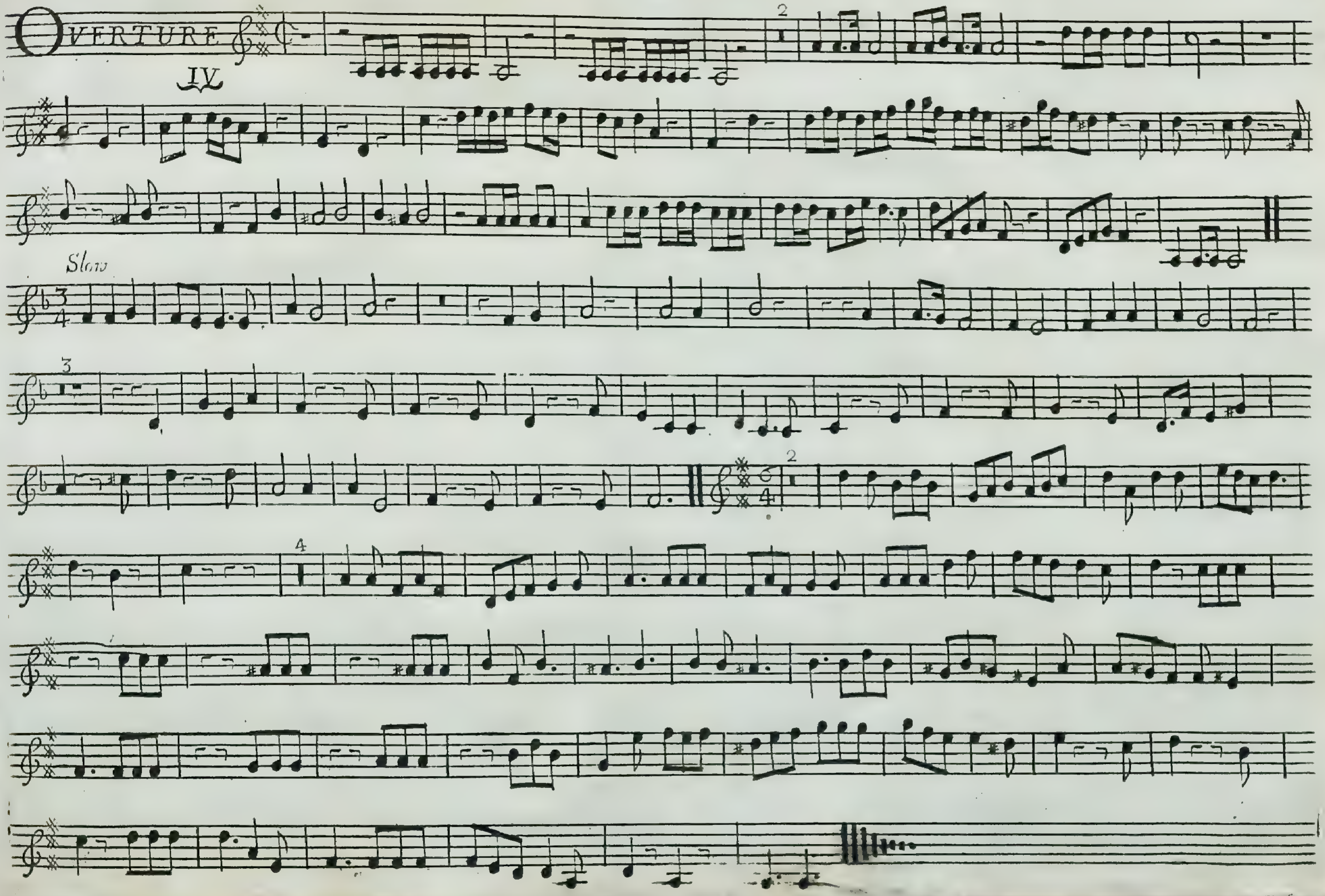
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OVERTURE
III
Slow
Allegro

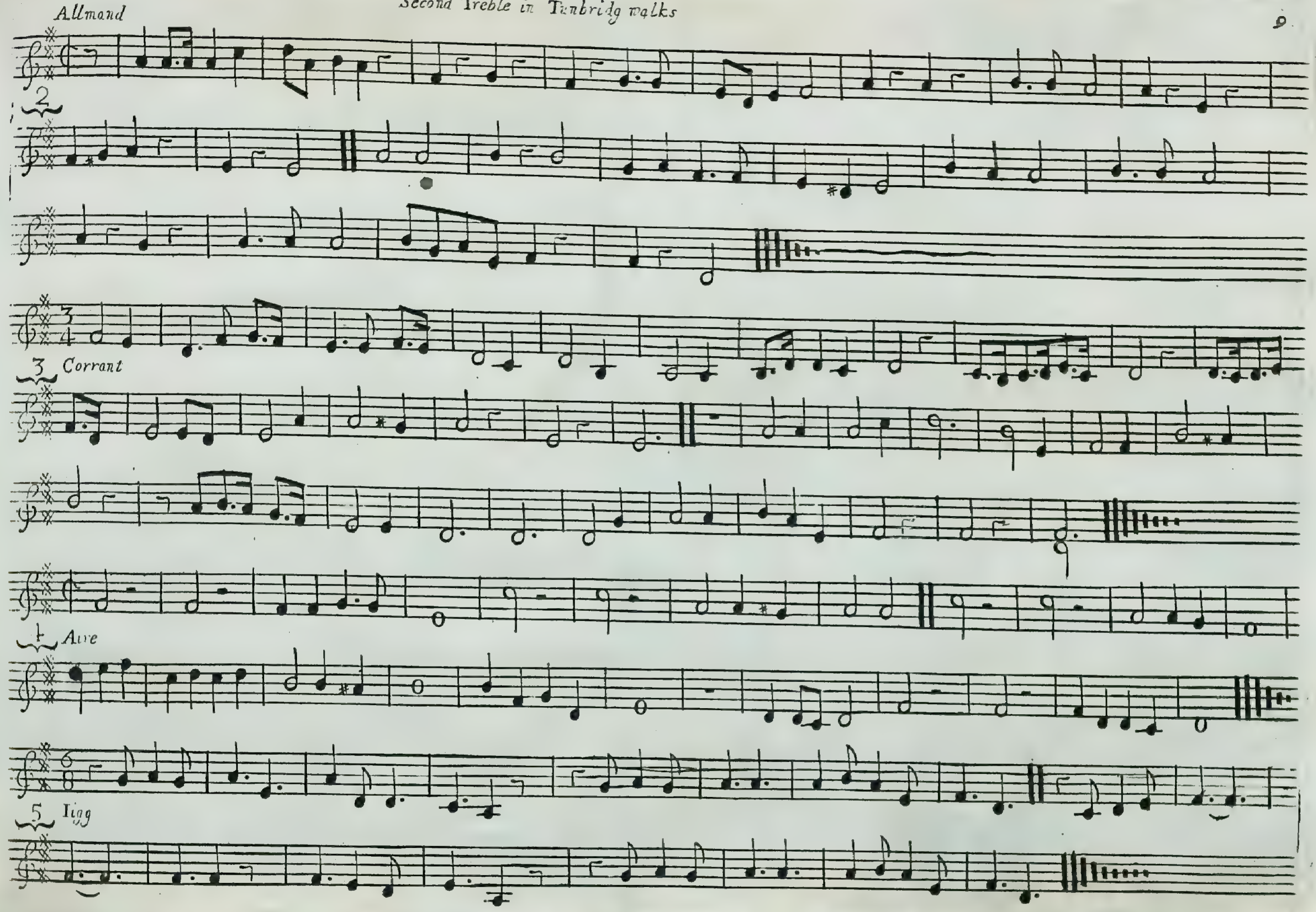
Allmand — Second Treble in the twinn Rivalls



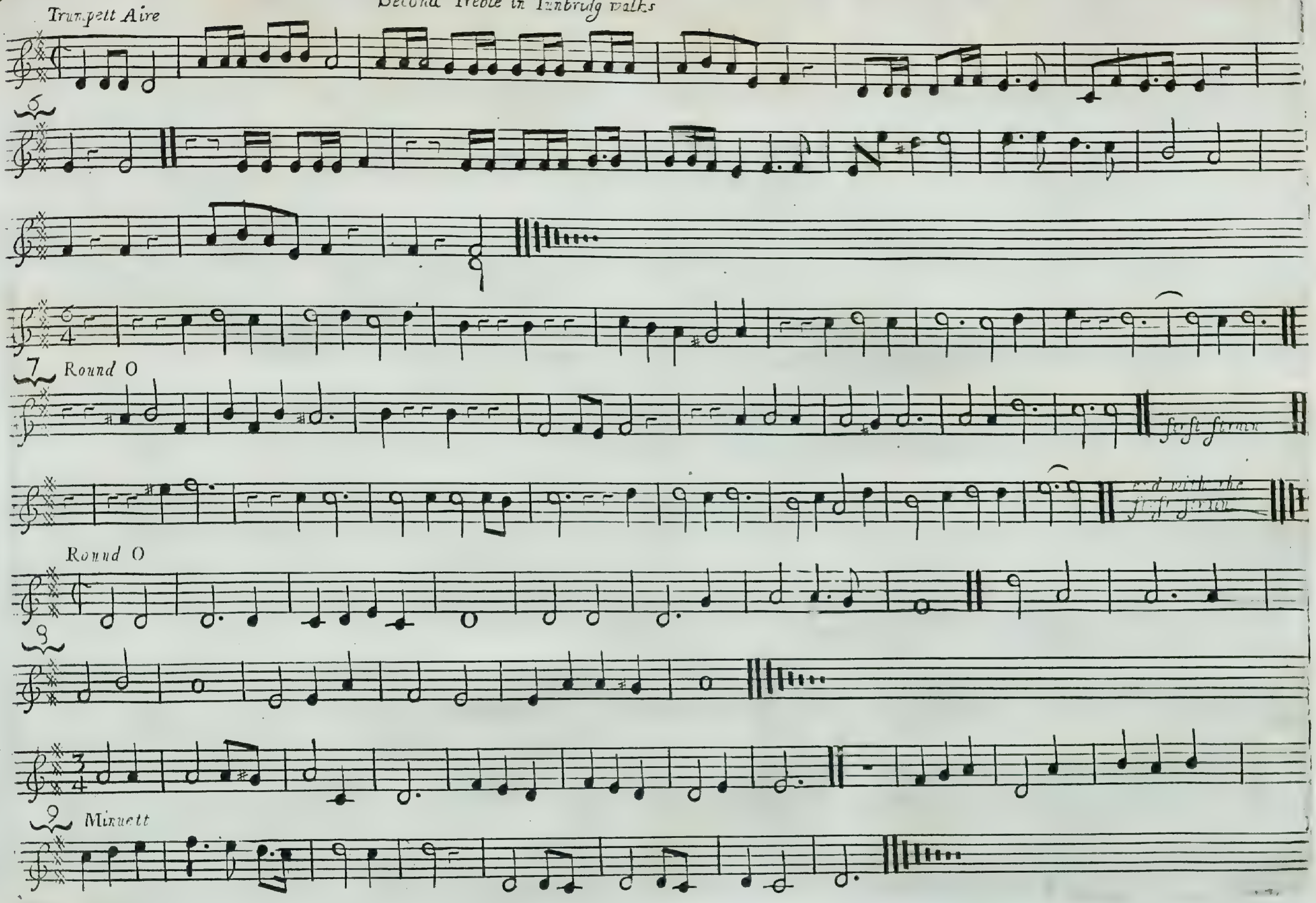

Hornpipe
5
March
6
7 Aire
8 Scotch Aire
end with first strain
9 Farwell
:S:
:S:
:S:

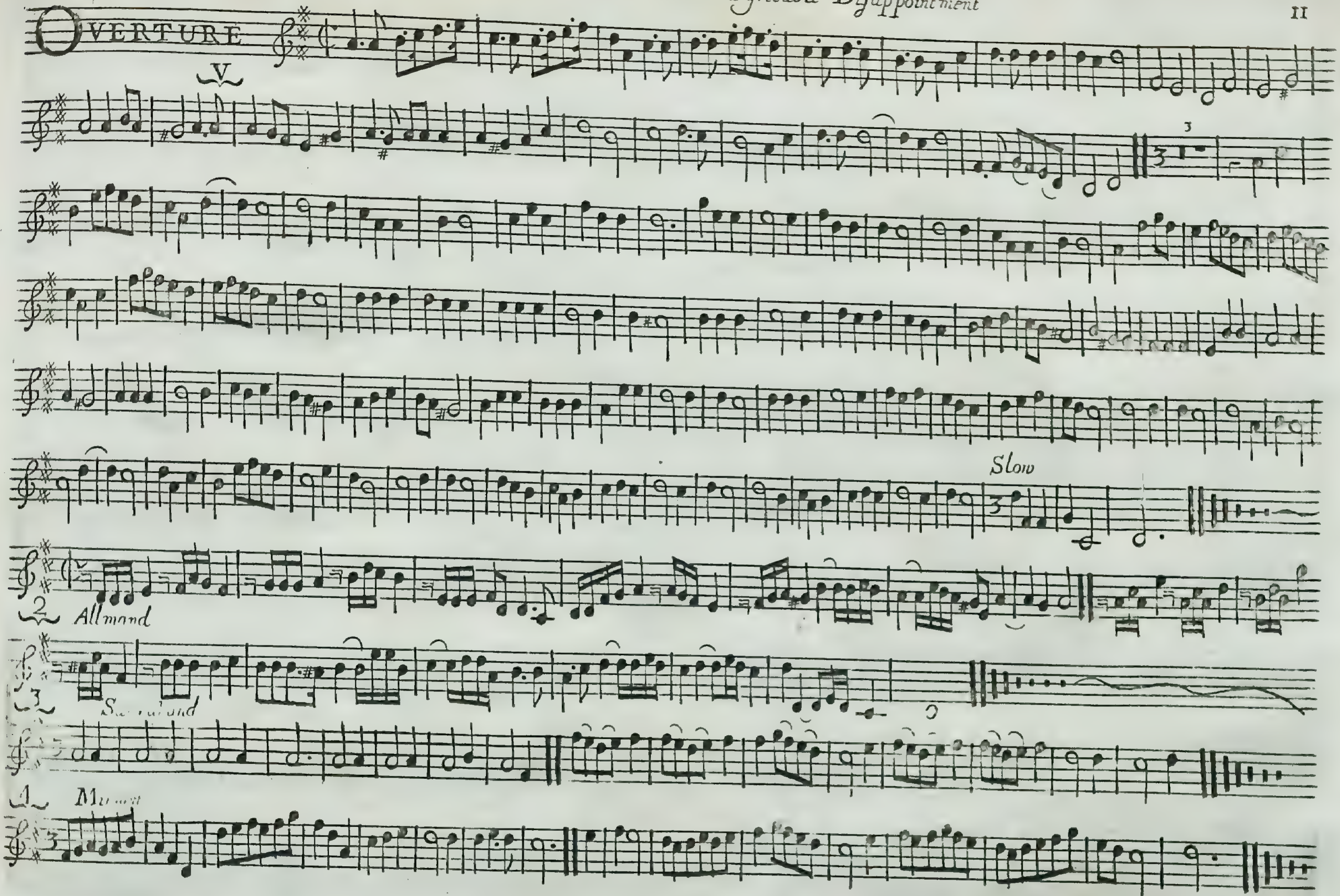

OVERTURE
IV
Slow

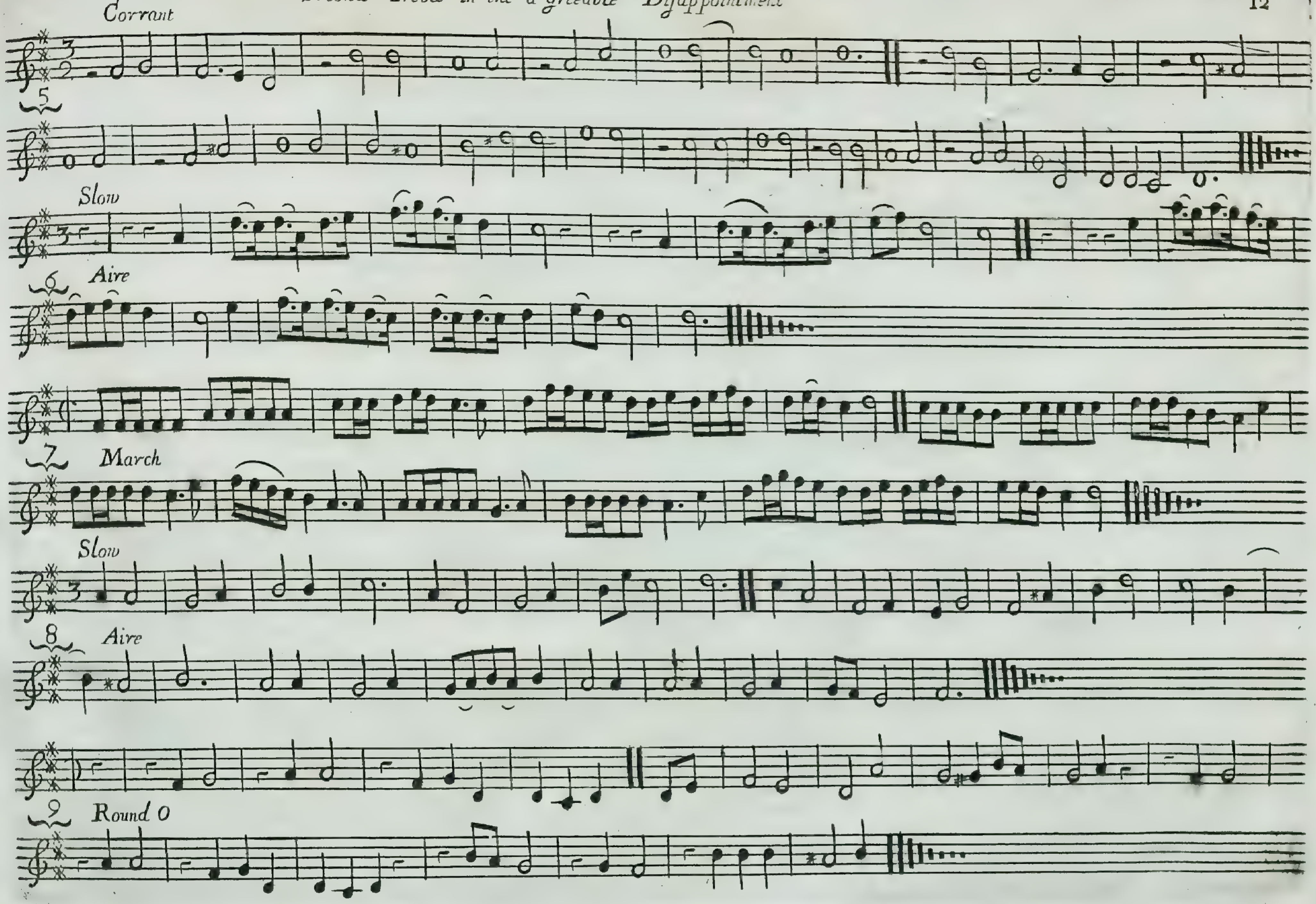
Second Treble in Tunbridg walks

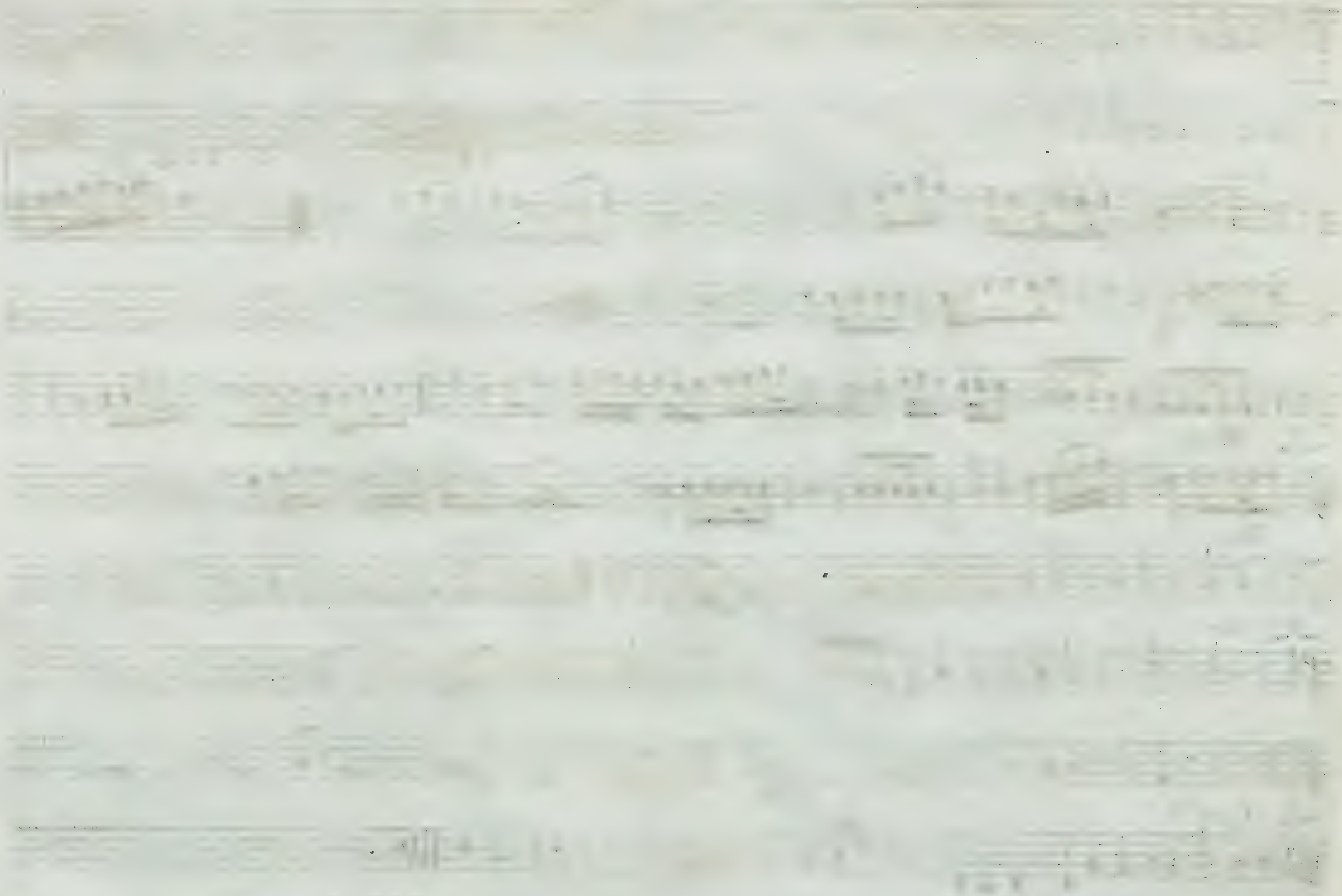


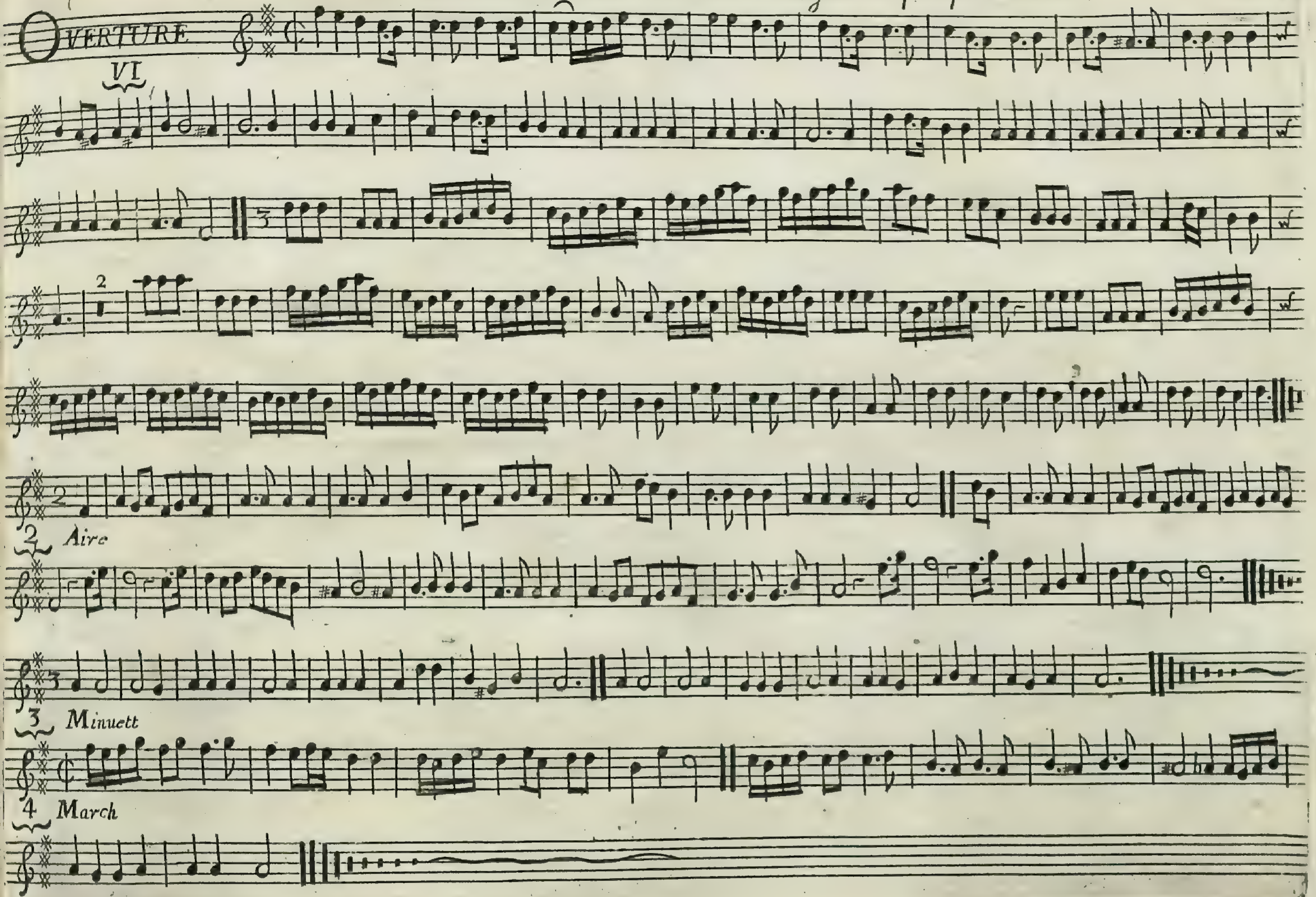
Second Treble in Tunbridg walks



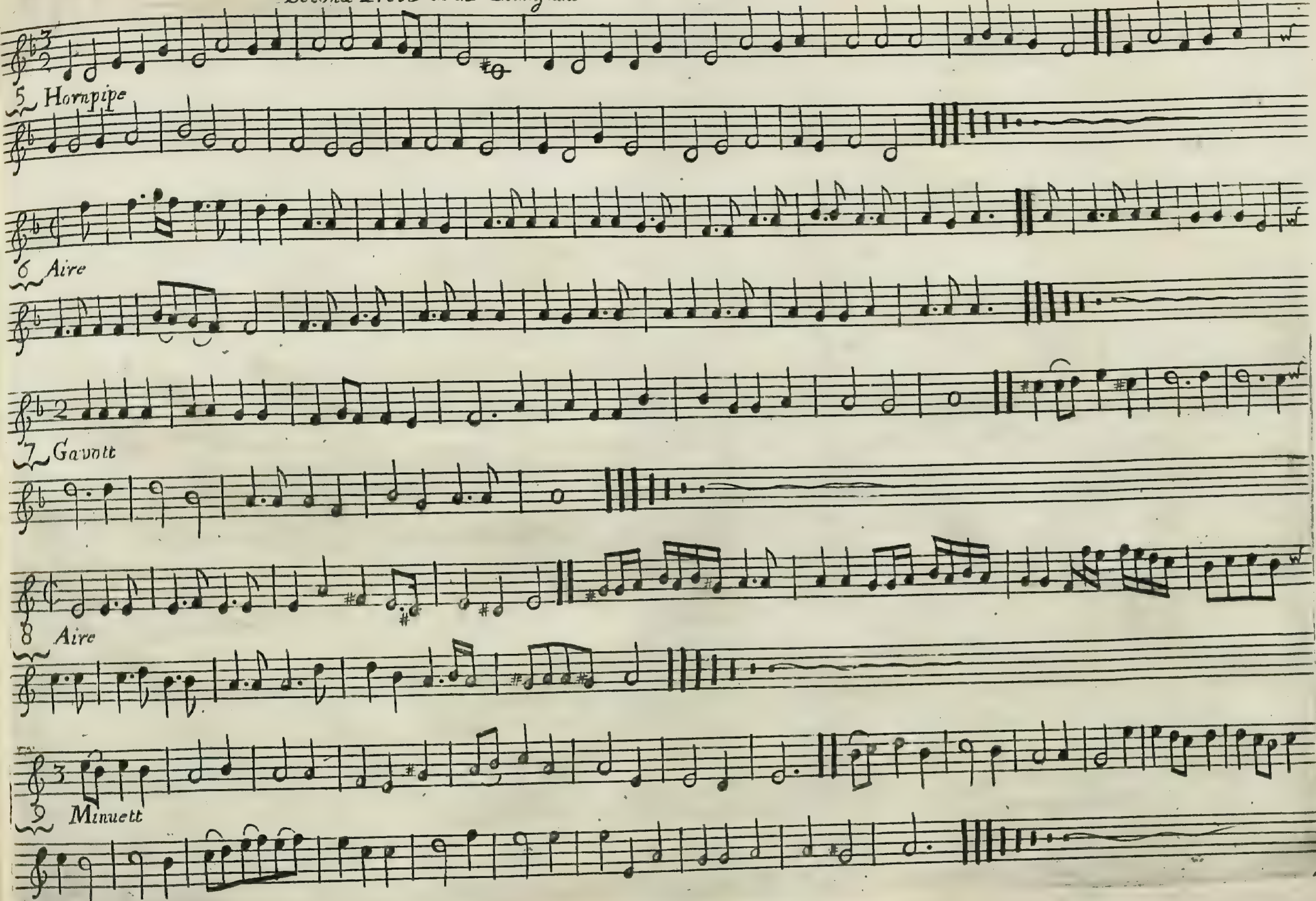

OVERTURE
V
Slow
2
Allmand
3
4


Corrant
5
Slow
6
Aire
7
March
Slow
8
Aire
9
Round O

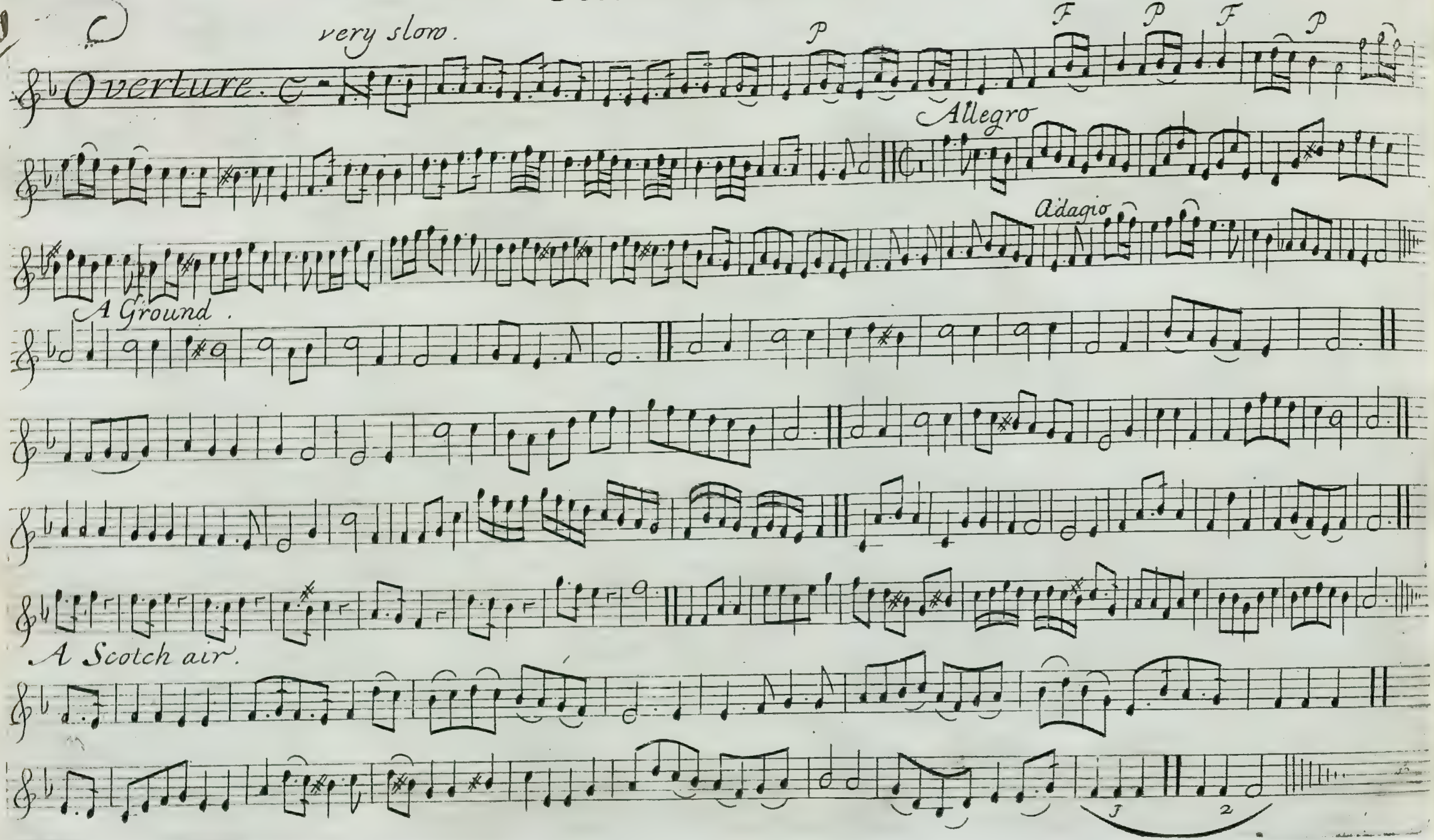


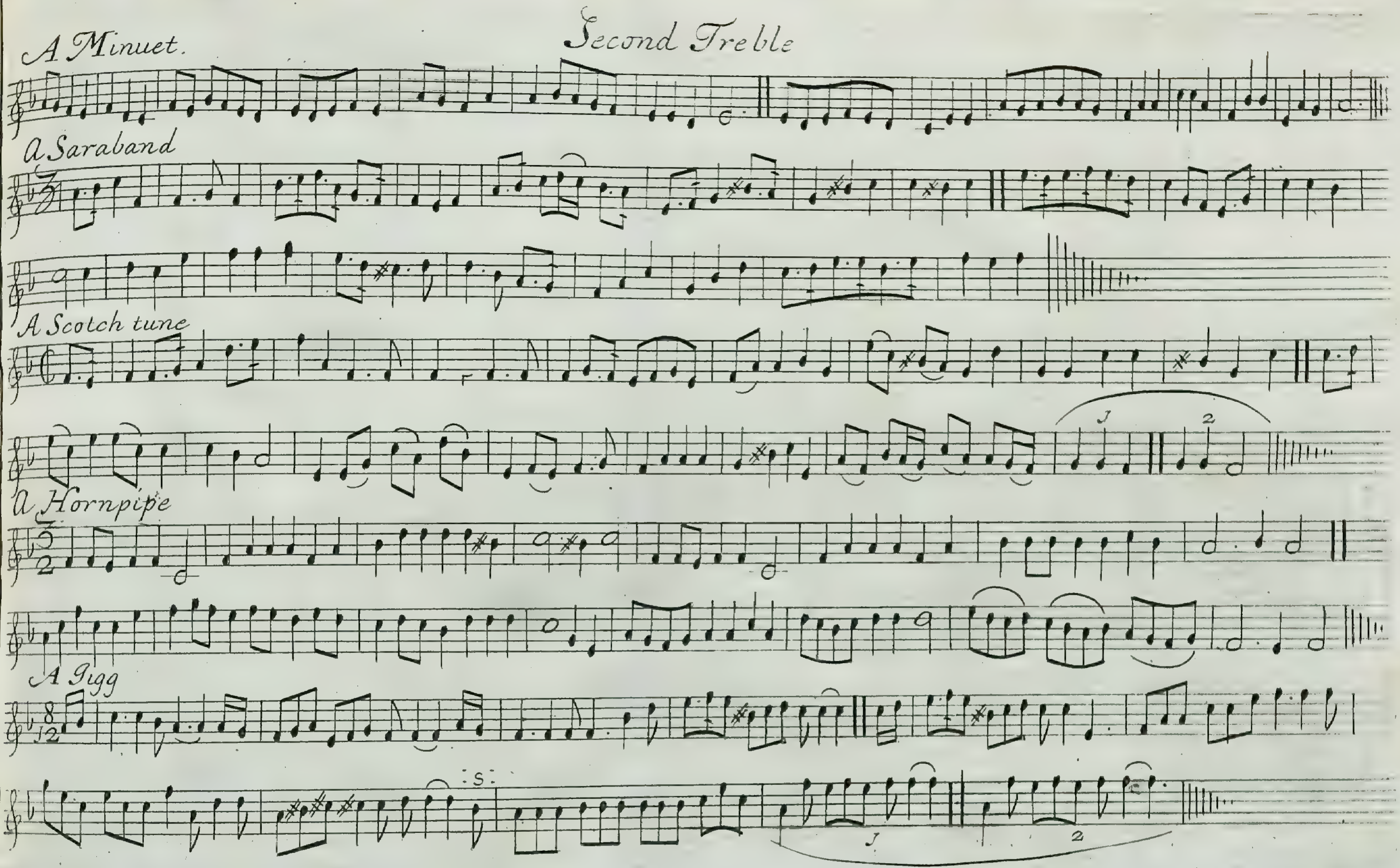

OVERTURE
VI
2 Aire
3 Minuett
4 March

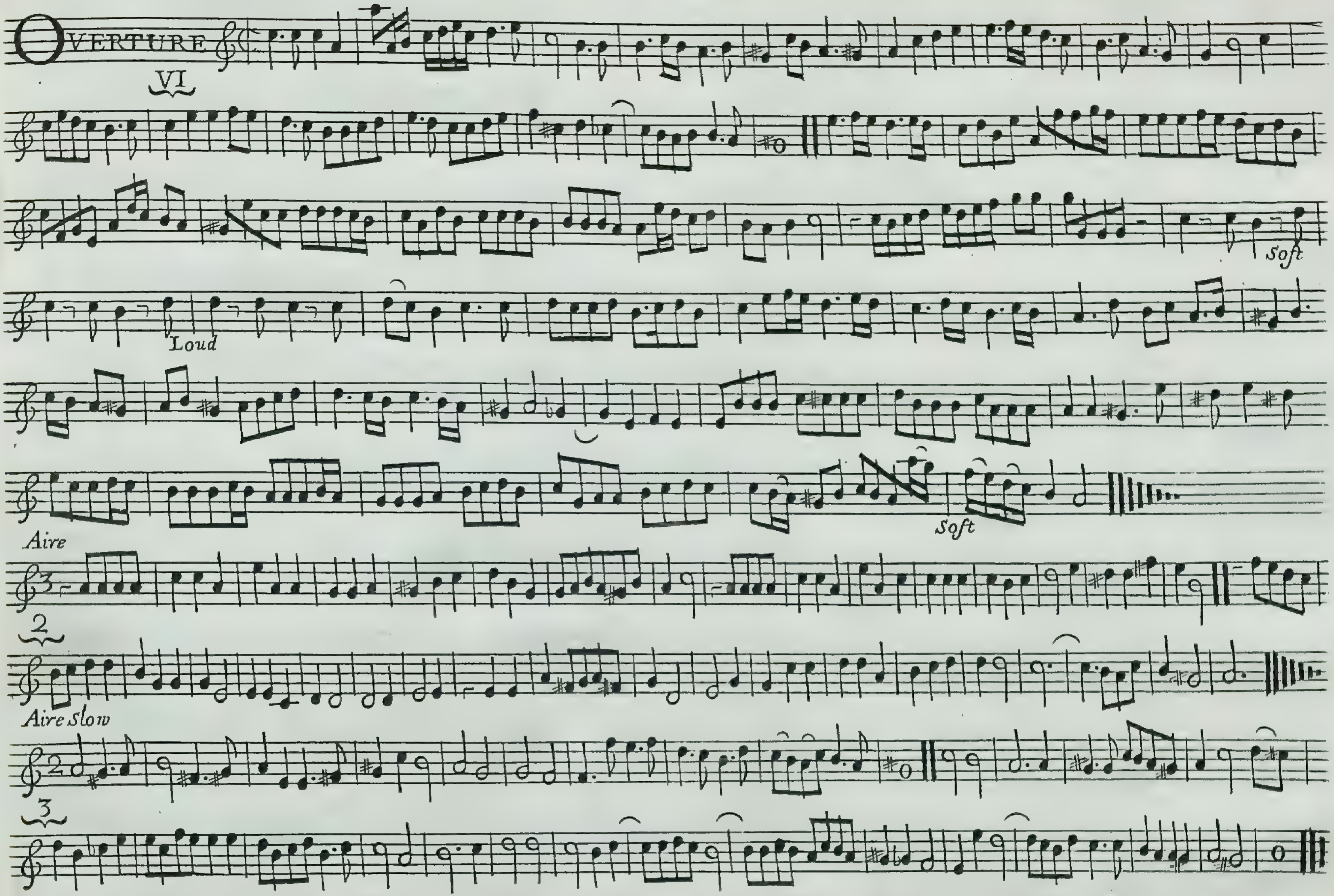
Second Treble in the Inconstant



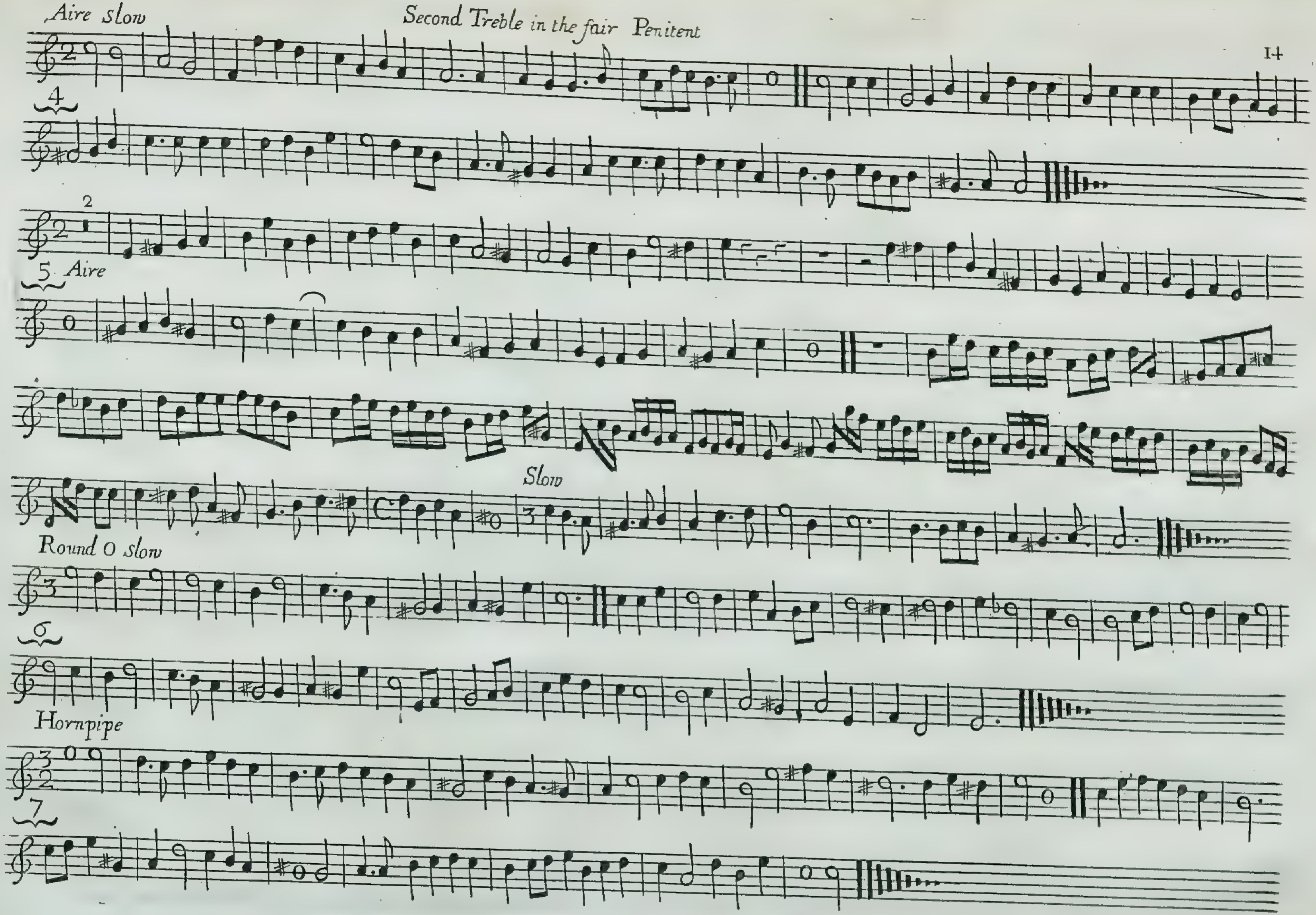
Second Treble.




Second Treble
A Minuet.
A Saraband
A Scotch tune
1
2
A Hornpipe
A Gigg
S
1
2

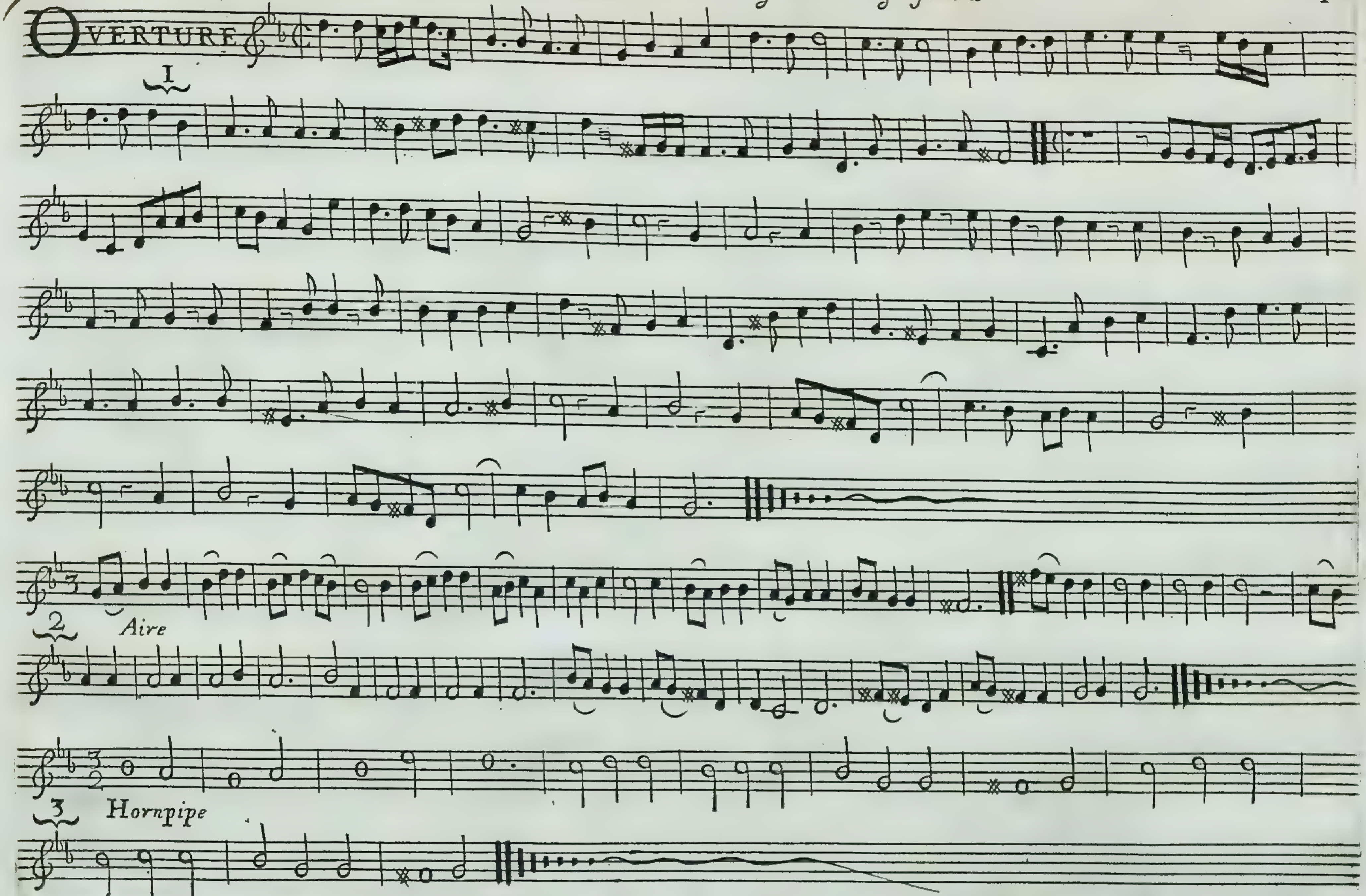

OVERTURE
VI
Soft
Loud
Soft
Aire
2
Aire slow
3

Second Treble in the fair Penitent

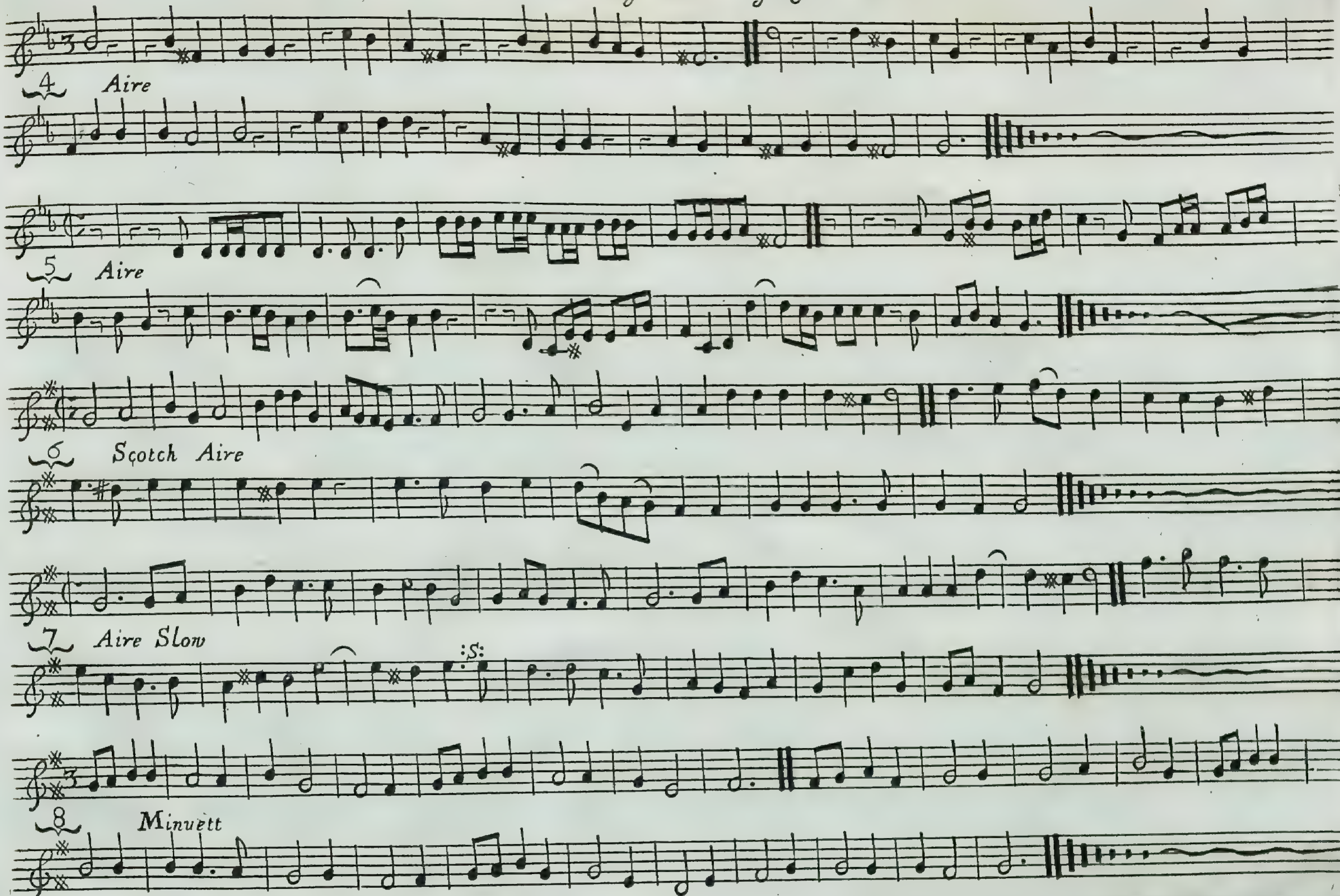


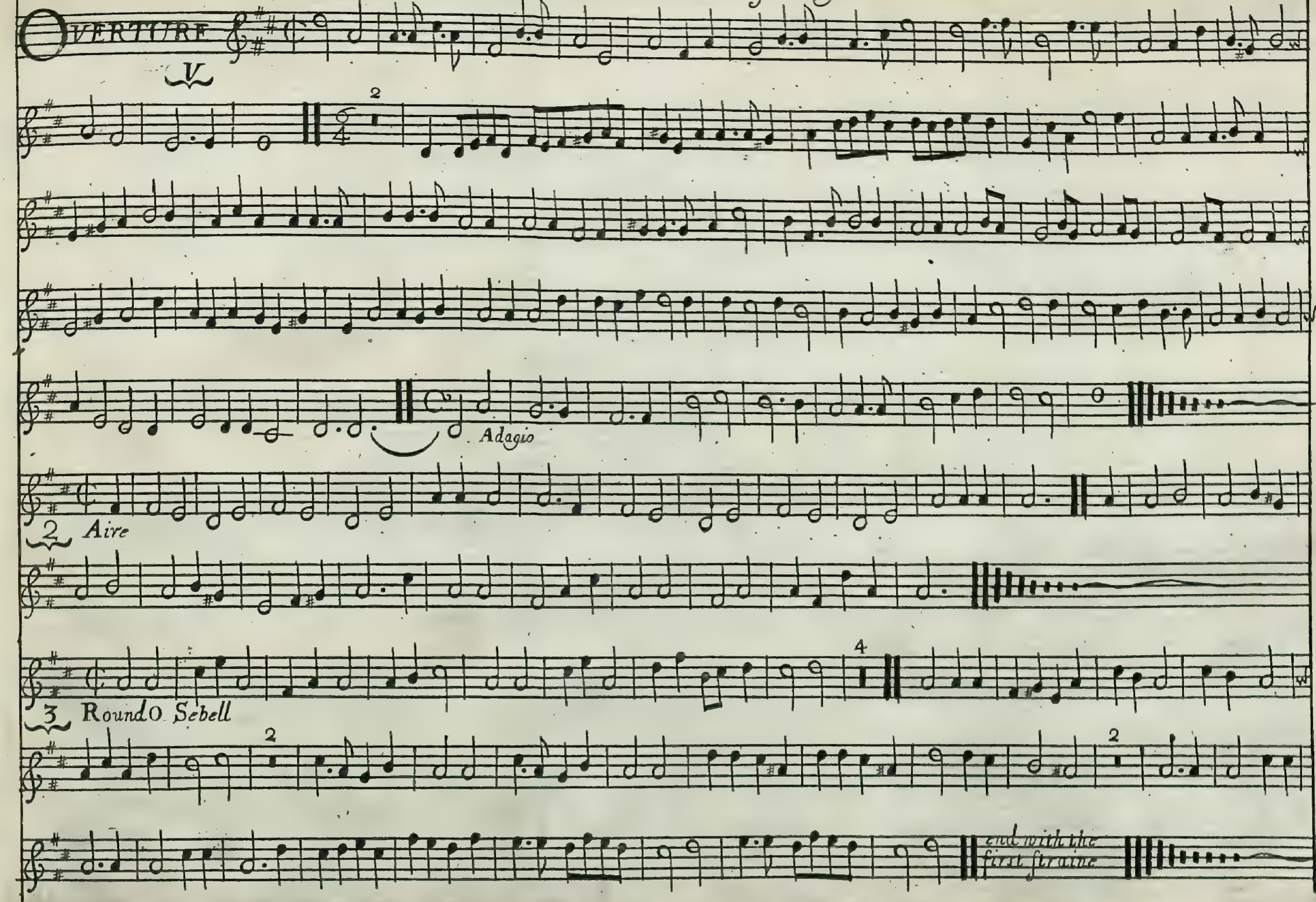
23

Mr Corbetts Second Treble in the Comedy call'd As you find it.

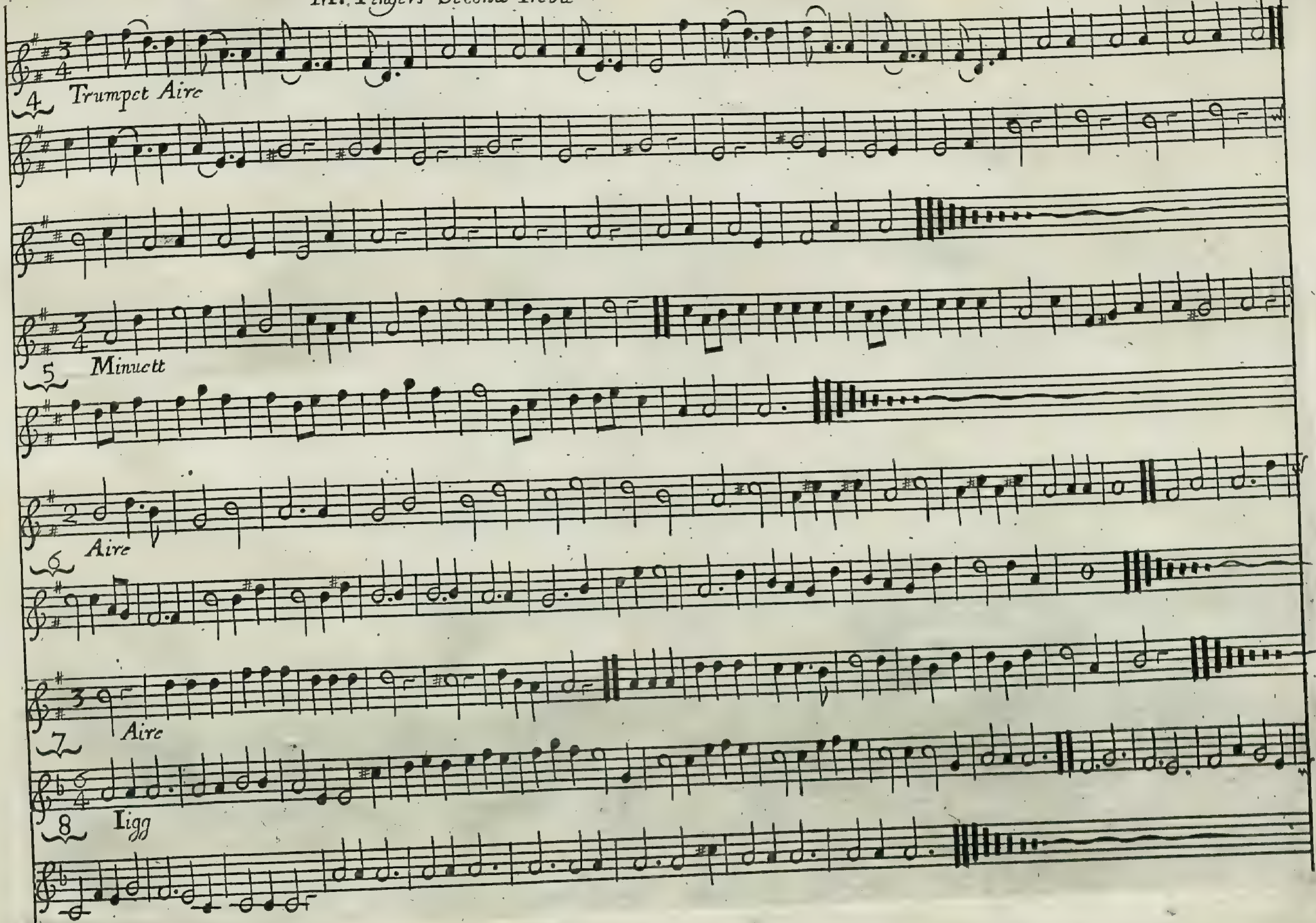


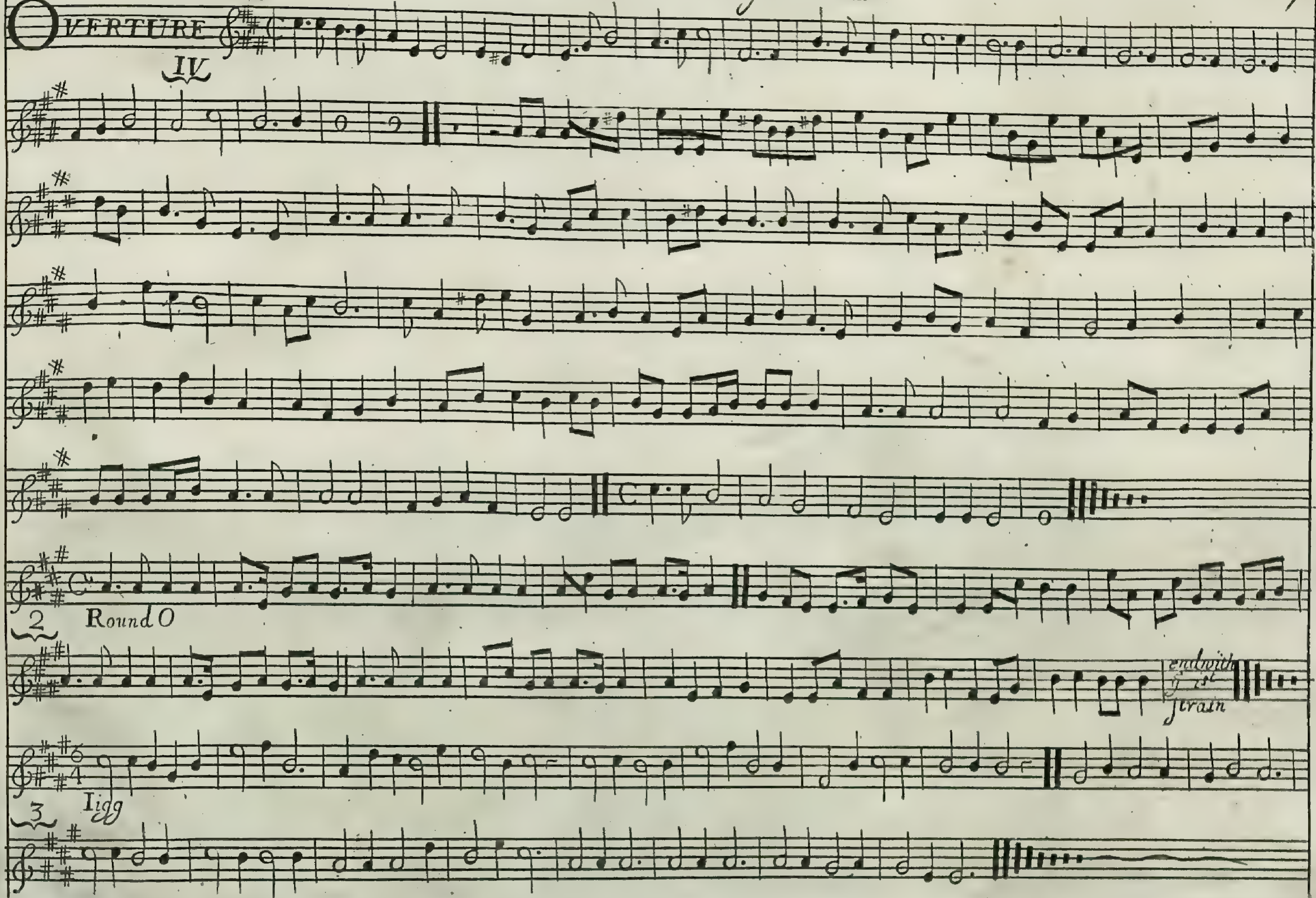
Second Treble in the Comedy call'd As you find it.

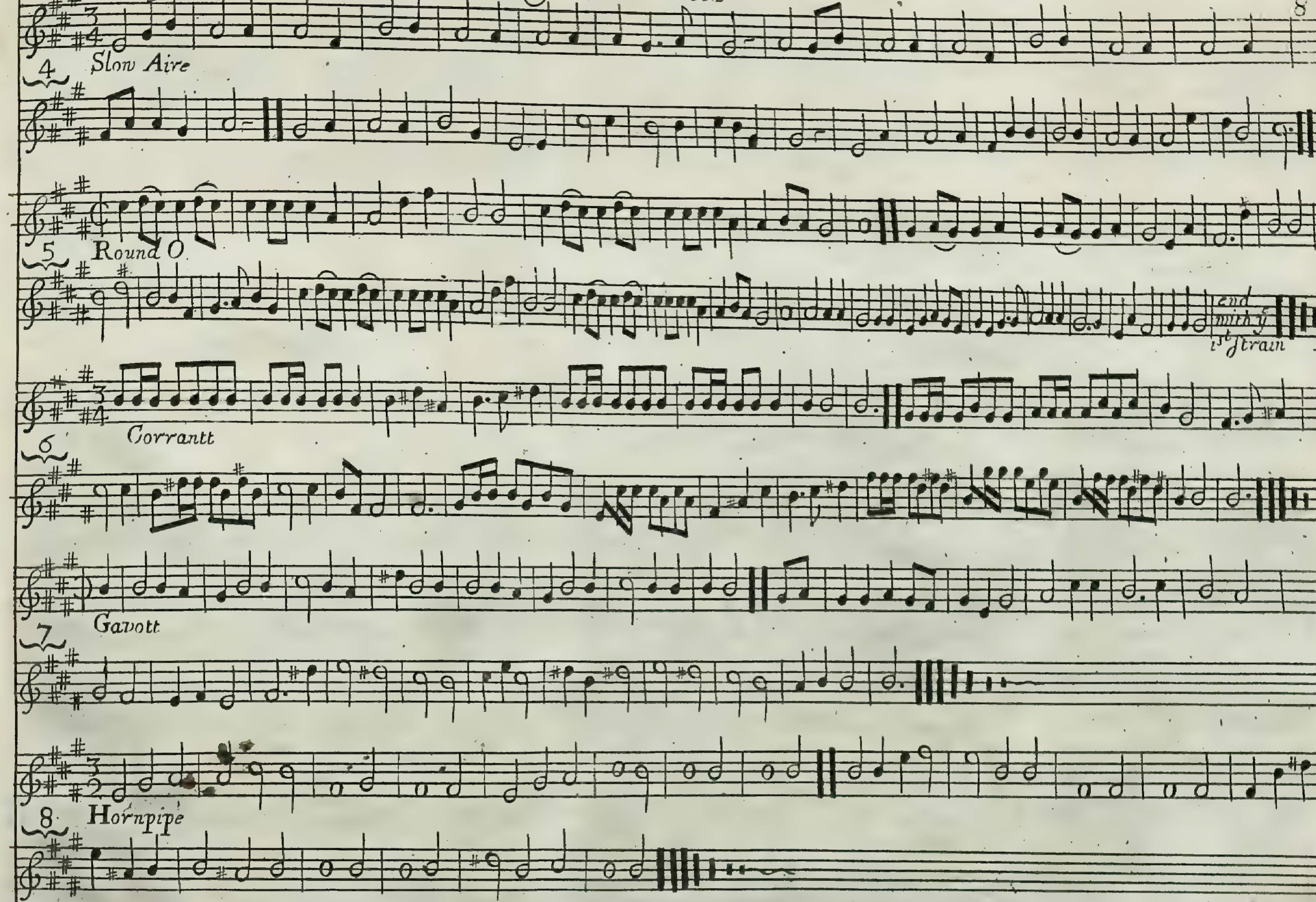


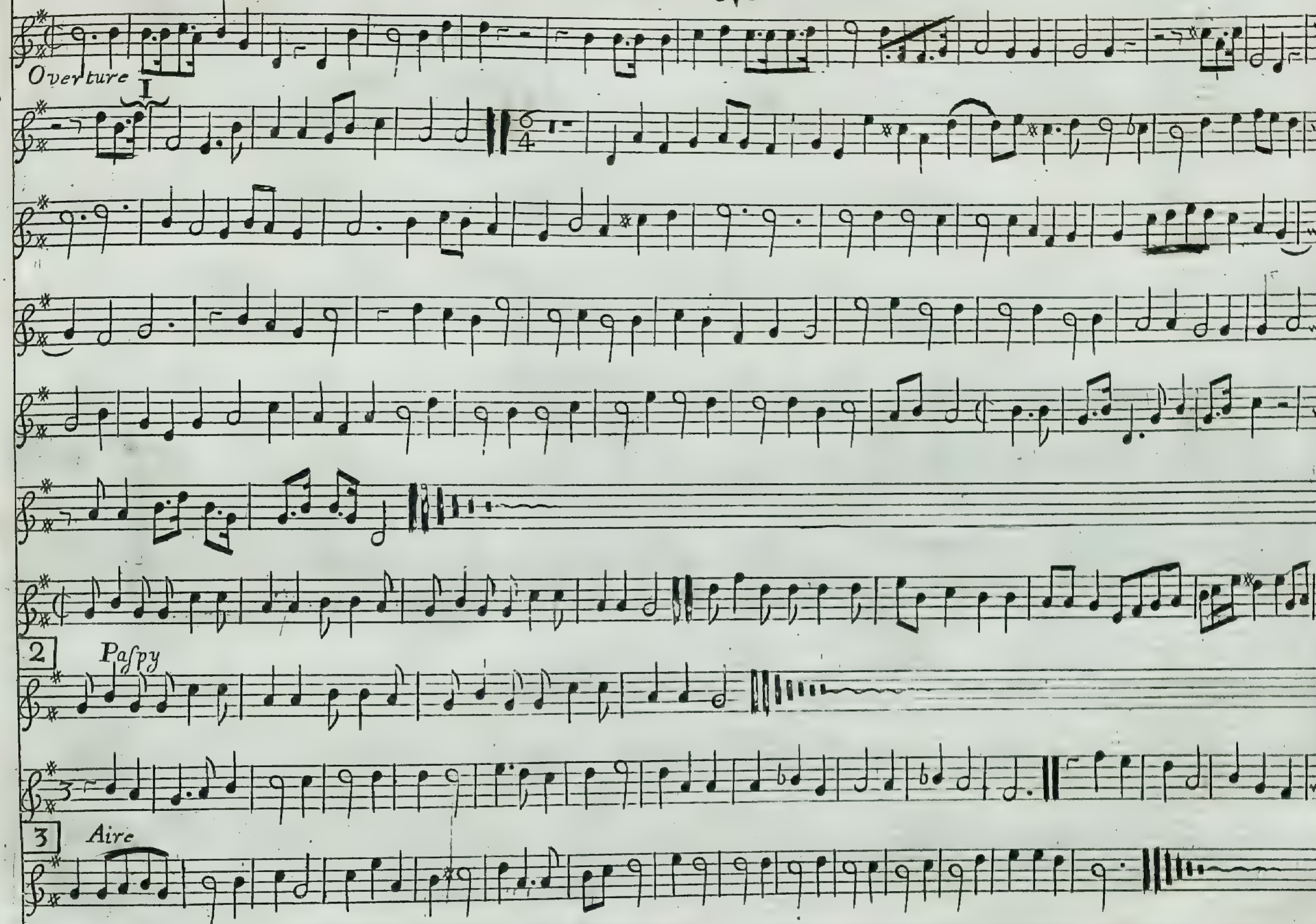

OVERTURE
V
2
Adagio
2 Aire
4
3 RoundO Sebell
2
2
end with the first straine

Mr. Fingers Second Treble

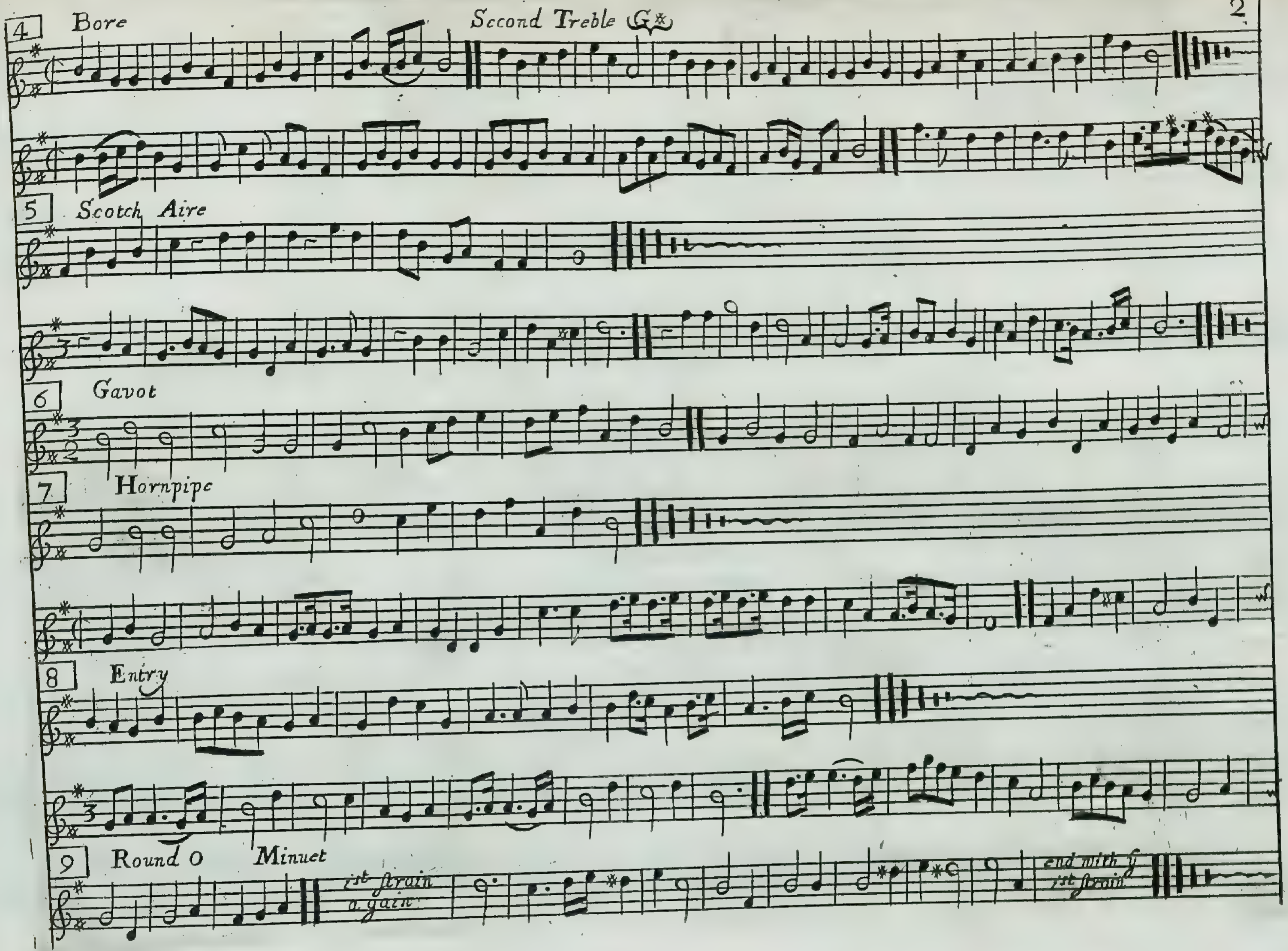


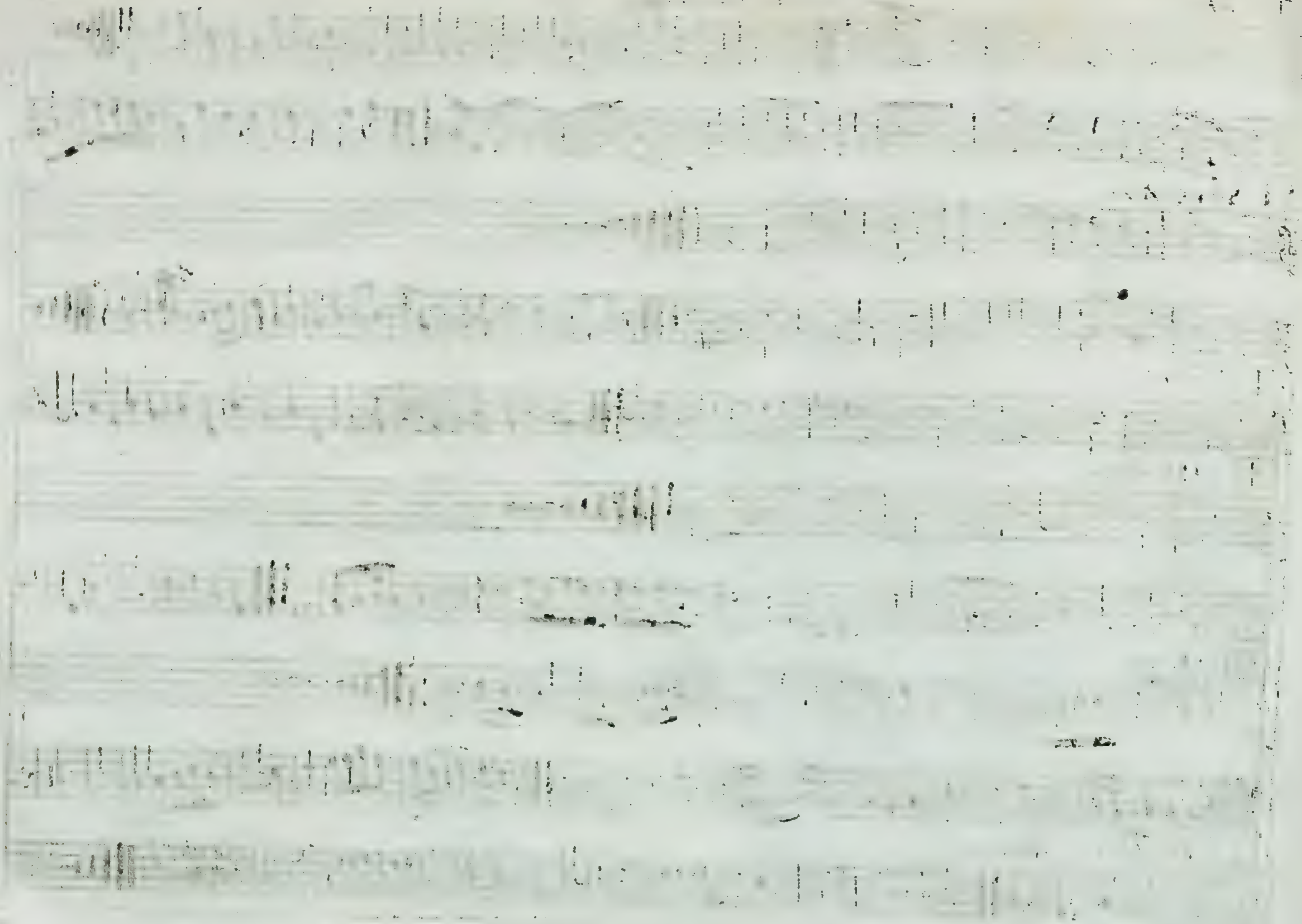

OVERTURE
IV
Round O
2
end with ye 1st strain
Iigg
3

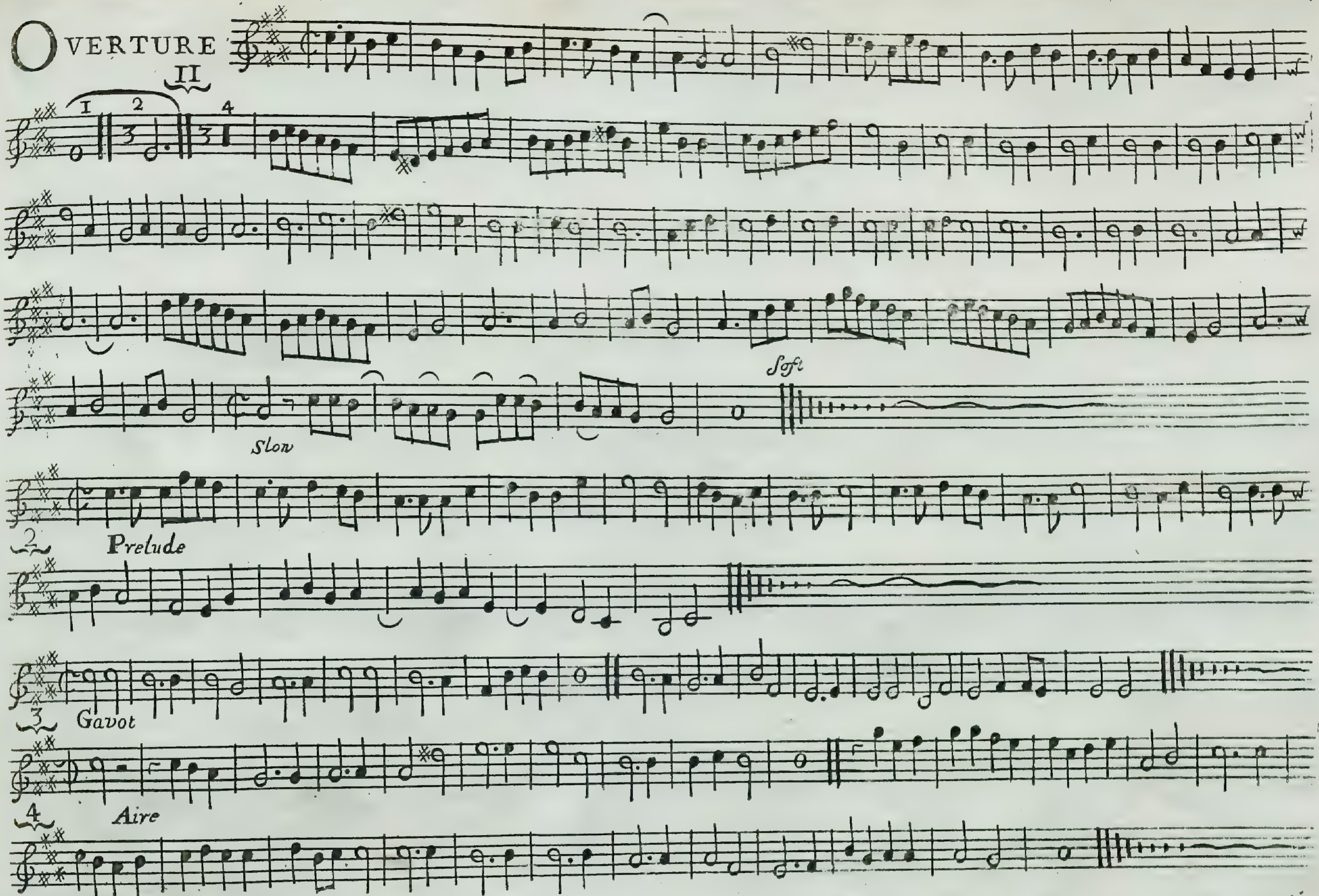

4
Slow Aire
5
Round O
end with ye 1st strain
6
Corrantt
7
Gavott
8
Hornpipe

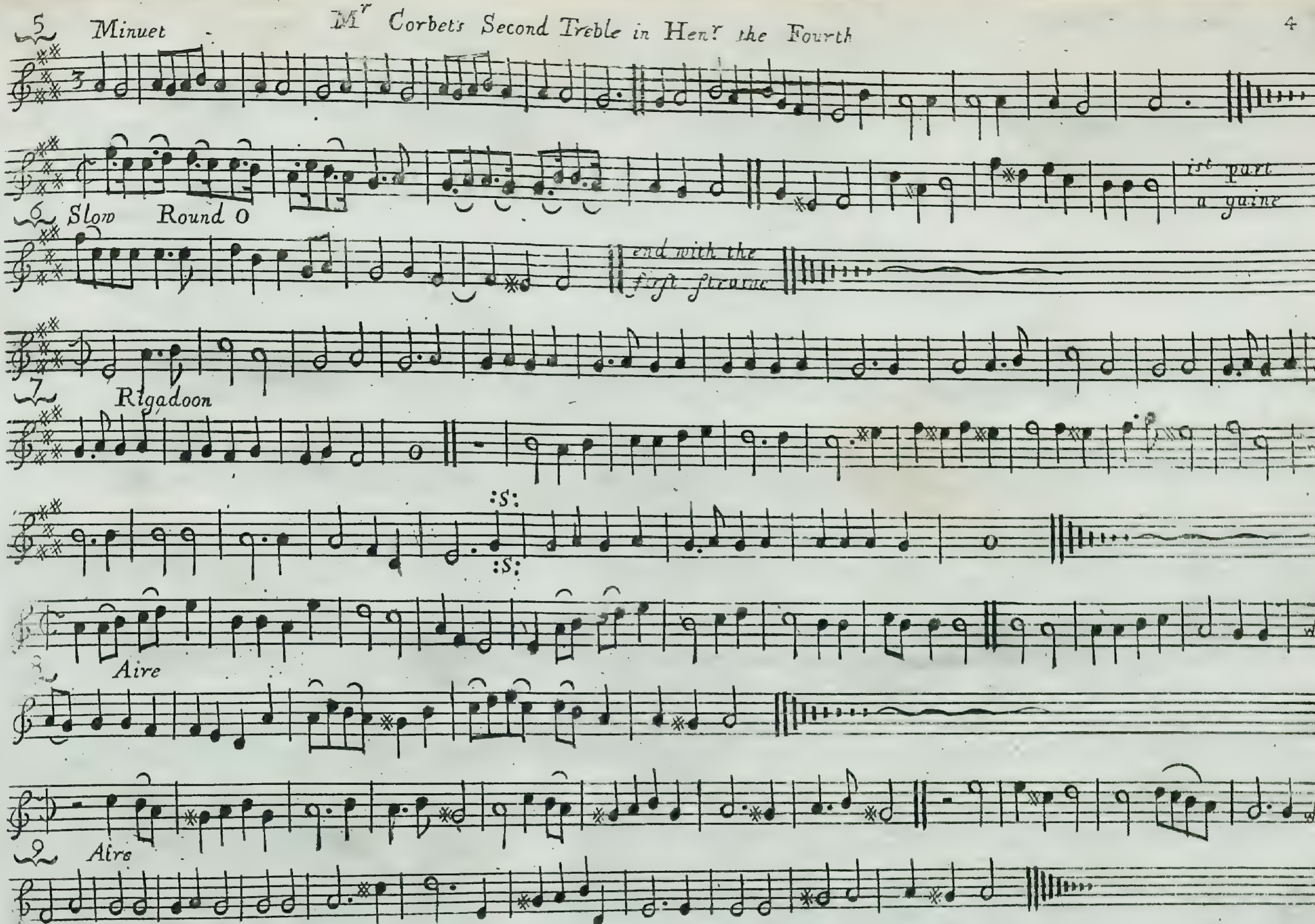

Overture
I
2
Paſpy
3
Aire

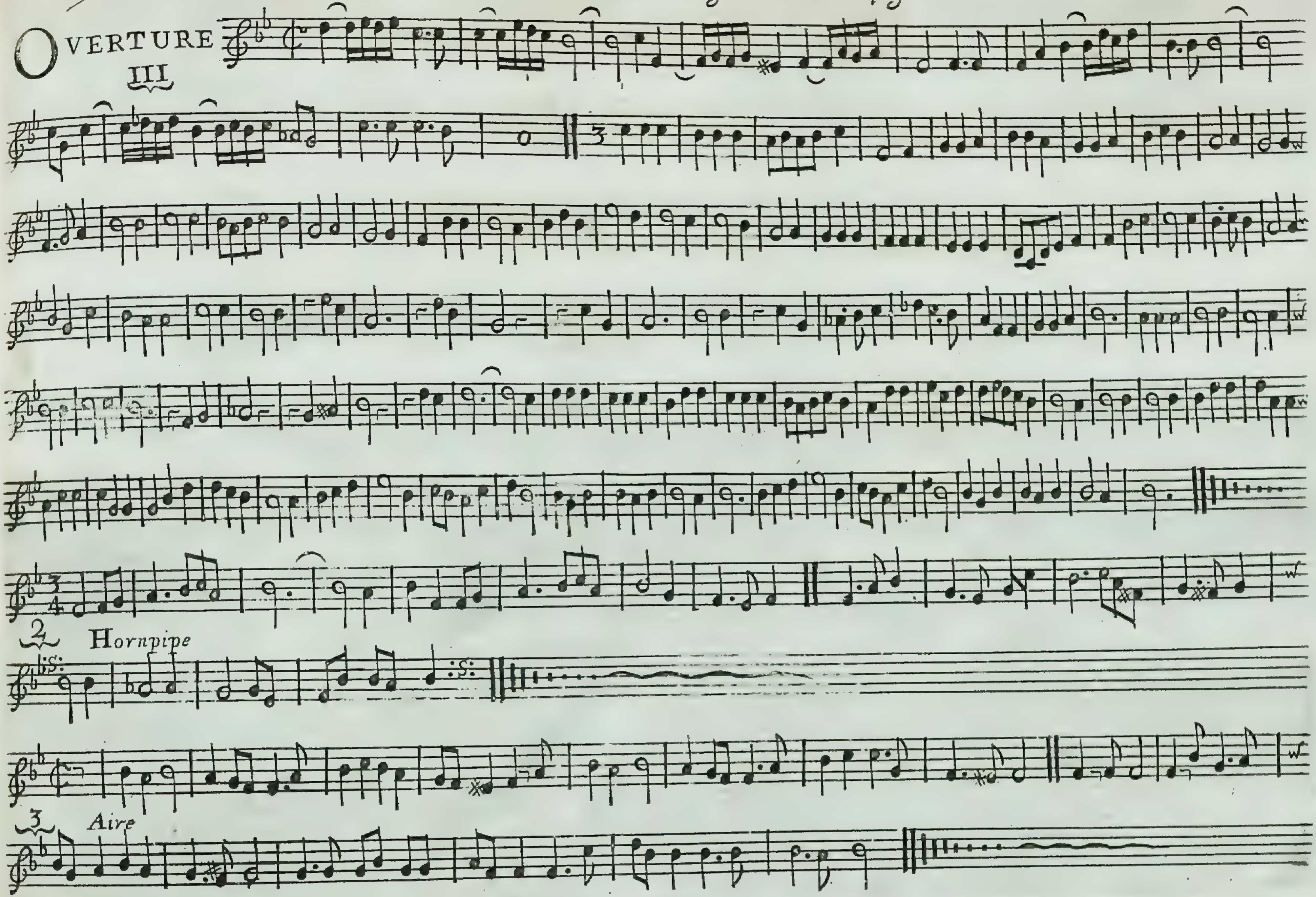
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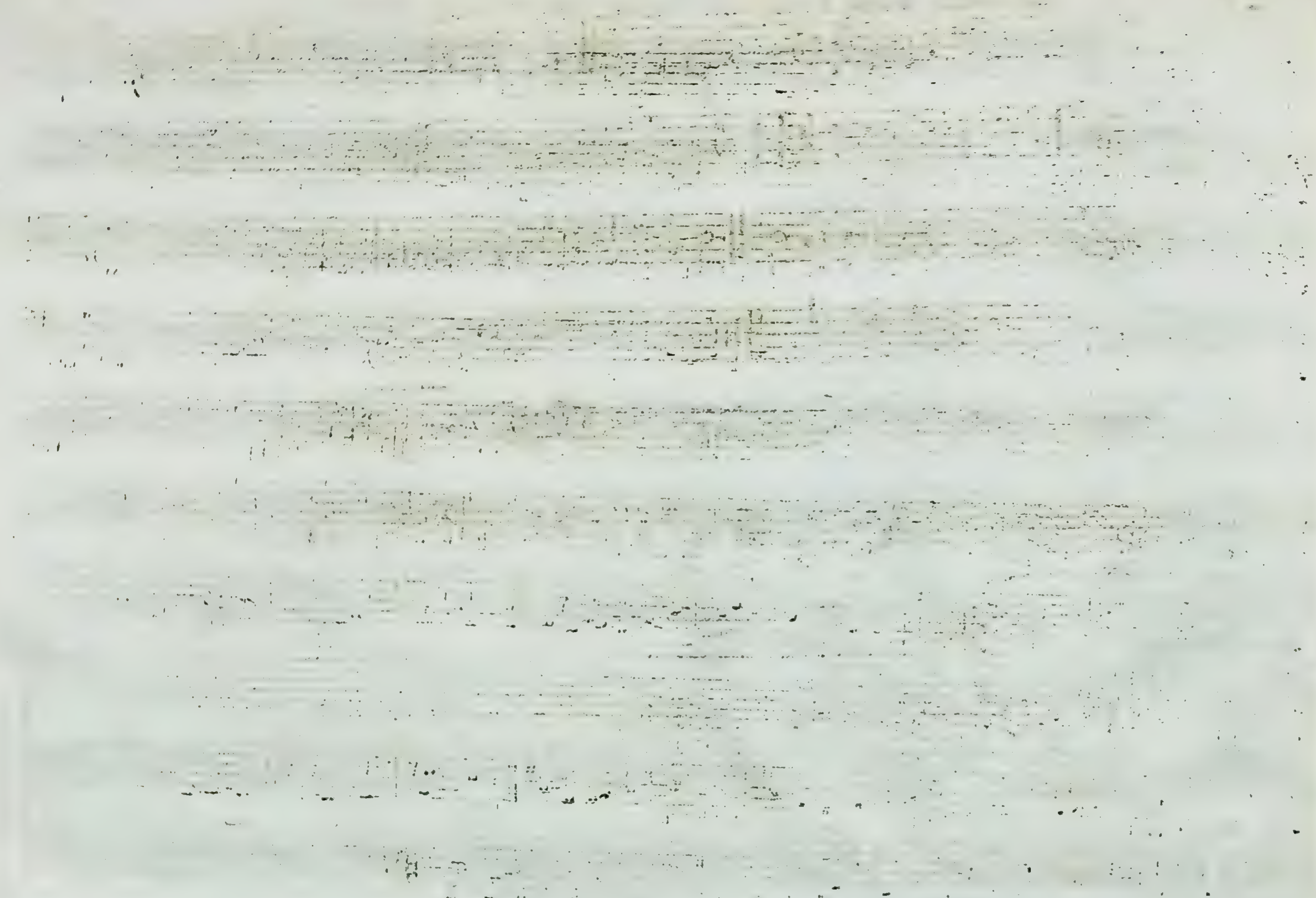

Second Treble (G*)
4 Bore
5 Scotch Aire
6 Gavot
7 Hornpipe
8 Entry
9 Round O
Minuet
1st strain a gain
end with y 1st strain

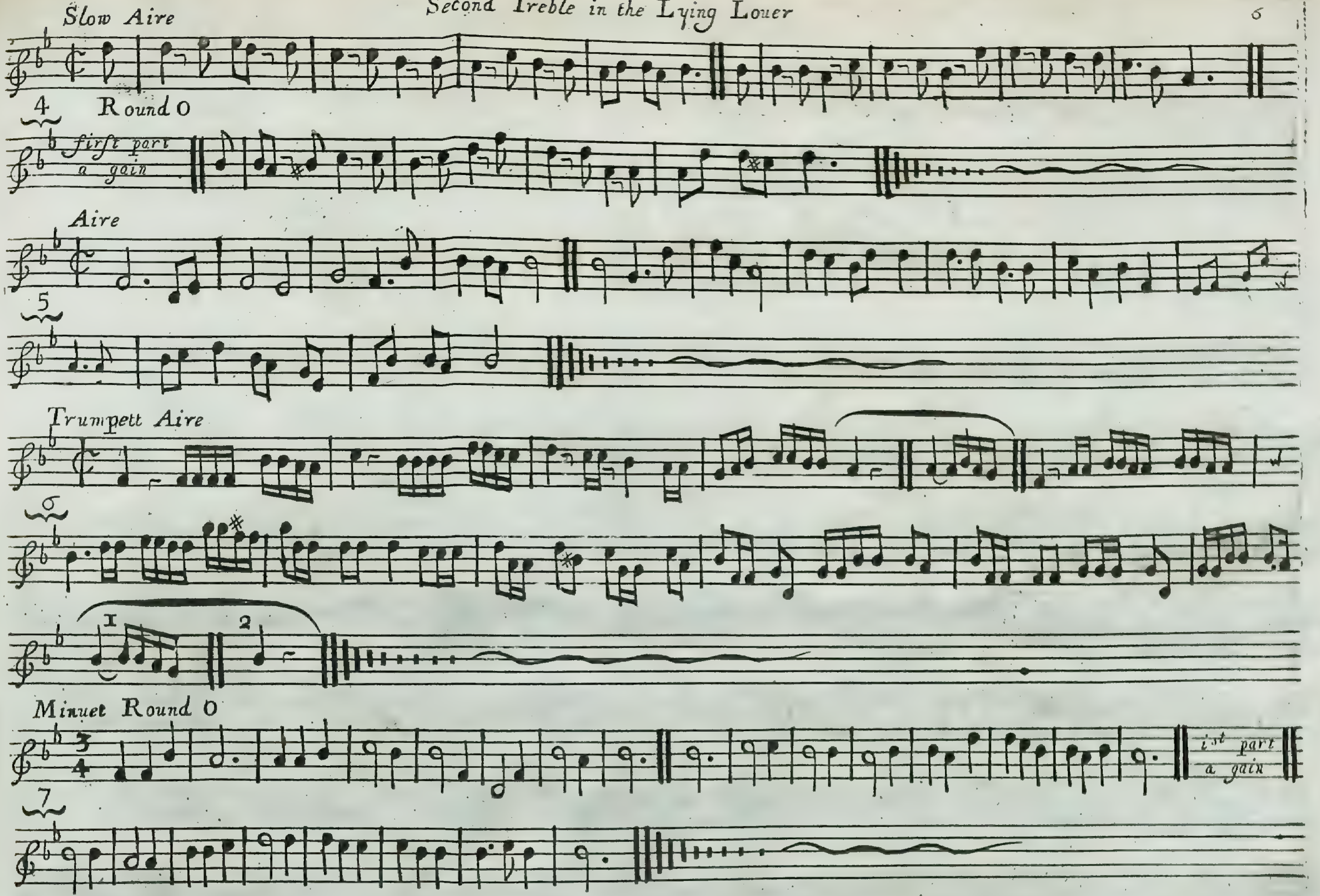



OVERTURE
II
Slow
Soft
Prelude
Gavot
Aire


5 Minuet
1st part a gaine
6 Slow Round O
end with the first strane
7 Rigadoon
8 Aire
9 Aire

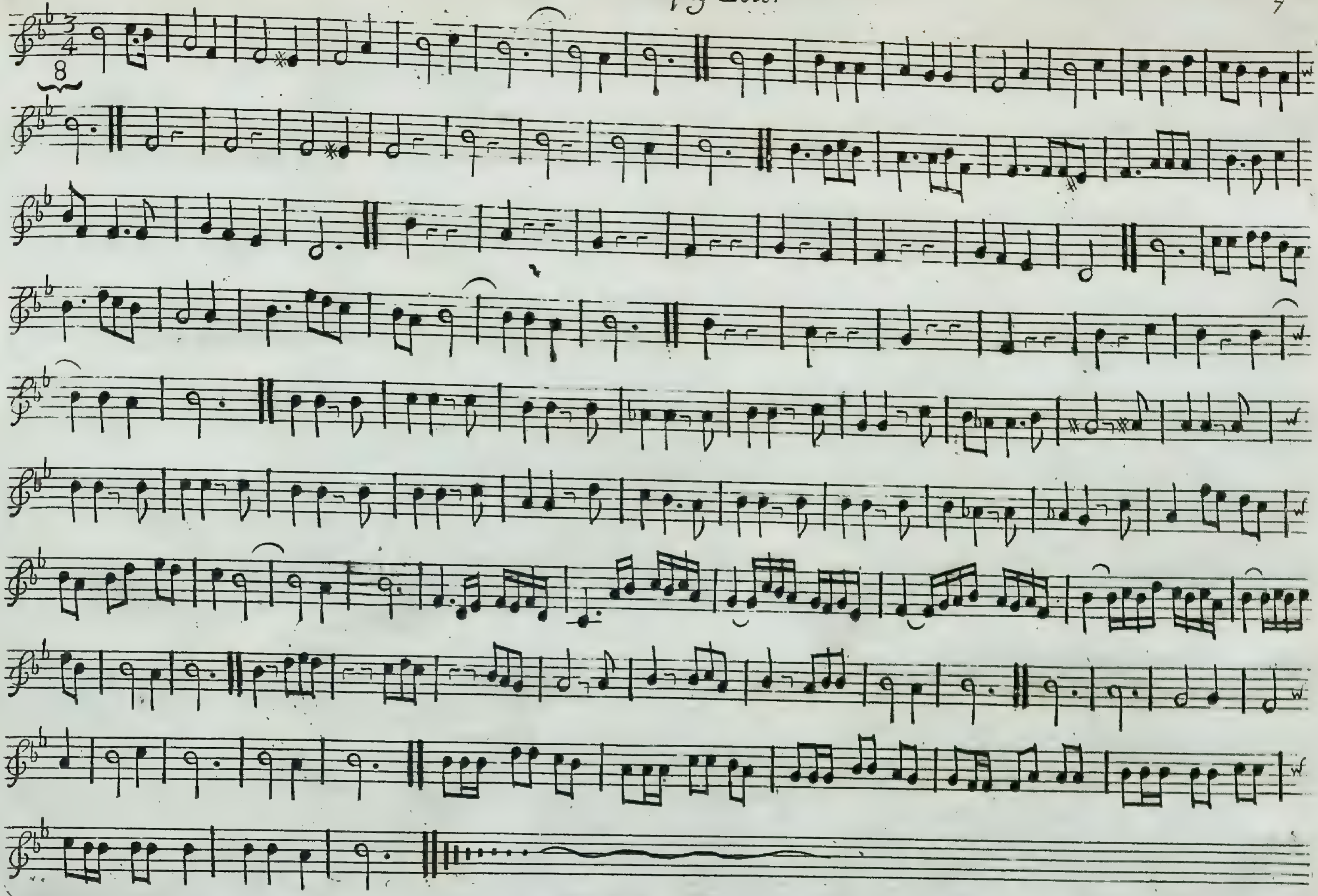

OVERTURE
III
2
Hornpipe
3
Aire

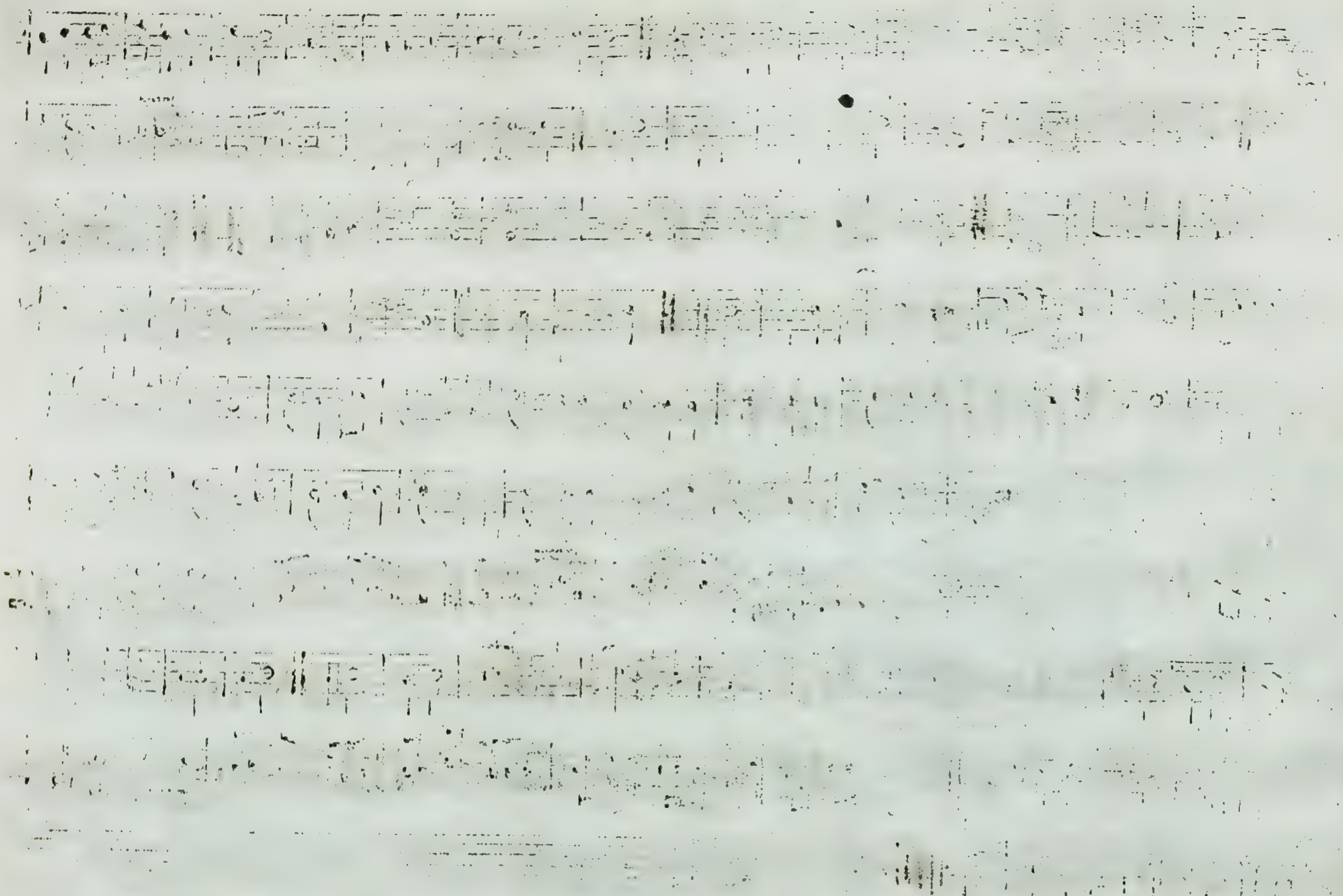



Slow Aire
4
Round O
first part a gain
Aire
5
Trumpett Aire
6
1
2
Minuet Round O
1st part a gain
7

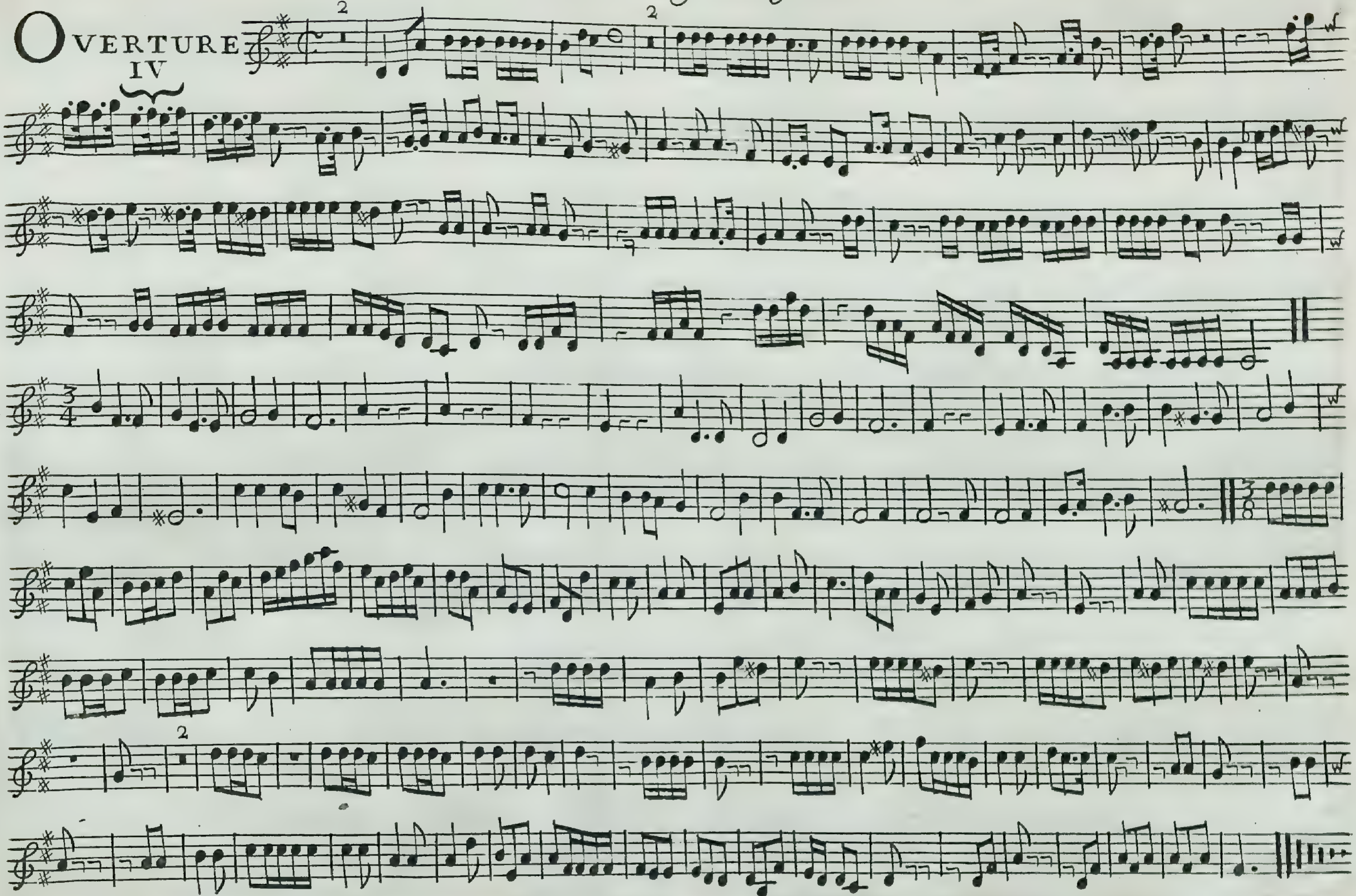
CHACONE

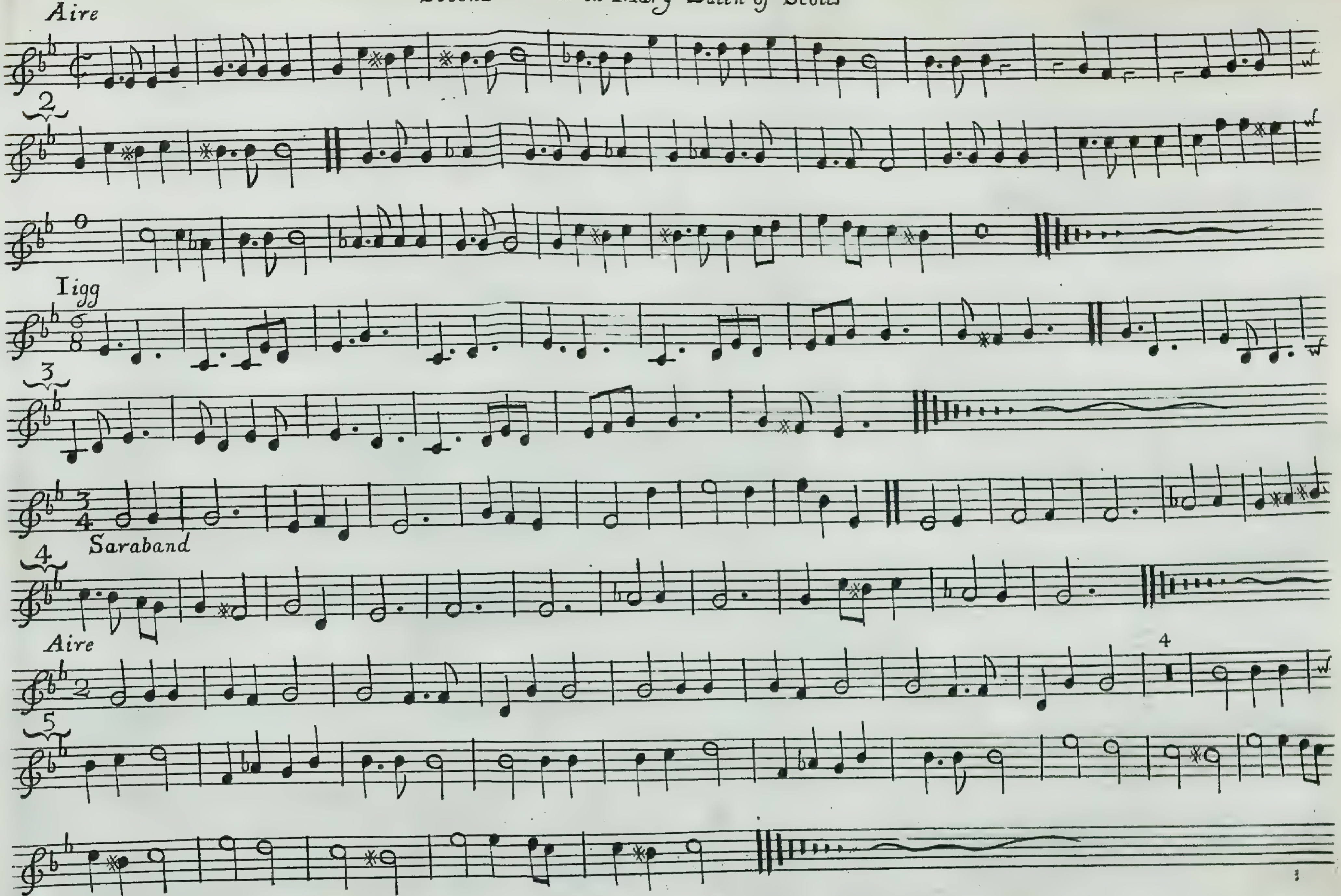
Second Treble in the Lying Lover



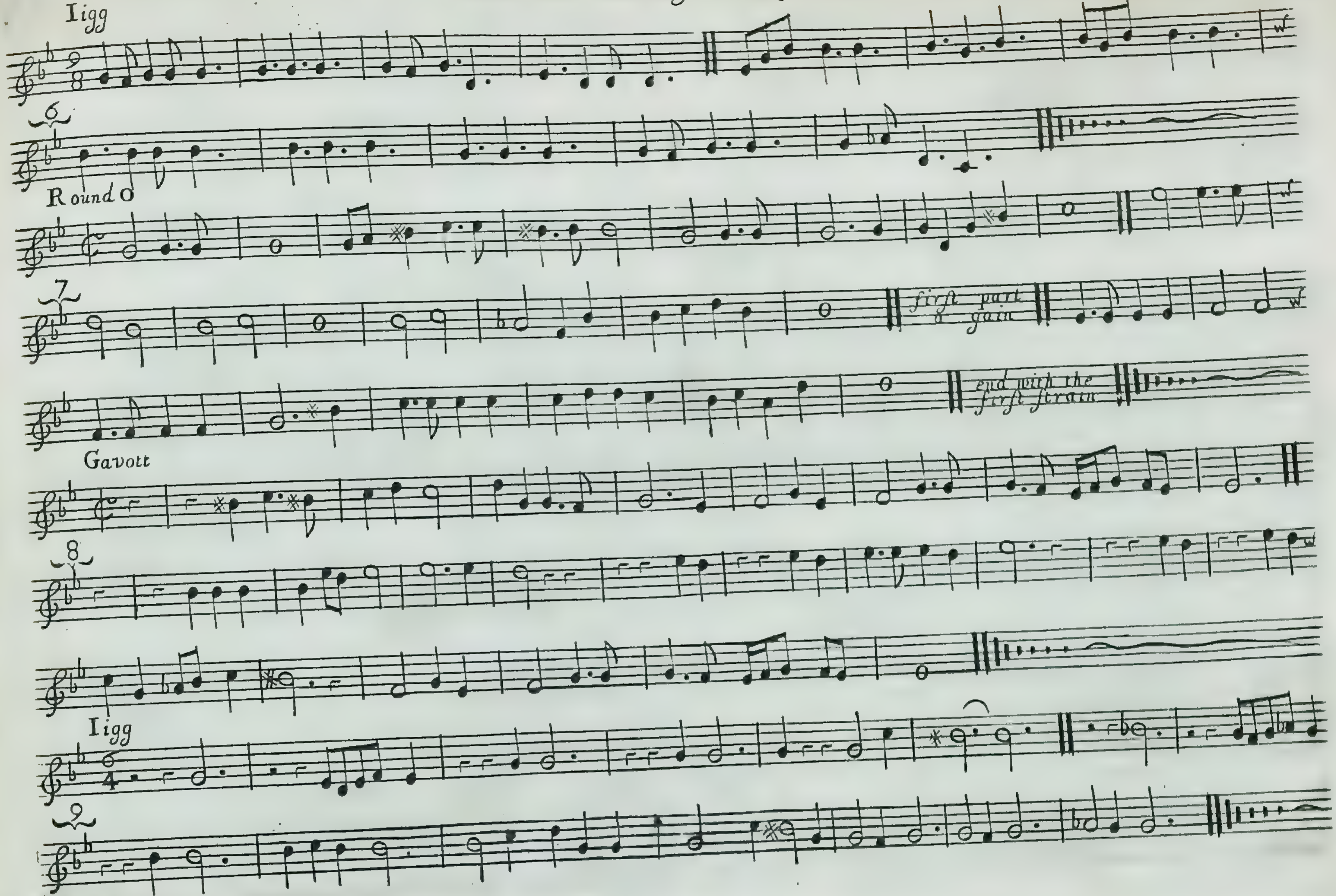


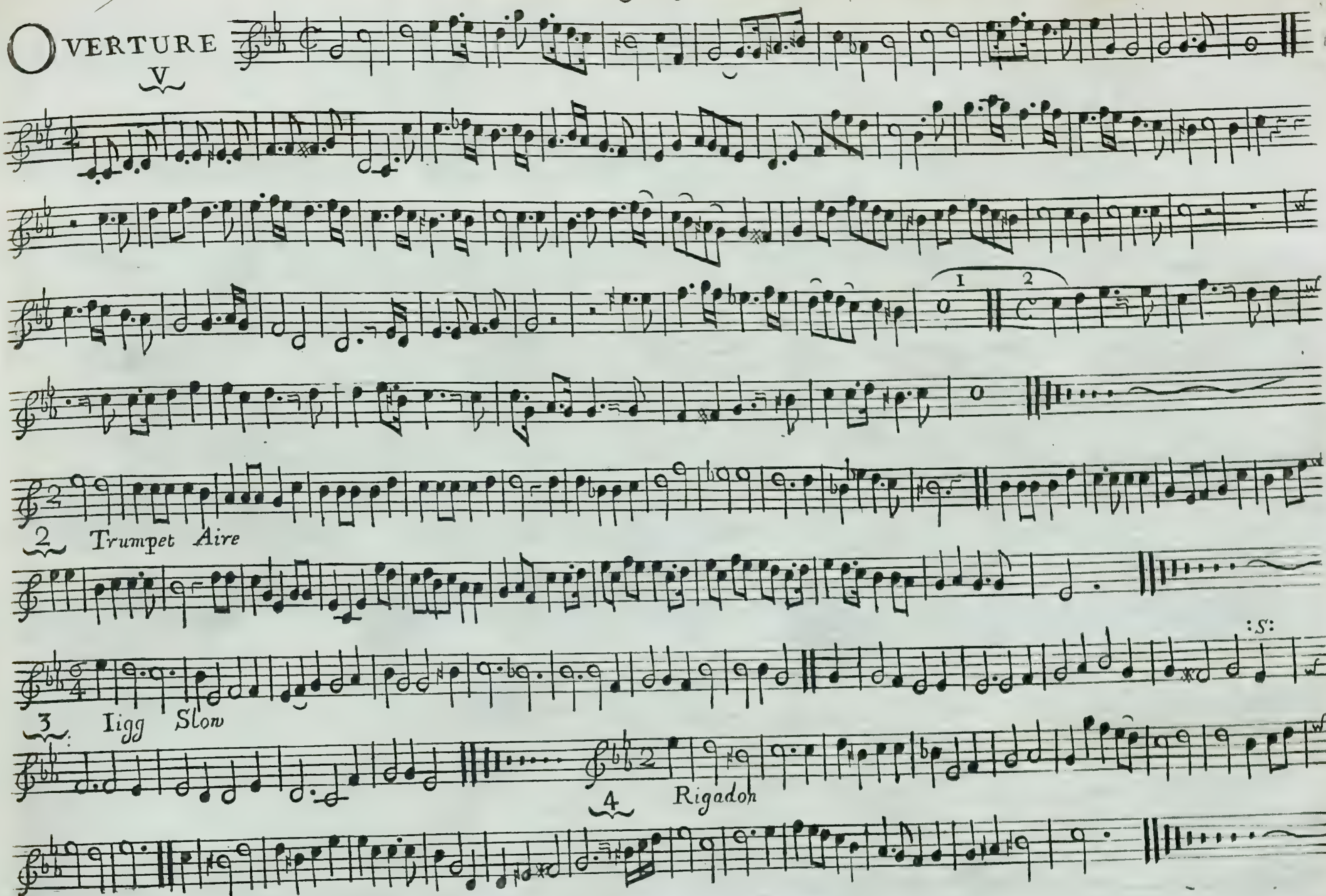
OVERTURE IV

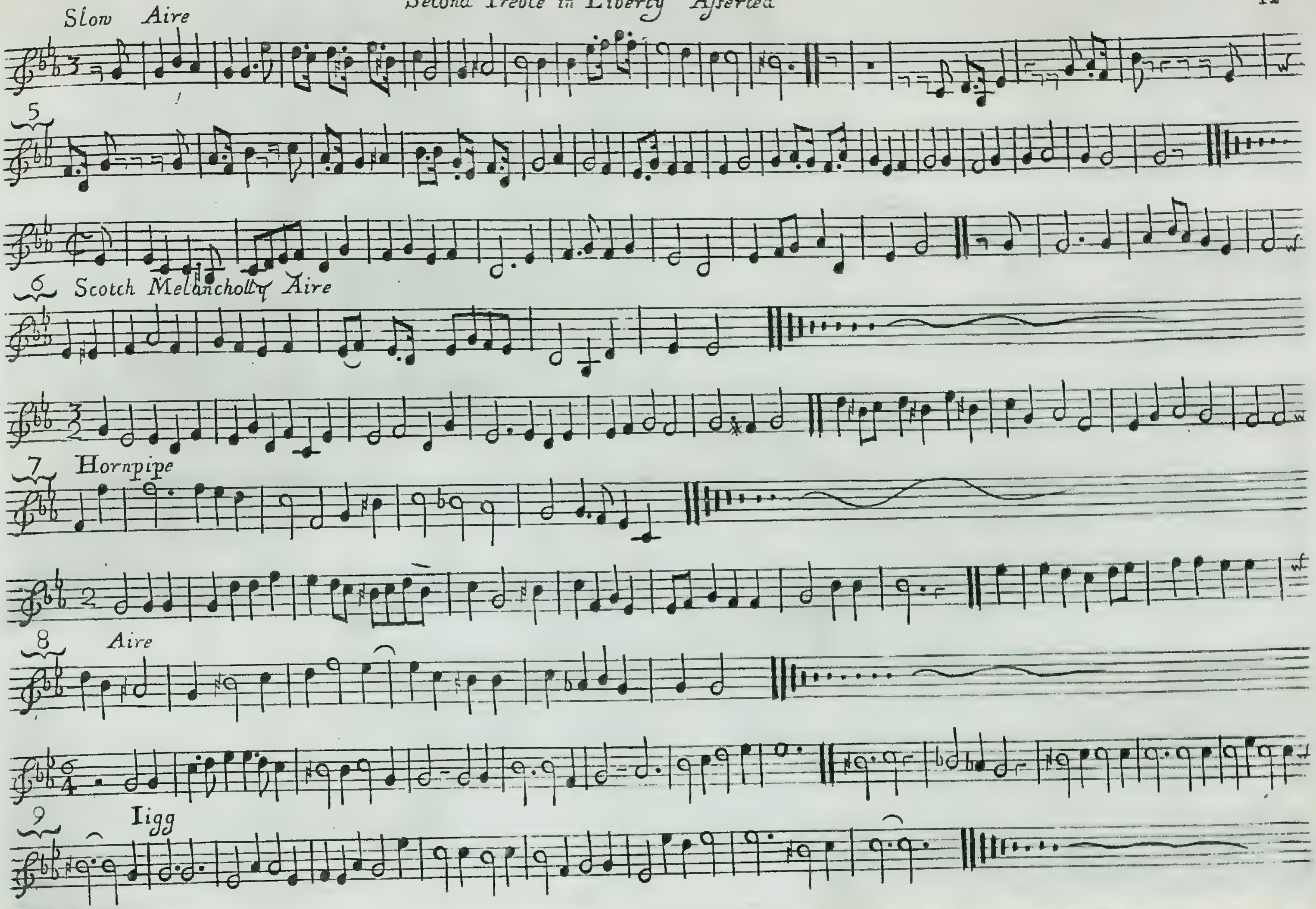


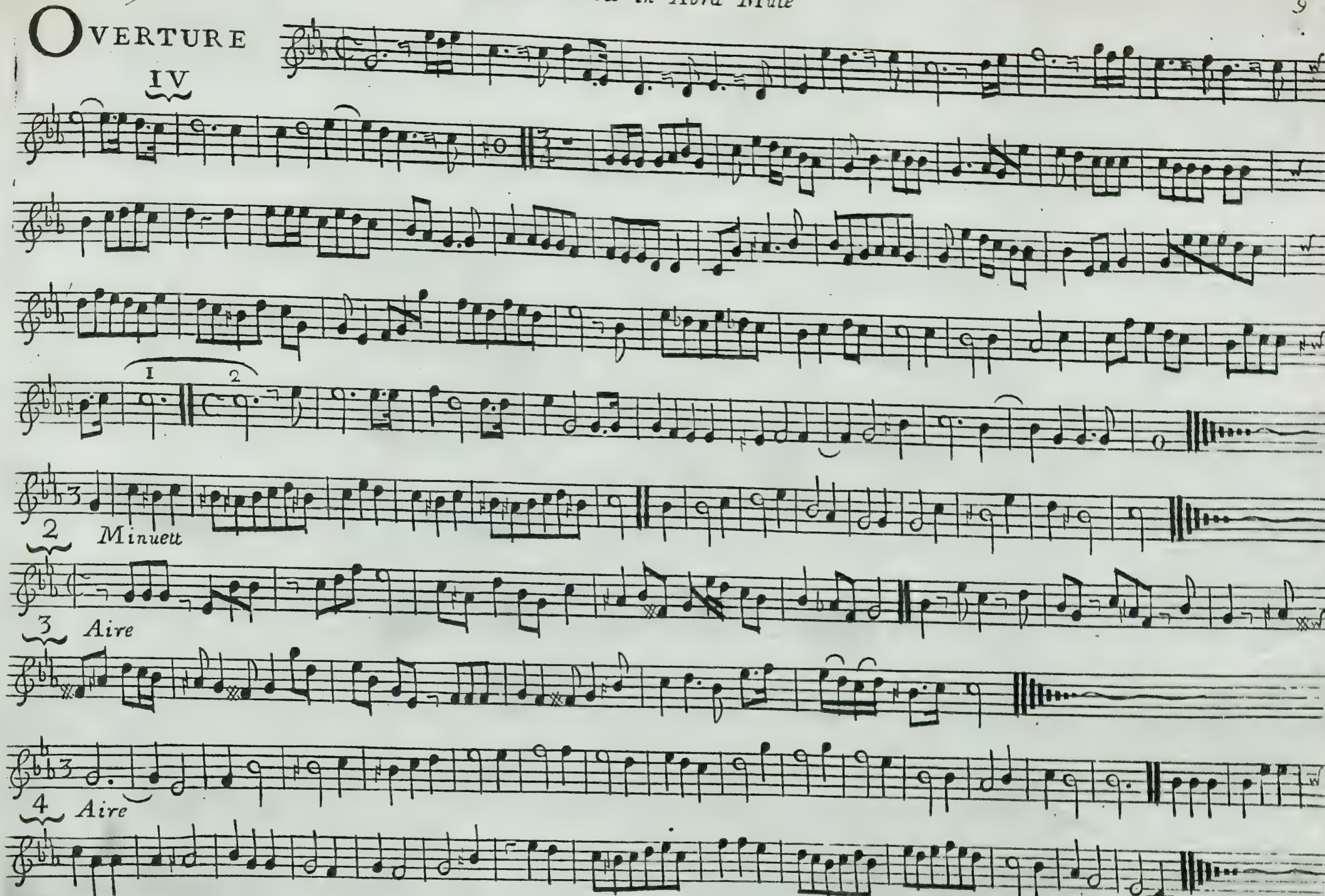

Aire
Igg
Saraband
Aire

Second Treble in Mary Queen of Scotts

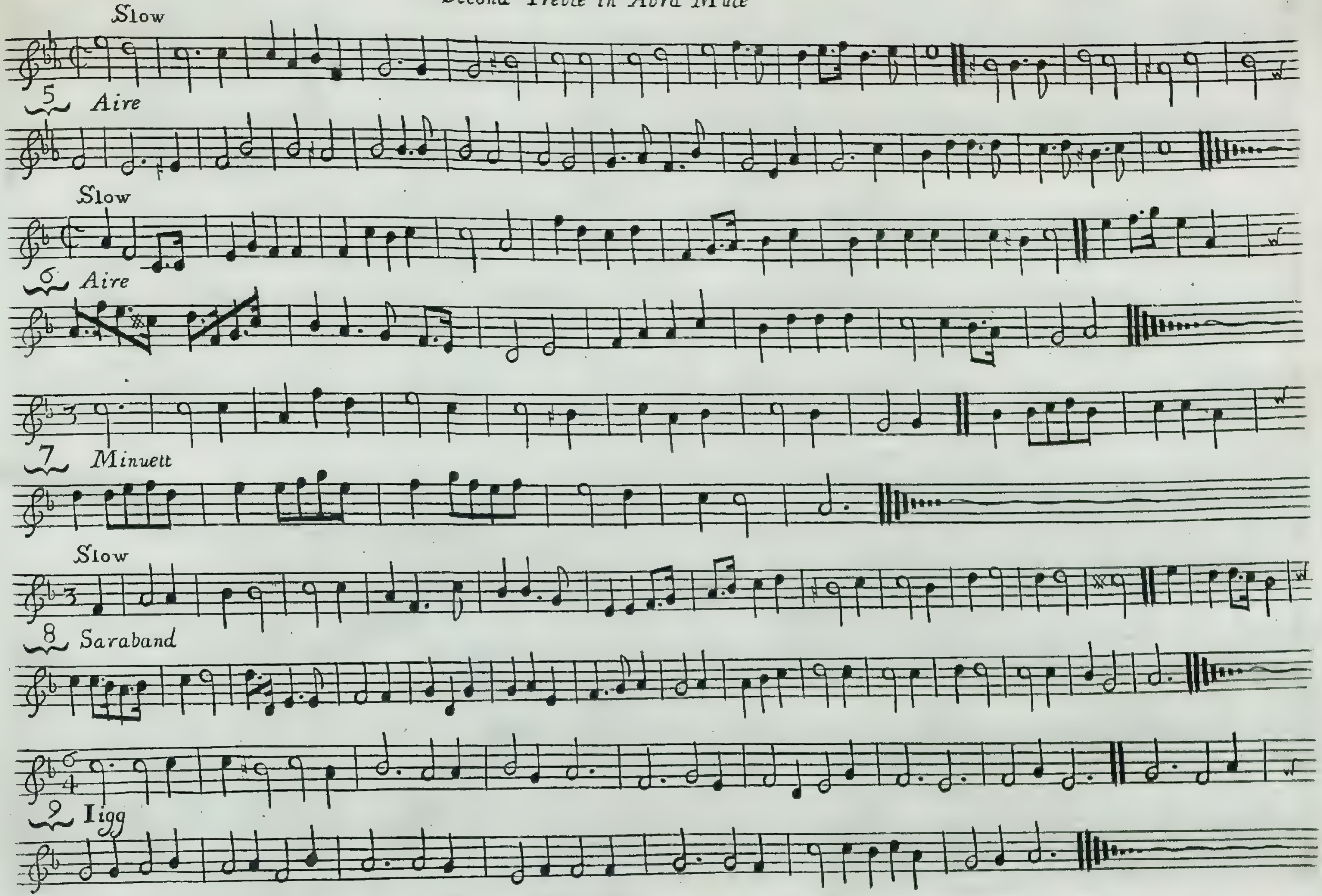


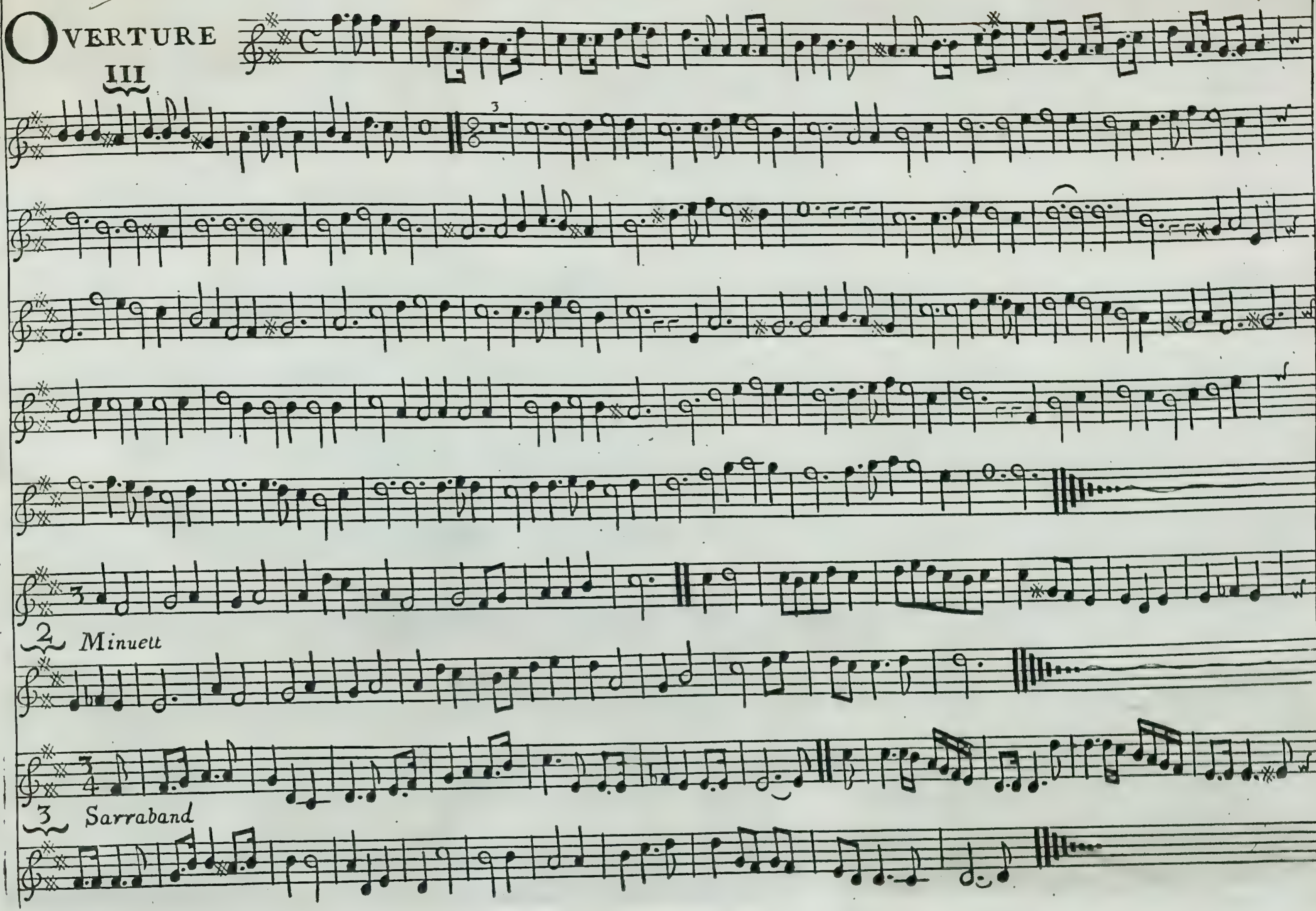

OVERTURE
V
2 Trumpet Aire
3 Iigg Slow
4 Rigadon

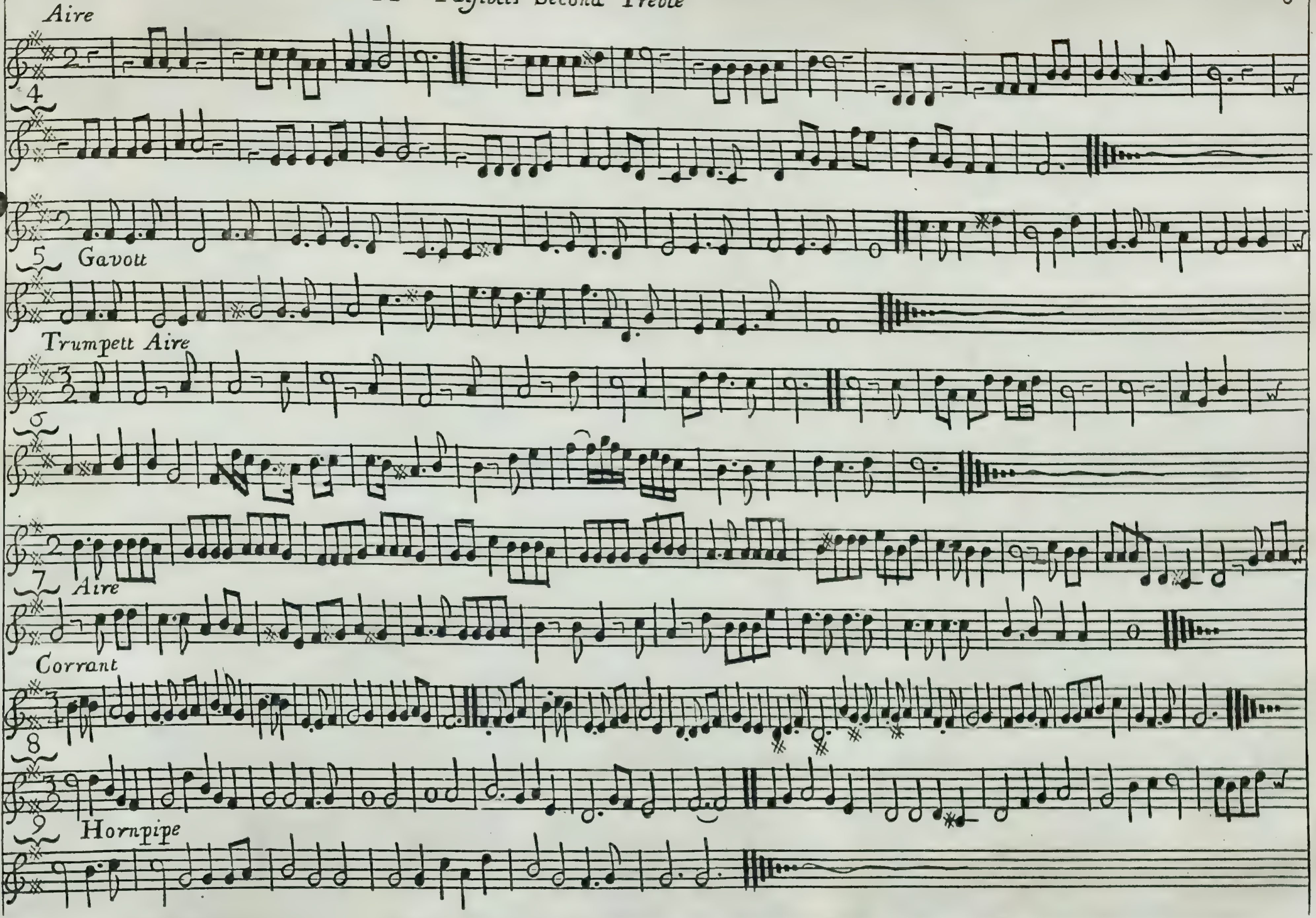

Slow Aire
5
6 Scotch Melancholly Aire
7 Hornpipe
8 Aire
9 Iigg


OVERTURE
IV
1
2
2 Minuett
3 Aire
4 Aire

Second Treble in Abra Mule




OVERTURE
III
2 Minuett
3 Sarraband


Aire
4
5 Gavott
Trumpett Aire
6
7 Aire
Corrant
8
9 Hornpipe

